

EIN MUSIKANTENTRAUM

Time : 4'

(March)

Huub THÜR

$\text{♩} = 120$

Flute *ff* *mf* *f* **A**

Oboe *ff* *mf* *f*

Bassoon *ff* *mf* *f*

E♭ Clarinet *ff* *mf* *f*

1st B♭ Clarinet *ff* *mf* *f*

2nd & 3rd B♭ Clarinets *ff* *mf* *f*

Bass Clarinet *ff* *mf* *f*

1st & 2nd E♭ Alto Saxophones *ff* *mf* *f* *à 2*

B♭ Tenor Saxophone/
1st B♭ Tenorhorn *ff* *mf* *f*

E♭ Baritone Saxophone *ff* *mf* *f*

1st & 2nd B♭ Flugelhorns *ff* *mf* *f*

1st & 2nd B♭ Trumpets *ff* *mf* *f*

1st & 2nd F Horns *ff* *mf* *f*

3rd F Horn *ff* *mf* *f*

1st & 2nd C Trombones *ff* *mf* *f*

3rd C Trombone *ff* *mf* *f*

C Baritone *ff* *mf* *f*

C Basses &
String Bass *ff* *mf* *f*

Percussion *ff* *mf* *f*

FL.

Ob.

Bsn.

14 *mf* *f* *ff*

E♭ Cl.

B♭ Cl.

Bass Cl.

14 *mf* *f* *ff*

Alto Sax.

Ten. Sax./
Tenorhorn

Bar. Sax.

14 *mf* *f* *ff*

Flg.

Trp.

à 2 *mf* *f* *ff* *Solo* 3

F Hrn.

C Trb.

Brt.

C Basses

14 *mf* *f* *ff*

Perc.

14 *mf* *f* *ff*

6.

B

Fl.

Ob.

Bsn.

21 *p*

E♭ Cl.

B♭ Cl.

à 2 *p*

Bass Cl.

21 *p*

Alto Sax.

Ten. Sax./
Tenorhorn

Bar. Sax.

21 *p*

Flg.

Trp.

F Hrn.

C Trb.

Br.

C Bases

21 *p*

Perc.

21 *p*

Solo

p



FL. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *mf* *ff* *f*

B♭ Cl. *ff* *f*

Bass Cl. *ff* *f*

Alto Sax. *mf* *ff* *f*

Ten. Sax./
Tenorhorn *ff* *f*

Bar. Sax. *ff* *f*

Flg. *ff* *f*

Trp. *ff* *f*

F Hrn. *à 2* *ff* *f*

C Trb. *à 2* *ff* *f*

Brt. *ff* *f*

C Basses *ff* *f*

Perc. *ff* *f*

8.

1 2 FINE C

FL. *ff*

Ob. *ff*

Bsn. *ff* 35 3

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* 35 3

Alto Sax. *ff*

Ten. Sax./ Tenorhorn *ff* 3

Bar. Sax. *ff* 35 3

Flg. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Brt. *ff* 3

C Basses *ff* 35

Perc. *ff* Solo



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax/
Tenorhorn

Bar. Sax.

Flg.

Trp.

F Hrn.

C Trb.

Brt.

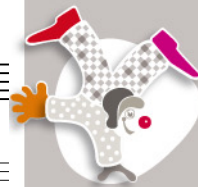
C Basses

Perc.

41 3 3 3 3 3 3

D TRIO

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E. Cl.), Baritone (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone/Tenorhorn (Ten. Sax./Tenorhorn), Baritone Saxophone (Bar. Sax.), Flag (Flg.), Trumpet (Trp.), French Horn (F. Hrn.), C Trumpet (C Trb.), Baritone (Brt.), C Basses (C Bases), and Percussion (Perc.). The score is divided into two systems by a double bar line. The first system contains measures 55 through 60, and the second system contains measures 61 through 66. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (ff, mf, p). A section of the score is marked 'Solo 1x Tacet' for the Trumpet. The percussion part includes a rhythmic pattern of eighth notes.



Fl.

Ob.

Bsn.

62

E♭ Cl.

B♭ Cl.

Bass Cl.

62

Alto Sax.

Ten. Sax/
Tenorhorn

Bar. Sax.

62

Flg.

Trp.

3 3 3 3 3 3 3 3 3

F Hrn.

C Trb.

Brt.

C Bases

62

Perc.

62

mf

mf

mf

mf

4.

This musical score page contains measures 77 through 80 of the piece 'The Rose Tree'. The score is arranged for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone/Tenorhorn (Ten. Sax./Tenorhorn), Baritone Saxophone (Bar. Sax.), Flagellator (Flg.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Trombone (Brt.), C Basses, and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 77, 78, 79, and 80 are indicated at the beginning of their respective staves. The percussion part includes a snare drum pattern in measures 77-79 and a cymbal crash in measure 80.

[illegible]