

Duration : 8'

DUTRONC

Jacques DUTRONC

Arr. Maxime LEGAULOIS

♩ = 168 "Et moi et moi et moi"

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

Percussion 1

Percussion 2

Timpani

Mallets

© See first page

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Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Perc. 1

Perc. 2

Timp.

Mall.

A

f

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

H.T.

R.C.

F.T.

à 2

Fl.

Ob.

Bsn.

19

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

16

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

16

Perc. 1

Perc. 2

Timp.

Mall.

16

mf

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B. Cl. *f* à 2

E♭ A. Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Mall. *mf*

Xylophone



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar., B♭ Cl. (B♭ Clarinet), E♭ A. Clar. (E♭ Alto Clarinet), B♭ B. Clar. (B♭ Baritone Clarinet), E♭ A. Sax. (E♭ Alto Saxophone), B♭ T. Sax. (B♭ Tenor Saxophone), E♭ B. Sax. (E♭ Baritone Saxophone), B♭ Trp. (B♭ Trumpet), F Hrn. (French Horn), C Trb. (C Trumpet), C Euph. (C Euphonium), C Bass, Perc. 1, Perc. 2, Timp. (Timpani), and Mall. (Mallets). The score is divided into measures, with a large 'C' marking the beginning of a new section. The music features various notes, rests, and dynamic markings, including 'ff' (fortissimo). The percussion parts are marked with 'x' for specific sounds. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C).

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This page of the musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B. Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass (C Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mall.).

The score includes various musical notations such as triplets, dynamics (f, ff, mf), and articulation marks. The percussion parts include mallets and timpani. The woodwind and brass parts feature complex rhythmic patterns and articulation.

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E ♯ = 112 "Les playboys"

Fl. *f*

Ob. *f*

Bsn. *f*

Es Clar. *f*

B♭ Cl. *f* *mf*

E♭ A. Clar. *f* *mf*

B♭ B. Clar. *f* *mf*

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Trp. *f* *mf*

F Hrn. *f* *mf*

C Trb. *f* *f* *à 2*

C Euph. *f* *f*

C Bass *f* *mf*

Perc. 1 R.C. *f* *mf*

Perc. 2 Tambourine *f* *mf*

Timpani

Mall. *f* Vibraphone with motor (soft mallets)

12

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ CL.

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Perc. 1

Perc. 2

Timp.

Mall.

63

64

65

66

67

68

69

70

71

72

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75

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531

532

533

534

535

536

This page of the musical score is for measures 69 through 72. It includes parts for the following instruments:

- Fl.
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Cl.
- F♯ A. Clar.
- B♭ B. Clar.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass.
- Perc. 1
- Perc. 2
- Timp.
- Mall.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific notation for Percussion 1 and Percussion 2, as well as Timpani and Mallets.

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81

Fl.

Ob.

Bsn.

81

mf

H

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

81

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

81

mf

B♭ Trp.

f à 2

F Hrn.

mf

C Trb.

mf

C Euph.

mf

C Bass

81

mf

Perc. 1

mf

Perc. 2

mf

Timp.

Mall.

81

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93

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

Perc. 1

Perc. 2

Tim.

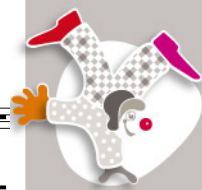
Mall.

H.T.

94

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[illegible]



112

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

F♯ A. Clar.

B♭ B. Clar.

F♯ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Perc. 1

Perc. 2

Timp.

Mall.

mf

f

Bongos

K

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

120

E♭ Clar. *f* *mf*

B♭ Cl. *f* *mf*

E♭ A. Clar. *f* *mf*

B♭ B. Clar. *mf*

120

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

120

B♭ Trp. *mf* *mf*

F Hrn. *mf*

C Trb. *mf* *mf*

C Euph. *mf*

C Bass *mf*

120

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Mall.

120

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N $\text{♩} = 69$ "Il est cinq heures, Paris s'éveille"

Fl. *mp*

Ob. *mp* *mf*

Bsn. *f* *mp*

E♭ Clar. *mp*

B♭ Cl. *mp* *mf*

E♭ A. Clar. *mf*

B♭ B. Clar. *f* *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *f* *mp*

B♭ Trp.

F Hrn.

C Trb. *à 2* *mp*

C Euph. *f* *mp*

C Bass *f* *mp*

Perc. 1 *mp* *f* *f* *mp*

Perc. 2 *f* *mp*

Timp. *f*

Mall. *f*

147

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Fl.

Ossia

Ob.

Bsn.

158

mf

0

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

158

mp

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

158

mf

mp

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

158

mp

Perc. 1

Perc. 2

Timp.

Mall.

158



Fl.

Ob.

Bsn.

E♭ Clar.

B. Cl.

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B. T. Sax.

E♭ B. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

Perc. 1

Perc. 2

Timp.

Mall.

162

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. At the top left, there is a 'P' marking, possibly indicating a 'Piano' section or a specific performance instruction. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mall.). The score is written in 4/4 time, as indicated by the common time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The music is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score. There are also markings for 'Cup' (Cupped Mutes) for the Trumpets and Horns. The page number '168' is visible at the bottom left.

[illegible]

Fl.

Ob.

Bsn.

179

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

179

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

179

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

179

Perc. 1

Perc. 2

Timp.

Mall.

179

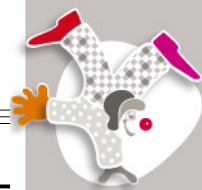
mf

3

7

trm

This page contains the musical score for measures 179, 180, and 181. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mall.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 179 begins with a treble clef and a key signature change to one sharp. The Flute part features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The Bassoon part has a half note (F#) and a quarter note (G). The E♭ Clarinet part has a half note (F#) and a quarter note (G). The B♭ Clarinet part has a half note (F#) and a quarter note (G). The E♭ Alto Clarinet part has a half note (F#) and a quarter note (G). The B♭ Bass Clarinet part has a half note (F#) and a quarter note (G). The E♭ Alto Saxophone part has a half note (F#) and a quarter note (G). The B♭ Tenor Saxophone part has a half note (F#) and a quarter note (G). The E♭ Baritone Saxophone part has a half note (F#) and a quarter note (G). The B♭ Trumpet part has a half note (F#) and a quarter note (G). The French Horn part has a half note (F#) and a quarter note (G). The C Trumpet part has a half note (F#) and a quarter note (G). The C Euphonium part has a half note (F#) and a quarter note (G). The C Bass part has a half note (F#) and a quarter note (G). The Percussion 1 part has a half note (F#) and a quarter note (G). The Percussion 2 part has a half note (F#) and a quarter note (G). The Timpani part has a half note (F#) and a quarter note (G). The Mallets part has a half note (F#) and a quarter note (G). Measure 180 continues the melodic lines for the Flute, Bassoon, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Percussion 1, Percussion 2, and Timpani. Measure 181 concludes the section with a final chord for the Flute, Bassoon, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Percussion 1, Percussion 2, and Timpani. The Mallets part has a final chord. The page number 31 is in the top right corner.



R

Fl. *ff*

Ob. *mf*

Bsn. *mp* 184

E♭ Clar. *mf*

B♭ Cl. *mf* à 2

E♭ A. Clar. *mf*

B♭ B. Clar. *mp* 184

E♭ A. Sax. *mp* 8 8 8 #8 8

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* 184

B♭ Trp.

F Hrn. *mf*

C Trb. *mp*

C Euph. *mf*

C Bass *mp* 184

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mf*

Mall. *mf* 181

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mall.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. The page number '189' is visible at the bottom left.



Fl.

Ob.

Bsn.

191

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

194

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

194

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

194

Perc. 1

Perc. 2

Timp.

Mall.

194

mf

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mall.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page number '199' is visible at the bottom left.

Fl. f

Ob. f

Bsn. mf 201

E. Clar. f

B. Cl. f

E♭ A. Clar. mf

B. B. Clar. mf 204

E♭ A. Sax. f mf

B♭ T. Sax. mf

E♭ B. Sax. mf 204

B♭ Trp. mf à 2

F Horn. mf à 2

C Trb. mf

C Euph. mf

C Bass mf 204

Perc. 1 mf

Perc. 2

Timp. mf

Mall. f Bells 204



This image shows a page from a musical score, specifically measures 214 through 217. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mall.). The music is in common time (C) and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings like "à 2" indicating a second ending or a change in instrumentation. The page number "214" is visible at the bottom left corner.



Fl.

Ob.

Bsn.

221

mf

E♭ Clar.

f

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

224

E♭ A. Sax.

B♭ T. Sax.

mf

E♭ B. Sax.

221

B♭ Trp.

F Hrn.

mf

mf

C Trb.

C Euph.

mf

C Bass

224

Perc. 1

Perc. 2

Timp.

Mall.

221

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass (C Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mall.).

The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features articulation marks like accents and slurs. The page includes rehearsal marks 23 and 24. The percussion parts include a section labeled "S.C." (Sordano Cymbal).



40

V $\text{♩} = 92$

Fl.

Ob.

Bsn.

243

f

E♭ Clar.

B♭ Cl.

mf

à 2

E♭ A. Clar.

mf

B♭ B. Clar.

243

ff

mf

E♭ A. Sax.

mf

B♭ T. Sax.

f

E♭ B. Sax.

243

ff

mf

B♭ Trp.

f

mf

F Horn.

f

mf

C Trb.

f

mf

C Euph.

f

C Bass

243

ff

mf

Perc. 1

f

ff

mf

Perc. 2

f

Timp.

f

ff

mf

Mall.

243

41

♩ = 69 W

Fl.

Ob.

Bsn.

253

mf

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

253

mf

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

253

mf

B♭ Trp.

mf

F Hrn.

mf

C Trb.

mf

C Euph.

C Bass

253

mf

Perc. 1

mf

Perc. 2

Timp.

Mall.

253



Fl.

Ob.

Bsn.

263

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

263

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

263

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

263

Perc. 1

Perc. 2

Timp.

Mall.

263

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- E♭ A. Clar. (E-flat Alto Clarinet)
- B♭ B. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Mall. (Mallets)

The score is written in 2/4 time and features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A section labeled "S.C." (Scherzo) is indicated. The page number "273" is visible in the bottom left corner.

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Fl.

Ob.

Bsn.

291

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

291

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

291

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

291

Perc. 1

Perc. 2

Timp.

Mall.

291

Bells

mf

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 291 through 300. The page is numbered 45 in the top right corner. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets in E♭ and B♭, and Saxophones in E♭ and B♭), brass (Trumpets in B♭, Horns in F, Trombones in C, Euphonium, and Tuba), and percussion (Percussion 1 and 2, Timpani, and Mallets). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 291 through 300. Measures 291-294 show a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 295-300 show a more sustained texture with long notes and rests. The percussion parts are relatively simple, with Percussion 1 playing a rhythmic pattern of eighth and sixteenth notes. The Mallets part includes a section labeled 'Bells' in measure 298, marked *mf* (mezzo-forte). The page number 45 is in the top right corner. The measure numbers 291, 292, 293, 294, 295, 296, 297, 298, 299, and 300 are written at the beginning of their respective staves.



Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Clar. *mf* *ff*

B♭ Cl. *mf* *ff* *à 2*

E♭ A. Clar. *mf* *ff*

B♭ B. Clar. *mf* *ff*

E♭ A. Sax. *mf* *ff* *à 2*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mf* *ff*

B. Trp. *mf* *ff* *2nd* *à 2*

F Horn. *mf* *ff* *à 2*

C Trb. *mf* *ff* *à 2*

C Euph. *mf* *ff*

C Bass *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *S.C.*

Timp. *mf* *ff*

Mull. *mf* *ff* *Xylophone*