

For Evelyn Glennie
CONCERTO for PERCUSSION
1.

1

Derek Bourgeois Opus 143b

Allegro brioso ♩ = 180

Flute 1 & Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭ & E♭ Clarinet

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoons

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Coronet 1 in B♭

Coronet 2 in B♭

Coronet 3 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Solo Percussion

Marimba

Percussion 1

p *sf* *mp* *mf* *cresc.*

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3 Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. Bass

Trmp.

Solo

Perc. 1

p

mp

ff sempre

ffpp



Fl. 1/Picc. *mf* *ff* *ppp*

Fl. 2 *mf* *ff* *ppp*

Ob. 1 *mp* *mf* *ff* *ppp*

Ob. 2 *mp* *mf* *ff* *ppp*

Cl. 1/Bb Cl. *mp* *mf* *ff* *ppp* *mp espr.*

Cl. 2 *mp* *mf* *ff* *ppp*

Cl. 3 *mf* *ff* *ppp* *p*

Alto Cl. *mf* *ff* *ppp* *p*

B. Cl. *mp* *mf* *ff* *ppp* *p*

Bsn. *mp* *mf* *ff* *ppp*

A. Sax. 1 *ff* *ppp*

A. Sax. 2 *ff* *ppp*

T. Sax. *ff* *ppp* *mp espr.*

Bar. Sax. *ff* *ppp*

Crt. 1 *mf* *ff* *ppp*

Crt. 2 *mf* *ff* *ppp*

Crt. 3 *mf* *ff* *ppp*

Tpt. 1 *mf* *ff* *ppp*

Tpt. 2 *mf* *ff* *ppp*

Hrn. 1 *ff* *ppp* *mp espr.*

Hrn. 2 *ff* *ppp*

Jfn. 3 *ff* *ppp*

Hrn. 4 *ff* *ppp*

Trb. 1 *ff* *ppp*

Trb. 2 *ff* *ppp*

B. Trb. *mf* *ff* *ppp*

Euph. *mf* *ff* *ppp* *pp* *mp espr.*

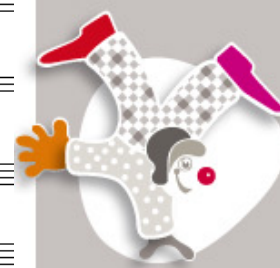
Tuba *mp* *mf* *ff* *ppp* *pp* *p*

Str. Bass *mp* *mf* *ff* *ppp* *pp* *p*

Timpani *ff* *ppp*

Solo *ff* *dim.* *mp*

Perc. 1 *ff* *Cymbals*



This page contains measures 49 through 56 of a musical score. The instruments and their parts are as follows:

- Fl. 1/Picc.**: Rests throughout.
- Fl. 2**: Rests throughout.
- Ob. 1**: Rests throughout.
- Ob. 2**: Rests throughout.
- Cl. 1/E♭ Cl.**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mf* and *mp*.
- Cl. 2**: Rests throughout.
- Cl. 3**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mp* and *p*.
- Alto Cl.**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mp* and *p*.
- B. Cl.**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mp* and *p*.
- Bsn.**: Rests throughout.
- A. Sax. 1**: Rests throughout.
- A. Sax. 2**: Rests throughout.
- T. Sax.**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mf* and *mp*.
- Bar. Sax.**: Rests throughout.
- Crt. 1**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mf*.
- Crt. 2**: Rests throughout.
- Crt. 3**: Rests throughout.
- Tpt. 1**: Rests throughout.
- Tpt. 2**: Rests throughout.
- Tru. 1**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mf* and *mp*.
- Tru. 2**: Rests throughout.
- Tru. 3**: Rests throughout.
- Tru. 4**: Rests throughout.
- Trb. 1**: Rests throughout.
- Trb. 2**: Rests throughout.
- B. Trb.**: Rests throughout.
- Drum.**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mf* and *mp*.
- Tuba**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mp* and *p*.
- Str. Bass**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mp* and *p*.
- Trmp.**: Rests throughout.
- Solo**: Active in measures 49-56, featuring slurs and accents. Dynamics include *mf* and *mp*.
- Perc. 1**: Rests throughout.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3 Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

B. Sn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

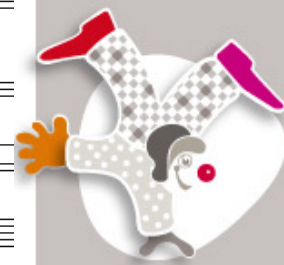
Tuba

Str. Bass

Timp.

Solo

Perc. 1



74

Fl. 1/Picc. *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3-Cl. *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Alto Cl. *p*

B. Cl.

Bsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Crt. 1 *pp*

Crt. 2 *pp*

Crt. 3 *pp*

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1 *con sord.* *pp*

Trb. 2 *con sord.* *pp*

B. Trb. *con sord.* *pp*

Euph.

Tuba *pp*

Str. Bass *pizz.* *pp*

Timpani *pp*

Vibraphone *f*

Solo

Perc. 1

8

1 flute

7

valved trombone
Harmon mute, plunger out.

valved trombone
Harmon mute, plunger out.

valved trombone
Harmon mute, plunger out.

con sord.

con sord.

con sord.

pizz.

pizz.

6

6

6

6

6

6

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3 Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Trm. 1

Trm. 2

Trm. 3

Trm. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

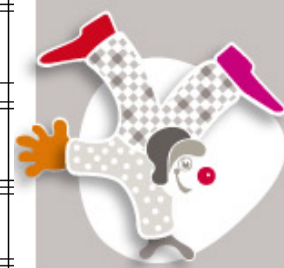
Tuba

Su. Bass

Timp.

Solo

Perc. 1



95

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/Fl. Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari Sax.

Ctr. 1

Ctr. 2

Ctr. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Harp.

Piano

Perc. 1

[illegible]

Fl. 1/Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1/3-Cl. *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

H. Cl. *mf* *f*

Bsd. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hrn. 1 *mf* *f* *senza sord.*

Hrn. 2 *mf* *f* *(senza sord.)*

Hrn. 3 *mf* *f* *senza sord.*

Hrn. 4 *mf* *f* *(senza sord.)*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Taph. *mf* *f*

Tuba *mf* *f*

Str. Bass

Timp. *mf* *f*

Solo *cresc.* *ff*

Perc. 1 *mf* *f*

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/B♭ Cl.

Cl. 2

Cl. 3

Alto Cl.

B♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphu.

Tuba

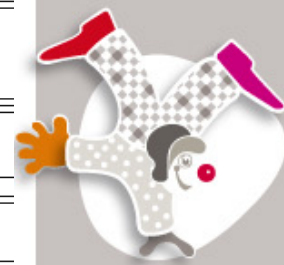
Str. Bass

Timp.

Solo

Perc. 1

The musical score for page 14 is arranged in a standard orchestral format. It begins with measures 137 and 14. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1/B♭ Clarinet, Clarinet 2, Clarinet 3, Alto Clarinet, B♭ Clarinet, and Bassoon. The reed section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and four Horns. The brass section includes three Trumpets, four Horns, two Tenor Trombones, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, and a Solo part. The percussion section includes Percussion 1. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns.



[illegible]

A cartoon clown is shown falling backwards over a vertical ruler. The clown is wearing a red nose, a purple top, and patterned pants. The ruler is on the left side of the frame, with the clown's head near the 10 cm mark and his feet near the 0 cm mark.

178

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/2/Cl.

Cl. 2

Cl. 3

Alto Cl.

H. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax.

Bar. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Trmp.

Solo

Perc. 1

4 Tambours

Maramba

Tam-tam

ff

pp

all

mp

mf

wp

Fl. 1/Picc. *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1/E♭ Cl. *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

Alto Cl. *f* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

A. Sax. 1 *f* *mf* *f* *ff*

A. Sax. 2 *f* *mf* *f* *ff*

T. Sax. *f* *mf* *f* *ff*

Bal. Sax. *f* *mf* *f* *ff*

Crt. 1 *f* *mf* *f*

Crt. 2 *f* *mf* *f*

Crt. 3 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hrn. 1 *f* *mf* *f* *f* *pp*

Hrn. 2 *f* *mf* *f* *f* *pp*

Hrn. 3 *f* *mf* *f* *f* *pp*

Hrn. 4 *f* *mf* *f* *f* *pp*

Tbn. 1 *f* *mf* *f* *ff* *pp*

Tbn. 2 *f* *mf* *f* *ff* *pp*

B. Tbn. *f* *mf* *f* *ff* *pp*

Euph. *f* *mf* *f* *ff* *pp*

Tuba *f* *mf* *f* *ff* *pp*

Spr. Bass *f* *mf* *f* *ff* *pp*

Timp. *f* *f* *pp*

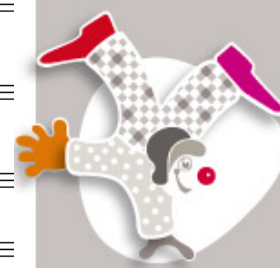
Solo *f* *f* *pp*

Cymbals *f* *f* *ff*

Perc. 1 *f* *f* *ff*

B.D. *f* *ff*

Tamiam *f* *ff*



This is a page from a musical score, likely for a symphony orchestra. The page is numbered 22 at the top right. The instruments listed on the left include Fl. 1/Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1/3/B-Cl., Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Crt. 1, Crt. 2, Crt. 3, Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, Str. Bass, Timp., Solo, and Perc. 1. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, and *mf*. There are also performance instructions like "all", "senza sord.", and "con sord.". The page is a complex arrangement of musical staves, each corresponding to a different instrument or section of the orchestra.

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1/3 Cl. *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1 *mf* *f* *ff*

Cor. 2 *mf* *f* *ff*

Cor. 3 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Tuph. *mf* *f* *ff*

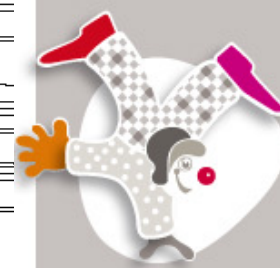
Tuba *mf* *f* *ff*

Su. Bass *mf* *mp* *f* *ff*

Trm.p. *p* *f* *ff*

Solo *fff*

Perc. 1 *p* *f* *ff*



532

Fl. 1/Picc. *p mp espress. mf f*

Fl. 2 *p mp espress. mf f*

Ob. 1 *p mp espress. mf f*

Ob. 2 *p mp espress. mf f*

Cl. 1/3 Cl. *p mp espress. mf f*

Cl. 2 *p mp espress. mf f*

Cl. 3 *p mp espress. mf f*

Alto Cl. *p mp espress. mf f*

B. Cl. *p mp mf f*

Bsn. *p mp mf f*

A. Sax. 1 *p mp mf f*

A. Sax. 2 *p mp mf f*

T. Sax. *p mp mf f*

Bar. Sax. *p*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Tpt. 1 *p mp espress. mf f*

Tpt. 2 *p mp espress. mf f*

Hrn. 1 *mf mp espress. mf f*

Hrn. 2 *mf mp espress. mf f*

Hrn. 3 *mf mp espress. mf f*

Hrn. 4 *mf mp espress. mf f*

Tub. 1 *p mp mf f*

Tub. 2 *p mp mf f*

B. Tub. *p mp mf f*

Euph. *p mp espress. mf f*

Tuba *p mp mf f*

Su. Bass *p mp mf f*

Imp. *pp*

Solo *mf*

Perc. 1

557

Fl. 1/Picc.

F. 1 2

Ob. 1

Ob. 2

Cl. 1/Bb Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Crt. 1

Crt. 2

Crt. 3

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

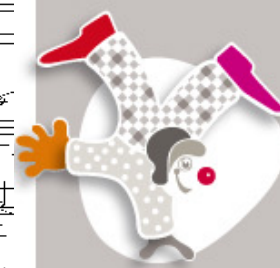
Tuba

Su. Bass

Timp.

Solo

Perc. 1



575

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1/3 Cl. *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

H. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Crt. 1 *pp*

Crt. 2 *pp*

Crt. 3 *pp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Hrn. 4 *mp*

Tib. 1 *mp*

Tib. 2 *mp*

B. Tib. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Trmp. *mp*

Vibraphone *f*

Solo

Perc. 1 *pp*

S.D. *pp*

591

Fl. 1/Picc.

F. 1, 2

Ob. 1

Ob. 2

Cl. 1/E♭ Cl.

Cl. 2

Cl. 3

Alto Cl.

H. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Spr. Bass

Timp.

2 Bongos

3 Tom-toms

Conga

S.D.

Perc. 1

Tam-tam

p *mp* *mf*



Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1/E♭ Cl. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Crt. 1 *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuph. *ff*

Tuba *ff*

Str. Bass *ff*

Temp. *ff*

Solo *cresc.* *ff*

Perc. 1 *ff*

lunga

*Tamam
let die right away*

fff