

Chinese Takeaway

Derek BOURGEOIS Op 307

Lento con moto ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Xylophone

Percussion 1

Percussion 2

Tam-tam

Picc.

Fl. 1

Fl. 2

Ob.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Upr. 1

Upr. 2

Upr. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

Gluck.

Xylo.

Perc. 1

Perc. 2

T. T.



15 2

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B. Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Trmp. *mf*

Glock. *f*

Xylo.

Cymbals.

Perc. 1 *f*

Perc. 2

T.-C.

21

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f molto espress.*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f molto espress.*

Tbn. 2 *f*

H. Tbn. *f*

Eupht. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Glock. *f*

Xylo.

Perc. 1

Perc. 2

T. T.

rall.



26

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Fs. Cl. -

Cl. 1 - *mf* *g* *mf* *g* *g*

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

A. Sax. 1 - *f* *cue 1st Horn*

A. Sax. 2 -

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hr. 1 - *f* *solo*

Hr. 2 -

Hr. 3 -

Tbn. 1 - *mf*

Tbn. 2 - *mf*

B. Tbn. -

Euph. - *mf*

Tuba - *mf* *pi.cz.*

S. Bass - *mf*

Timp. - *mf*

Glock. - *p*

Xylo. - *p*

Perc. 1 - *p* *Tubular Bells* *Tambourine*

Perc. 2 - *p* *pp*

T.-C. - *mp*

32

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob.

E♭ Cl. *f*

Cl. 1 *all* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f* *play*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 *ff*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Ubn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Glock.

Xylo. *mf* *f*

Perc. 1 Cymbals *mf*

Perc. 2 *mp* *mf*

T.-t. *mp snore*



This page of a musical score, labeled '6' in the top right corner, contains 25 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Ltn. 1, Ltn. 2, Hrn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Glock., Xylo., Perc. 1, Perc. 2, and T.-C. The score is written in a common time signature with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *f*, and *mf* are indicated throughout. A section marker '6' is placed above the first staff of the second system. The page number '9' is located in the top right corner.

10

Picc.

Fl. 1

Fl. 2

Ob.

Cor. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euphr.

Tuba

S. Bass

Trmp.

Glock.

Xylo.

Perc. 1

Perc. 2

T.-t.



This page of a musical score contains 25 staves for various instruments. The score is divided into two systems, labeled 7 and 8. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Glock., Xylo., Perc. 1, Perc. 2, and T.-C.

The score includes dynamic markings such as *f*, *mf*, and *ff*. It also features various musical notations including slurs, accents, and articulation marks. The percussion section includes a T.-C. (Tom-tom) part.



57

Picc. *f*

Hr. 1 *f*

Hr. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f* *molto espress.*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2

Trp. 3

Hrn. 1 *f* *molto espress.*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f* *molto espress.*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

Glock. *f*

Xylo.

Perc. 1

Perc. 2

T-T

rall.

10

a tempo $J = 72$

This page of a musical score, page 13, contains staves for various instruments. The score begins with a 'rall.' (rallentando) marking and a rehearsal mark '10' with the tempo 'a tempo J = 72'. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Lin. 1
- Lin. 2
- Lin. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Trmp.
- Glock.
- Xylo.
- Perc. 1 (labeled 'Tubular Bells')
- Perc. 2
- T. C.

The score shows complex rhythmic patterns for the woodwinds and strings, with dynamic markings such as *ff* (fortissimo) and *ppp* (pianississimo) appearing in the lower staves. The percussion parts include Tubular Bells and other instruments, with dynamic markings like *ff* and *ppp*.