

2.

Adagio molto e espressivo $\text{♩} = 40$

34

Flute 1 & Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭ & E♭ Clarinet

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Cornet 1 in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Vibraphone

Solo Percussion

Percussion 1

Percussion 2

431

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3-Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bso.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tr. 1

Tr. 2

Tr. 3

Tpt. 1

Tpt. 2

Tr. 1

Tr. 2

Tr. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. Bass

Trmp.

Solo

Perc. 1

Perc. 2

trp. sc.

f

mf

ff

mp

p

f

p

pp

B.D.

437

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Ctr. 1

Ctr. 2

Ctr. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Solo

Perc. 1

Perc. 2

f *p* *fp* *pp* *mf* *ff* *plizz.*



445

Fl. 1/Picc. *p* Flute only

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1/3 Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

Bari. Sax.

Ctr. 1

Ctr. 2

Ctr. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. Bass

Timpani

Solo

Perc. 1

Perc. 2

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1/B♭ Cl. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsu. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crt. 1 *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tib. 1 *ff*

Tib. 2 *ff*

B. Tib. *ff*

Taph. *ff*

Tuba *ff*

Su. Bass *ff*

Timp. *ff*

Perc. 1 *f* *Cymbals*



401

Fl. 1/Picc. *fff* *f* *mp* *pp* 1 Flute only

Fl. 2 *fff* *f*

Ob. 1 *fff* *f* *mp* *pp*

Ob. 2 *fff* *f*

Cl. 1/B♭ Cl. *pp*

Cl. 2 *pp*

Cl. 3 *fff* *f* *pp*

Alto Cl. *fff* *f*

B. Cl. *fff* *f* *mf* *pp*

Bsn. *fff* *f* *mf* *pp*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Cor. 1 *fff* *mf*

Cor. 2

Cor. 3

Tpt. 1 *fff* *mf*

Tpt. 2 *fff* *mf*

Hrn. 1 *fff* *f*

Hrn. 2 *fff* *f*

Hrn. 3 *fff* *f*

Hrn. 4 *fff*

Tbn. 1 *mf* *pp* *p* *con sord.*

Tbn. 2 *mf* *pp* *p* *con sord.*

B. Tbn. *fff* *mf* *pp* *p* *con sord.*

Euph. *fff* *f* *mf* *pp* *p* *con sord.*

Tuba *fff* *f* *mf* *pp* *p* *con sord.*

Su. Bass *fff* *f* *mf*

Timp. *fff* *f*

Solo *p*

Perc. 1 *fff*

