

Allegro molto vivace ♩ = 128

Flute 1 & Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭ & E♭ Clarinet

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in B♭

Bass Clarinet in B♭

Bassoons

Alto Saxophone 1 in B♭

Alto Saxophone 2 in B♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Cornet 1 in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Piccolo Side Drum

Solo Percussion

Percussion 1

Percussion 2

Cymbals sec.



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488

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/F# Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. Bass

Trmp.

Solo

Perc. 1

Perc. 2

496

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/B♭ Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Trm. 1

Trm. 2

Trm. 3

Trm. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. Bass

Trm.p.

Solo

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mf

f



52

509

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/E♭ Cl.

Cl. 2

Cl. 3

Alto Cl.

H. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Ctr. 1

Ctr. 2

Ctr. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Ttb. 1

Ttb. 2

B. Ttb.

Euph.

Tuba

Su. Bass

Temp.

Solo

Perc. 1

Perc. 2

Score page 46, measures 509-515. The page contains staves for various instruments including Flutes, Oboes, Clarinets, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Bass, Timpani, Solo, and Percussion. The music is in 3/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *ff*. The Solo part is marked with a double bar line and a repeat sign.



[illegible]

531

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3 Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bass.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Sgr. Bass

Timp.

Solo

Perc. 1

Perc. 2

S.D.

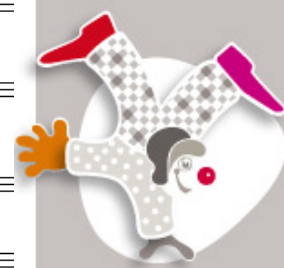
f

6 Temple Blocks

f



[illegible]



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51

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1/Bb Cl. *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Crt. 1 *f*

Crt. 2 *f*

Crt. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Trm.p. *f*

Solo

Perc. 1

Perc. 2

559

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3 Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tub. 1

Tub. 2

B. Trb.

Euph.

Tuba

Str. Bass

Trm.

Solo

Perc. 1

Perc. 2

556

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3 Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bal. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Spr. Bass

Tuba

Solo

Perc. 1

Perc. 2

53



562

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/E♭ Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tub. 1

Tub. 2

B. Tub.

Euphu.

Tuba

Str. Bass

Timp.

Solo

Perc. 1

Perc. 2

ff

ff (2 Temple Blocks)

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a white shirt with black polka dots, and red shoes. The heart shape is white with a black outline. The clown's body is positioned over the heart, with one leg bent and the other extended, suggesting a fall. The clown's head is tilted back, and its arms are outstretched.

579

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/B♭-Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. Bass

Harp.

Solo

Perc. 1

Perc. 2

566

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/Db Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Trm. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

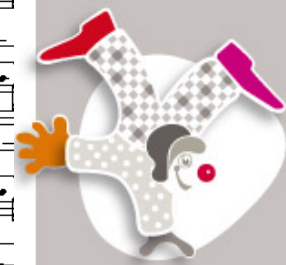
Str. Bass

Timp.

Solo

Perc. 1

Perc. 2



392

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Oboe 2 *f*

Cl. 1/B♭ Cl. *f mp sf mp mf mf*

Cl. 2 *f mp sf mp mf mf*

Cl. 3 *f mp sf mp mf mf*

Alto Cl.

B. Cl. *mp sf mp mf*

Bassoon *mp sf mp mf*

A. Sax 1

A. Sax 2

T. Sax.

Bar. Sax. *f*

Ctr. 1

Ctr. 2

Ctr. 3

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1 *sf mp mf*

Trb. 2 *sf mp mf*

B. Trb. *sf mp mf*

Euph. *f sf mp mf*

Tuba *f sf mp mf*

Str. Bass *mp sf mp mf*

Timp. *sf mf*

Soloist *f*

Perc. 1

Perc. 2

60 61 62 63 64 65 66 67 68 69

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/F# Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Sr. Bass

Timp.

Solo

Perc. 1

Perc. 2

60%

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f* *mp* *mf* *f*

Ob. 2 *f* *mp* *mf* *f*

Cl. 1/3 Cl. *f* *mp* *mf* *f*

Cl. 2 *f* *mp* *mf* *f*

Cl. 3 *mp* *mf*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f* 1. 2. 1. 2. 1. 2.

A. Sax. 1

A. Sax. 2 *f*

T. Sax.

Bar. Sax. *f*

Crt. 1 *f* con sord.

Crt. 2 *f* con sord.

Crt. 3 *f* con sord.

Tpt. 1 *f* con sord.

Tpt. 2

Hrn. 1 *mp* *mf* *f*

Hrn. 2 *mp* *mf* *f*

Hrn. 3 *mp* *mf* *f*

Hrn. 4 *mf* *f*

Tib. 1

Tib. 2

B. Tib.

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

Timp.

Solo

Perc. 1

Perc. 2 *f* Tambourine



60

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1/B♭ Cl. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff marc.*

B. Cl. *ff marc. all*

Bsn. *ff marc.*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *ff marc. senza sord.*

Crt. 1 *senza sord.*

Crt. 2 *senza sord.*

Crt. 3 *senza sord.*

Tpt. 1 *senza sord.*

Tpt. 2 *senza sord.*

Hrn. 1

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

B. Tbn. *ff marc.*

Euphu. *ff marc.*

Tuba *ff marc.*

Str. Bass *ff marc.*

Timp. *ff*

Solo

Perc. 1 *Cymbals ff*

Perc. 2

Fl. 1/Picc. *ff*

F. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1/Bb Cl. *ff* *mf* *f* *p* *mp*

Cl. 2 *ff* *mp* *mf* *p* *mp*

Cl. 3 *ff* *p* *mp* *p* *mp*

Alto Cl. *ff*

B. Cl. *ff* *p* *mp* *mf* *f* *p* *mp*

Bsn. *ff* *p* *mp* *mf* *f* *p* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Hrn. 1

Hrn. 2

Hrn. 3

Fltn. 4

Trb. 1 *ff* *p* *mp* *mf* *f* *p* *mp*

Trb. 2 *ff* *p* *mp* *mf* *f* *p* *mp*

B. Trb. *ff* *p* *mp* *mf* *f* *p* *mp*

Euph. *ff*

Tuba *ff*

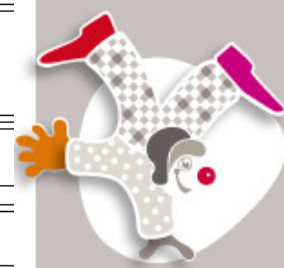
Str. Bass *ff* *anxi* *pizz.* *p* *mp* *mf* *f* *p* *mp*

Timpani

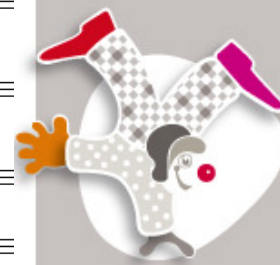
Solo *p* *mp*

Perc. 1 *f*

Perc. 2



This is a page from a musical score, numbered 632. It features a variety of instrumental parts arranged vertically. At the top are woodwinds: Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Cor Anglais 1/F# Clarinet, Cor Anglais 2, Cor Anglais 3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone). Below these are three Cornets, two Trumpets, four Horns, three Trombones (Trombone 1, Trombone 2, Trombone 3), Euphonium, and Tuba. Further down are String Bass, Timpani, a Solo part, and two Percussion parts (Percussion 1, Percussion 2). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. Some parts have articulation marks like accents or slurs. The Solo part begins with a key signature change to one flat.



649

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/3

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Ctr. 1

Ctr. 2

Ctr. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Spt. Bass

Timp.

Solo

Perc. 1

Perc. 2

647

Fl. 1/Picc.

Fl. 2

Ob. 1

Oboe 2

Cl. 1/3

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bassoon

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Ctr. 1

Ctr. 2

Ctr. 3

Tpt. 1

Tpt. 2

Trm. 1

Trm. 2

Trm. 3

Hrn. 1

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. Bass

Trp.

Solo

Perc. 1

Perc. 2

6.52

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1/E♭ Cl.

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tub. 1

Tub. 2

B. Tub.

Euph.

Tuba

Spr. Bass

Timp.

Solo

Perc. 1

Perc. 2