

Duration: 9:00

COLORADO

Jean-Pierre HAECK

Maestoso

The musical score is written for a full orchestra and percussion. It is in 4/4 time and marked **Maestoso**. The score is divided into two systems. The first system includes the Piccolo, Flutes 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses, Drum Set, Percussion (C. C. and B. Dr.), Timpani, and Mallets. The second system continues the orchestration. The score features a variety of musical notations, including dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (e.g., *Maestoso*). The percussion section includes a Drum Set, C. C. (Cymbal), B. Dr. (Bass Drum), Timpani, and Mallets.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a black top hat, and a white outfit with brown polka dots. The clown's arms and legs are outstretched, and they appear to be in motion. The heart is positioned in the center of the page, with the clown's body partially overlapping it.

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Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. Euph. C Basses Dr. S. Perc. Timp. Mal.

16

16

16

16



Picc.

Fl.

Ob.

Bsn.

22

B♭ Cl.

Bass Cl.

22

Alto Sax.

Ten. Sax.

Bar. Sax.

22

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

22

Dr. S.

Perc.

Timp.

Mal.

22

B

Picc. Fl. Ob. Bsn. 28
 B. Cl. mf
 Bass Cl. 28 p
 Alto Sax. Play p mf
 Ten. Sax. p
 Bar. Sax. 28 p
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses 28 p
 Dr. S.
 Perc. Triangle p
 Timp.
 Mal. Glockenspiel p

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Picc.

Fl.

Ob.

Bsn.

42

B♭ Cl.

Bass Cl.

42

Alto Sax.

Ten. Sax.

Bar. Sax.

42

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

42

Dr. S.

Perc.

Timp.

Mal.

42

Picc.

Fl.

Ob.

Bsn.

48

B. Cl.

Bass Cl.

48

Alto Sax.

Ten. Sax.

Bar. Sax.

48

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

48

Dr. S.

Perc.

Timp.

Mal.

48

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Picc.

Fl.

Ob.

Bsn.

62

B. Cl.

mf

mf

mf

Bass Cl.

62

mf

Alto Sax.

Ten. Sax.

Bar. Sax.

62

Muted

B. Trp.

mf

Muted

mf

F Hrn.

à 2

mf

C Trb.

f

Euph.

mf

C Basses

62

f

mf

Dr. S.

Perc.

Timp.

Mal.

62

F *8^{va}*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

69

B. CL. *f*

Bass CL. *f*

69

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

69

B $\flat$ Trp. *f*

F Hrn. *f* *à 2*

C Trb. *mf* *f*

Euph. *f*

C Basses *f*

69

Dr. S. *f* *Su. Dr.*

Perc. *f* *Tum - tum*

Timp. *mf* *f* *Tubular Bells*

Mal. *f* *Xylo.*

69

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Horn.
 C Trb.
 Euph.
 C Basses
 Dr. S.
 Perc.
 Timp.
 Mal.



(8^{va}) G *loco*

Picc. Fl. Ob. Bsn. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B^b Trp. F Horn. C Trb. Euph. C Basses Dr. S. Perc. Timp. Mal.

79

Open

H. H.

f



Picc.

Fl.

Ob.

Bsn.

85

B. Cl.

Bass Cl.

85

Alto Sax.

Ten. Sax.

Bar. Sax.

85

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

85

Dr. S.

Perc.

Timp.

Mal.

85

Glock.

f

91

H

17

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

91

C Trb.

Euph.

C Basses

91

Dr. S.

Perc.

Timp.

Mal.

91

S. C.

Tambourine

f

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Rall.

Moderato



103

Picc.

Fl.

mf

Ob.

mf

Bsn.

mf

one

B♭ Cl.

mf

Bass Cl.

103

p

cue Oboe

mf

Ten. Sax.

cue Bassoon

mf

Bar. Sax.

103

B♭ Trp.

F Hrn.

1.

mf

C Trb.

p

p

Euph.

Solo

mf

C Bases

103

p

mf

Dr. S.

Perc.

Timp.

Mal.

103



112

Picc.

Fl.

Ob.

Bsn.

112

B♭ Cl.

Bass Cl.

112

Alto Sax.

Ten. Sax.

Bar. Sax.

112

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

112

Dr. S.

Perc.

Timp.

Mal.

112

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F), Trombones (C), Euphonium, Drums (Drum Set), and Percussion (Percussion, Timpani, and Mallets). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'All'. The page is numbered '122' in the top right corner.

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138

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L

Picc.

Fl.

Ob.

Bsn.

156

B♭ Cl.

one

p one

Bass Cl.

156

p

Alto Sax.

1.

p

Ten. Sax.

Bar. Sax.

156

B♭ Trp.

F Horn.

C Trb.

Euph.

cue B. Cl.

p

C Basses

156

Dr. S.

Perc.

Timp.

Mal.

156

p

The image displays a page from a musical score, specifically measures 164 through 167. The score is written for a large symphony orchestra, with parts for various instruments including woodwinds, brass, and percussion. The key signature is one flat (B♭), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion section includes a triangle and mallets. The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page number 164 is visible at the bottom left.

Picc. *f* 6

Fl. *f* 6

Ob. *f* 6

Bsn. 174 *f*

B. CL. *f* All *f*

Bass CL. 174 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 174 *f*

B $\flat$ Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

C Basses 174 *f*

Dr. S. *f*

Perc. *f* Cow Bell

Timp. *f*

Mal. 174 *f* Glock.

Fill in

Picc. *2nd time only*
 Fl. *2nd time only*
 Ob. *2nd time only*
 Bsn. *2nd time only*
 B♭ Cl. *2nd time only*
 Bass Cl. *2nd time only*
 Alto Sax. *à 2*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Trp. *f*
 F Hrn. *f*
 C Trb. *à 2 2nd time only*
 Euph. *2nd time only*
 C Basses *2nd time only*
 Dr. S. *180*
 Perc. *180*
 Timp. *2nd time only*
 Mal. *180*



Picc.

Fl.

Ob.

Bsn.

186

B. Cl.

Bass Cl.

186

Alto Sax.

Ten. Sax.

Bar. Sax.

186

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

186

Dr. S.

Perc.

Timp.

Mal.

186

Play

mf

mf

Play

Play

1 2

Picc.

Fl.

Ob.

Bsn.

192

B♭ Cl.

Bass Cl.

192

Alto Sax.

Ten. Sax.

Bar. Sax.

192

B. Trp.

F Hrn.

à 2

C Trb.

Euph.

Play

f

C Bases

192

Dr. S.

Perc.

Timp.

Mal.

192

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198

Picc. *ff*

Fl. *ff*

Ob.

Bsn. *ff*

B. Cl.

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B $\flat$ Trp.

F Horn. *ff*

C Trb. *f*

Euph. *ff*

C Basses *f*

Dr. S. *ff*

Perc. *f*

Timp.

Mal. *ff*

S. C.

Tambourine

P

Picc.

Fl.

Ob.

Bsn.

204

2nd time only

B♭ Cl.

ff

f

Bass Cl.

204

f

Alto Sax.

Ten. Sax.

Bar. Sax.

204

f

B. Trp.

ff

f

à 2

2nd time only

F Horn.

2nd time only

C Trb.

ff

f

8

Euph.

2nd time only

1st x

C Basses

204

f

Dr. S.

ff

2nd time only

Perc.

Cow Bell

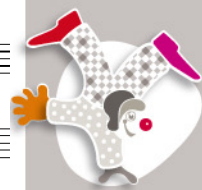
f

Temp.

Xylo.

ff

204



1

Picc. *f*

Fl. *f*

Ob.

Bsn. *f* *Play* *ff*

B. Cl.

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn. *Play* *ff*

C Trb. *Play* *ff*

Euph. *Play* *ff*

C Bases

Dr. S.

Perc.

Timp.

Mal. *Glock.* *f*

209

2 Rall.

Q Maestoso

Rall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff* à 2

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Horn. *ff* à 2

C Trb. *ff* à 2

Euph. *ff*

C Basses *ff*

Dr. S. *ff*

Perc. *ff* C. C. B. Dr.

Timp. *ff*

Mal. *ff* Xylo. *f*

214

