

# DANCE OF THE COMEDIANS

from "The Bartered Bride"

Bedřich SMETANA  
Arranged by José SCHYNS

Vivace ♩ = 144

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Piccolo
- Flutes 1/2
- Oboes 1/2 (2nd optional)
- Bassoons 1/2 (2nd optional)
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Bass
- String Bass
- Timpani
- Triangle
- Snare Drum
- Cymbals & Bass Drum

The score features various dynamic markings including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also includes first endings (marked '1.') and accents (marked 'A'). The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute.

A

B

Picc. *ff sf*  
 Fl. *ff sf* *à 2*  
 Ob. *ff sf* *1.*  
 Bsn. *ff sf* *à 2* *1.*  
 Eb Cl. *ff sf* *Two players* *div.* *p*  
 Bb Cl. *ff sf* *p*  
 Bass Cl. *ff sf* *f* *ff sf* *f* *p*  
 Alto Sax. *ff sf* *f* *ff sf* *f* *1.* *p*  
 Ten. Sax. *ff sf* *f* *ff sf* *f* *p*  
 Bar. Sax. *ff sf* *f* *ff sf* *f* *p*  
 Crt. *ff sf* *f* *ff sf* *f*  
 Trp. *ff sf* *ff sf* *f*  
 F Hrn. *ff sf* *f* *ff sf* *f* *p*  
 C Trb. *ff sf* *ff sf* *f*  
 Euph. *ff sf* *f* *ff sf* *f*  
 C Bass *ff sf* *f* *ff sf* *f* *one cue St. B.* *p*  
 St. B. *ff sf* *f* *ff sf* *f* *p*  
 Timp. *ff sf* *f* *ff sf* *f*  
 Trg. *ff sf* *f* *ff sf* *f* *p*  
 S. D. *ff sf*  
 Cymb. B. D. *ff sf*



Picc. *1.* *dolce* *cresc.* *dim.*

Fl. *p* *<* *>* *<* *>* *<* *>*

Ob. *p* *cresc.* *dim.*

Bsn. *25* *p* *cresc.* *dim.*

E. Cl. *à 2* *dolce* *cresc.* *dim.*

B. Cl. *p* *cresc.* *dim.*

Bass Cl. *25* *cresc.* *dim.*

Alto Sax. *cresc.* *dim.*

Ten. Sax. *cresc.* *dim.*

Bar. Sax. *25* *cresc.* *dim.*

Crt. *1.* *p* *cresc.* *dim.*

Trp.

F Hrn. *cresc.* *dim.*

C Trb. *1.* *p* *cresc.*

Euph. *Two players* *dolce* *cresc.* *dim.*

C Bass *p* *<* *>* *<* *>* *<* *>* *cresc.* *dim.*

St. B. *25* *cresc.* *dim.*

Timp.

Trg.

S. D.

Cymb. B. D.

*25*

C

D

Picc. *ff sf*

Fl. *ff sf* *à 2*

Ob. *ff sf* *1.* *à 2*

Bsn. *ff sf* *à 2* *f* *ff sf*

E♭ Cl. *ff sf*

B♭ Cl. *ff sf*

Bass Cl. *ff sf f ff sf f p*

Alto Sax. *ff sf f ff sf f p*

Ten. Sax. *ff sf f ff sf f p*

Bar. Sax. *ff sf f ff sf f p*

Crt. *ff sf f*

Trp. *ff sf f* *1.*

F Horn. *ff sf f ff sf f p*

C Trb. *ff sf f*

Euph. *All ff sf f ff sf f*

C Bass *All Play ff sf f ff sf f p*

St. B. *ff sf f ff sf f p*

Timp. *ff sf f ff sf f*

Trg. *ff sf f ff sf f*

S. D. *p sf*

Cymb. B. D. *ff sf*



www.hafabramusic.com

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Crt.** (Cornet)
- Trp.** (Trumpet)
- F Horn.** (French Horn)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- C Bass** (C Bass Trombone)
- St. B.** (Soprano Trombone)
- Timp.** (Timpani)
- Trg.** (Triangle)
- S. D.** (Snare Drum)
- Cymb. B. D.** (Cymbal/Bass Drum)

The score includes various musical notations such as dynamics (*p*, *f*, *sf*), articulation (accents, slurs), and rehearsal marks (1, 2, E). A page number '49' is visible at the bottom left of the page.



This page of a musical score, numbered 9 in the top right corner, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Horn., C Trb., Euph., C Bass, St. B., Timp., Trg., S. D., and Cymb. B. D. The score is divided into two systems by a double bar line. The first system contains measures 75 through 77, and the second system contains measures 78 through 80. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamic markings, including *ff* (fortissimo), *sf* (sforzando), and *f* (forte). Performance instructions such as "à 2" (two players) and "1." (first ending) are present. The woodwind and brass sections have complex, rhythmic passages, while the strings provide a steady accompaniment. The percussion section includes timpani, triangle, snare drum, and cymbals. The Piccolo part has a melodic line with trills and grace notes. The Flute and Oboe parts have melodic lines with trills and grace notes. The Bassoon part has a melodic line with trills and grace notes. The Clarinet parts have melodic lines with trills and grace notes. The Saxophone parts have melodic lines with trills and grace notes. The Trumpet and Trombone parts have melodic lines with trills and grace notes. The Horn parts have melodic lines with trills and grace notes. The Euphonium part has a melodic line with trills and grace notes. The Bass Trombone part has a melodic line with trills and grace notes. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern.

G



Picc.

Fl.

Ob.

Bsn. 1. *p*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt. *Soli* *mf*

Trp. *p*

F Hrn.

C Trb.

Euph. *one* *others* *p* *All* *p*

C Bass *p*

St. B. *p*

Timp.

Trg.

S. D.

Cymb. B. D.

87



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Trg.

S. D.

Cymb. B. D.

99

*p*

*à 2*

*pizz.*

*p*



Picc. *[Musical notation]*

Fl. *[Musical notation]* *p* *f* *sf*

Ob. *[Musical notation]* *f* *sf*

Bsn. *[Musical notation]* *f* *sf*

E♭ Cl. *[Musical notation]* *p* *f* *sf*

B♭ Cl. *[Musical notation]* *f* *sf*

Bass Cl. *[Musical notation]* *f* *sf*

Alto Sax. *[Musical notation]* *f* *sf*

Ten. Sax. *[Musical notation]* *f* *sf*

Bar. Sax. *[Musical notation]* *f* *sf*

Crt. *[Musical notation]* *f* *sf*

Trp. *[Musical notation]*

F Horn. *[Musical notation]* *p* *f* *sf*

C Trb. *[Musical notation]*

Euph. *[Musical notation]* *f* *sf*

C Bass *[Musical notation]* *f* *sf*

St. B. *[Musical notation]* *f* *sf*

Timp. *[Musical notation]*

Trg. *[Musical notation]* *f*

S. D. *[Musical notation]*

Cymb. B. D. *[Musical notation]* *f*

111

I

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Trg.

S. D.

Cymb.

B. D.

*p*

*mf*

*div.*

*one*

*others*

*All*

*Pizz.*

*Arco*

*only 2 x*

*only 1x*

123

Picc. *ff*

Fl. *ff*

Ob. *ff* 1. *p*

Bsn. *ff* 1. *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff* *p*

F Horn. *ff* *p*

C Trb. *ff* *p*

Euph. *ff* *p*  
one others All

C Bass *ff* *p*

St. B. *ff* *p*

Timp. *ff*

Trg. *ff*

S. D.

Cymb. B. D. *ff*

135



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F.Hrn.

C.Trb.

Euph.

C.Bass.

St. B.

Timp.

Trg.

S. D.

Cymb. B. D.

147

mf

p

sf

f

ff

1.

à 2.

A

L



Picc.

Fl.

Ob.

Bsn. *à 2*  
159 *f marcato*

E♭ Cl.

B♭ Cl. *marcato*

Bass Cl. *marcato*  
159 *f marcato*

Alto Sax. *marcato*

Ten. Sax. *marcato*

Bar. Sax. *marcato*  
159 *f marcato*

Crt.

Trp.

F Hrn.

C Trb.

Euph. *marcato*

C Bass *f marcato*

St. B. *f marcato*  
159 *f marcato*

Timp. *Solo*

Trg.

S. D.

Cymb. B. D.

www.hafabramusic.com

This page of the orchestral score contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until measure 171, then plays a melody with dynamics *f* and *à 2*.
- Ob.**: Oboe, rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*.
- Bsn.**: Bassoon, rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*.
- E. Cl.**: E-flat Clarinet, rests throughout.
- B. Cl.**: B-flat Clarinet, rests until measure 171, then plays a melody with dynamics *p*, *poco a poco cresc.*, and *f*.
- Bass Cl.**: Bass Clarinet, rests until measure 171, then plays a melody with dynamics *p*, *poco a poco cresc.*, and *f*.
- Alto Sax.**: Alto Saxophone, rests until measure 171, then plays a melody with dynamics *p*, *poco a poco cresc.*, and *f*.
- Ten. Sax.**: Tenor Saxophone, rests until measure 171, then plays a melody with dynamics *p*, *poco a poco cresc.*, and *f*.
- Bar. Sax.**: Baritone Saxophone, rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*. Includes marking *cue Bsn.* and *Play*.
- Crt.**: Cor Anglais, rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*. Includes marking *cue Oboes* and *Play*.
- Trp.**: Trumpet, rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*.
- F Hrn.**: Flugelhorn, rests until measure 171, then plays a melody with dynamics *p*, *mp*, *mf*, and *f*. Includes marking *à 2*.
- C Trb.**: Trombone (C), rests throughout.
- Euph.**: Euphonium, rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*.
- C Bass**: Trombone (C Bass), rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*.
- St. B.**: Trombone (Staff B), rests until measure 171, then plays a melody with dynamics *p*, *cresc.*, and *f*.
- Timp.**: Timpani, rests throughout.
- Trg.**: Snare Drum, rests throughout.
- S. D.**: Cymbal (Small), rests throughout.
- Cymb. B. D.**: Cymbal (Bass Drum), rests throughout.



183 Picc.

183 Fl.

183 Ob.

183 Bsn.

183 E♭ Cl.

183 B♭ Cl.

183 Bass Cl.

183 Alto Sax.

183 Ten. Sax.

183 Bar. Sax.

183 Crt.

183 Trp.

F Hrn.

183 C Trb.

183 Euph.

183 C Bass

183 St. B.

183 Timp.

Trg.

S. D.

Cymb. B. D.

183

*dim.*

*p*

*cue Oboes*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*



1 2

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Tvb.

Euph.

C Bass

St. B.

Timp.

Trg.

S. D.

Cymb. B. D.

195



*lunga*

Picc. *sf* *p* *poco a poco* *cresc.* *ff*

Fl. *sf* *p* *poco a poco* *cresc.* *ff*

Ob. *p* *poco a poco* *cresc.* *ff*

Bsu. 219 *p* *poco a poco* *cresc.* *ff* *sf*

E♭ Cl. *sf* *p* *poco a poco* *cresc.* *ff*

B♭ Cl. *sf* *p* *poco a poco* *cresc.* *ff*

Bass Cl. 219 *p* *poco a poco* *cresc.* *ff* *sf*

Alto Sax. *p* *poco a poco* *cresc.* *ff* *sf*

Ten. Sax. *p* *poco a poco* *cresc.* *ff* *sf*

Bar. Sax. 219 *p* *poco a poco* *cresc.* *ff* *sf*

Crt. *mf* *ff*

Trp. *p* *poco a poco* *cresc.* *ff*

F Horn. *p* *poco a poco* *cresc.* *ff* *sf* *à 2*

C Trb. *p* *poco a poco* *cresc.* *ff* *sf*

Euph. *p* *poco a poco* *cresc.* *ff* *sf*

C Bass *p* *poco a poco* *cresc.* *ff* *sf*

St. B. 219 *p* *poco a poco* *cresc.* *ff* *sf*

Timp. *mf* *ff* *sf*

Trg. *p* *poco a poco* *cresc.* *ff* *sf*

S. D. *ff* *sf*

Cymb. B. D. 219 *p* *poco a poco* *cresc.* *ff* *sf*



Picc. *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. 1. *p* *f* *à 2*

E♭ Cl. *Two players* *p* *f* All div.

B♭ Cl. *p* *f*

Bass Cl. 231 *p* *f*

Alto Sax. 1. *p* *f* *à 2*

Ten. Sax. *p* *f*

Bar. Sax. *cue Bsn.* *p* *f* *Play*

Crt. *cue Oboe 2 (muted)* *p* *f*

Trp. *f*

F Hrn. 3. *p* *f*

C Trb. *f*

Euph. *one* *p* *f* All *f*

C Bass *f*

St. B. 231 *f*

Timp. *f*

Trg. *p* *f*

S. D.

Cymb. B. D.

231



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Trg.

S. D.

Cymb.

B. D.

251

*sempre marcato*

*mp* ————— *ff*

251

*mp* ————— *ff*



www.hafabramusic.com

This page of a musical score, labeled 'Q' and numbered '25.', contains the following parts and systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Cor Anglais (Crt.).
- Brass:** Trumpet (Trp.), F Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, and St. B.
- Percussion:** Timpani (Timp.), Triangle (Trg.), Snare Drum (S. D.), and Cymbal/Bass Drum (Cymb. B. D.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *ff*). Measure numbers 260 and 261 are visible at the beginning of several staves.







Picc. *f* *ff* *à 2*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* 289

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *f* *ff* 289

Alto Sax. *f* *ff* *à 2*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff* 289

Crt. *f* *ff* *à 2*

Trp. *f* *ff* *à 2*

F Horn. *f* *ff* *à 2*

C Trb. *f* *ff* *à 2*

Euph. *f* *ff*

C Bass *f* *ff*

St. B. *f* *ff* 289

Timp. *f* *ff*

Tg. *f* *ff*

S. D. *f* *ff*

Cymb. B. D. *f* *ff* 289

