

Pic. *f*

Fls. I/II *f*

Obs. I/II *f*

Bsn. *f*

Cl. I *f*

Cls. II/III *f*

B. Cl. *f*

A. Saxs. I/II *f*

T. Sax.

B. Sax.

Cts. I/II *f*

Tpts. I/II *f*

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars. I/II

Basses *f*

Perc. I *Bells f*

Perc. II

Perc. III

Perc. IV

8



35

Pic.

Fls. I/II

Obs. I/II

Bsn.

16

mf

Cl. I

Cls. II/III

B. Cl.

16

mf

A

A. Saxs. I/II

T. Sax.

B. Sax.

16

f

mf

Cts. I/II

Tpts. I/II

16

Hn. I

Hn. II

16

f

A

Tbns. I/II

Tbn. III

16

f

Bars. I/II

Basses

16

mf

A

Perc. I

Vibra.

f

Perc. II

Tamb. de Basque

f

Perc. III

Perc. IV

16

mf

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Pic. *mf*

Fls. I/II *mf*

Obs. I/II *mf*

Bsn. *mf*

34

Cl. I

Cls. II/III

B. Cl. *mf*

34

A. Saxs. I/II

T. Sax.

B. Sax. *mf*

34

Cls. I/II *muted* -II

Tpts. I/II *mf*

34

Hn. I

Hn. II *mf*

34

Tbns. I/II -II *mf*

Tbn. III

34

Bars. I/II

Basses

34

Perc. I

Perc. II

Perc. III *mf*

Perc. IV

34

Pic.

Fls. I/II

Obs. I/II

Bsn.

43

Cl. I

cantabile

mf cantabile

Cl. II/III

mf

B. Cl.

43

A. Saxs. I/II

cantabile

mf cantabile

T. Sax.

mf

B. Sax.

43

Cts. I/II

Tpts. I/II

43

Hn. I

cantabile

mf cantabile

Hn. II

43

mf

Tbns. I/II

Tbn. III

43

Bars. I/II

cantabile

mf

Basses

43

Perc. I

Perc. II

Perc. III

Perc. IV

43



Pic. *mf*

Fls. I/II *mf*

Obs. I/II *mf*

Bsn. *mf*

52

Cl. I

Cls. II/III

B. Cl. *mf*

52

A. Saxs. I/II

T. Sax.

B. Sax. *mf*

52

Cls. I/II *muted*

Tpts. I/II *muted* *mf*

52

Hn. I

Hn. II *mf*

52

Tbns. I/II *muted* *mf*

Tbn. III

52

Bars. I/II

Basses *mf*

52

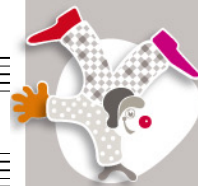
Perc. I

Perc. II

Perc. III

Perc. IV

52



40

[C]

Pic.

Fls. I/II

Obs. I/II

Bsn.

61

[C]

Cl. I

Cls. II/III

B. Cl.

61

[C]

A. Saxs. I/II

T. Sax.

B. Sax.

61

[C]

Cts. I/II

Tpts. I/II

61

Hn. I

Hn. II

61

[C]

Tbns. I/II

Tbn. III

61

Bars. I/II

Basses

61

[C]

Perc. I

Perc. II

Perc. III

Perc. IV

61

Pic.

Fls. I/II

Obs. I/II

Bsn.
70

Cl. I

Cls. II/III

B. Cl.
70

A. Saxs. I/II
70

T. Sax.

B. Sax.
70

Cts. I/II

Tpts. I/II
70

Hn. I

Hn. II
70

Tbns. I/II

Tbn. III
70

Bars. I/II

Basses
70

Perc. I
Marimba

Perc. II

Perc. III

Perc. IV

Pic.

Fls. I/II

Obs. I/II

Bsn.

79

Cl. I

Cls. II/III

B. Cl.

79

A. Saxs. I/II

T. Sax.

B. Sax.

79

Cts. I/II

Tpts. I/II

79

Hn. I

Hn. II

79

Tbns. I/II

Tbn. III

79

Bars. I/II

Basses

79

Perc. I

Perc. II

Perc. III

Perc. IV

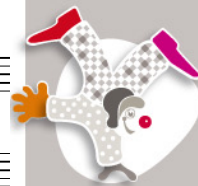
79



This page of the musical score contains the following parts and markings:

- Pic.** (Piccolo): Treble clef, eighth notes.
- Fls. I/II** (Flutes I/II): Treble clef, eighth notes.
- Obs. I/II** (Oboes I/II): Treble clef, eighth notes.
- Bsn.** (Bassoon): Bass clef, eighth notes.
- Cl. I** (Clarinets I): Treble clef, eighth notes.
- Cls. II/III** (Clarinets II/III): Treble clef, eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, eighth notes.
- A. Saxs. I/II** (Alto Saxophones I/II): Treble clef, eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, eighth notes.
- B. Sax.** (Baritone Saxophone): Bass clef, eighth notes.
- Cts. I/II** (Trumpets I/II): Treble clef, eighth notes. Markings: *muted*, *f*.
- Tpts. I/II** (Trumpets I/II): Treble clef, eighth notes. Markings: *muted*, *f*.
- Hn. I** (Horns I): Treble clef, eighth notes.
- Hn. II** (Horns II): Treble clef, eighth notes.
- Tbns. I/II** (Tuba/Euphonium I/II): Bass clef, eighth notes.
- Tbn. III** (Tuba/Euphonium III): Bass clef, eighth notes.
- Bars. I/II** (Baritone I/II): Bass clef, eighth notes.
- Basses** (Basses): Bass clef, eighth notes.
- Perc. I** (Percussion I): Treble clef, eighth notes.
- Perc. II** (Percussion II): Treble clef, eighth notes.
- Perc. III** (Percussion III): Treble clef, eighth notes.
- Perc. IV** (Percussion IV): Treble clef, eighth notes.

Rehearsal mark **88** is indicated at the beginning of the Bsn., Cl. I, Cts. I/II, Hn. II, Tbns. I/II, Bars. I/II, and Basses staves. A key signature change to one sharp (F#) occurs at the beginning of the Cts. I/II staff. A dynamic marking of *f* (forte) appears in the Cts. I/II and Tpts. I/II staves. A marking **E** in a box is present above the Fls. I/II staff and below the Cts. I/II staff.



97

Pic.

Fls. I/II

Obs. I/II

Bsn.

97

Cl. I

Cls. II/III

B. Cl.

97

A. Saxs. I/II

T. Sax.

B. Sax.

97

Cts. I/II

Tpts. I/II

97

Hn. I

Hn. II

97

Tbns. I/II

Tbn. III

97

Bars. I/II

Basses

97

Perc. I

Perc. II

Perc. III

Perc. IV

97

Marimba

108

F

Pic.

Fls. I/II

Obs. I/II

Bsn.

106

F

Cl. I

Cls. II/III

B. Cl.

106

F

A. Saxs. I/II

T. Sax.

B. Sax.

106

F

Cts. I/II

muted

Tpts. I/II

open

106

F

Hn. I

Hn. II

106

F

muted

Tbns. I/II

Tbn. III

106

F

Bars. I/II

Basses

106

F

Perc. I

Perc. II

Perc. III

Perc. IV

106

106

Pic.

Fls. I/II

Obs. I/II

Bsn.

115

Cl. I

Cls. II/III

B. Cl.

115

A. Saxs. I/II

T. Sax.

B. Sax.

115

Cts. I/II

Tpts. I/II

115

Hn. I

Hn. II

115

Tbns. I/II

Tbn. III

115

Bars. I/II

Basses

115

Perc. I

Perc. II

Perc. III

Perc. IV

115



Pic. *Play mf*

Fls. I/II

Obs. I/II + II

Bsn.

131

Cl. I

Cls. II/III

B. Cl.

131

A. Saxs. I/II

T. Sax.

B. Sax.

131

Cts. I/II

Tpts. I/II

131

Hn. I

Hn. II

131

Tbns. I/II

Tbn. III

131

Bars. I/II

Basses

131

Perc. I

Perc. II

W.B. or Castagnets ₃

maracas

3

Perc. III

Perc. IV

131

open - I

open



49

Pic. *f* *simile*

Fls. I/II *f* *simile*

Obs. I/II *f* *simile*

Bsn. *f*

139

Cl. I *f*

Cls. II/III *f*

B. Cl. *f*

139

A. Saxs. I/II *f*

T. Sax. *f*

B. Sax. *f*

139

Cls. I/II *f*

Tpts. I/II *f*

139

Hn. I *f*

Hn. II *f*

139

Tbns. I/II *f*

Tbn. III *f*

139

Bars. I/II *f*

Basses *f*

139

Perc. I *Xylo.* *f*

Perc. II *f*

Perc. III *p*

Perc. IV

139

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51

Pic.

Fls. I/II

Obs. I/II

Bsn.

154

p

cresc. & accel. poco a poco

Cl. I

Cl. II/III

B. Cl.

154

cresc. & accel. poco a poco

A. Saxs. I/II

T. Sax.

B. Sax.

154

p

cresc. & accel. poco a poco

Cts. I/II

Tpts. I/II

154

Hn. I

Hn. II

154

cresc. & accel. poco a poco

Tbns. I/II

Tbn. III

154

p

Bars. I/II

Basses

154

p

cresc. & accel. poco a poco

Perc. I

Perc. II

Perc. III

Perc. IV

154

p

W.B. or Castagnets

Reco reco

cresc. & accel. poco a poco

52

♩ = 172

Pic.

Fls. I/II

Obs. I/II

Bsn.

163

Cl. I

Cls. II/III

B. Cl.

163

A. Saxs. I/II

T. Sax.

B. Sax.

163

Cts. I/II

Tpts. I/II

163

Hn. I

Hn. II

163

Tbns. I/II

Tbn. III

163

Bars. I/II

Basses

163

Perc. I

Perc. II

Tamb. de Basque

Perc. III

Perc. IV

163

54

Pic.

Fls. I/II

Obs. I/II

Bsn.

179

Cl. I

Cls. II/III

B. Cl.

179

A. Saxs. I/II

T. Sax.

B. Sax.

179

Cts. I/II

Tpts. I/II

179

Hn. I

Hn. II

179

Tbns. I/II

Tbn. III

179

Bars. I/II

Basses

179

Perc. I

Perc. II

Perc. III

Perc. IV

179

L

Pic.
 Fls. I/II
 Obs. I/II
 Bsn.
 188

Cl. I
 Cls. II/III
 B. Cl.
 188

A. Saxes. I/II
 T. Sax.
 B. Sax.
 188

Cts. I/II
 Tpts. I/II
 188

Hn. I
 Hn. II
 188

Tbn. I/II
 Tbn. III
 188

Bars. I/II
 Basses
 188

Perc. I
 Perc. II
 Perc. III
 Perc. IV
 188

only Str. Bass *Piz.*
mp
Xylo.
mp
Congas
W.B.
mp
Cow Bell
Charleston closed
Susp. Cymb.
mp



196

Pic.

Fls. I/II

Obs. I/II

Bsn.

196

Cl. I

Cls. II/III

B. Cl.

196

A. Saxs. I/II

T. Sax.

B. Sax.

196

Cts. I/II

Tpts. I/II

196

Hn. I

Hn. II

196

Tbns. I/II

Tbn. III

196

Bars. I/II

Basses

196

Perc. I

Perc. II

Perc. III

Perc. IV

196

mp

mp

mp

205

M

Pic.

Fls. I/II

Obs. I/II

Bsn.

205

M

Cl. I

Cls. II/III

B. Cl.

205

M

A. Saxs. I/II

T. Sax.

B. Sax.

205

M

Cts. I/II

Tpts. I/II

205

Hn. I

Hn. II

205

M

Tbns. I/II

Tbn. III

205

Bars. I/II

Basses

205

M

Perc. I

Perc. II

Perc. III

Perc. IV

205

1

Pic.

Fls. I/II

Obs. I/II

Bsn.

214 *mf*

Cl. I

Cls. II/III

B. Cl.

214

A. Saxs. I/II

T. Sax.

B. Sax.

214

Cts. I/II

mf

Tpts. I/II

214 *mf*

Hn. I

Hn. II

214

Tbns. I/II

Tbn. III

214 *mf*

Bars. I/II

All *mf*

Basses

214 *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

214



Pic. *f*

Fls. I/II *f*

Obs. I/II *f*

Bsn. *f*

222

Cl. I *f*

Cls. II/III *f*

B. Cl. *f*

222

A. Saxs. I/II *f*

T. Sax. *f*

B. Sax. *f*

222

Cls. I/II *f*

Tpts. I/II *f*

222

Hn. I *f*

Hn. II *f*

222

Tbns. I/II *f*

Tbn. III *f*

222

Bars. I/II *f*

Basses *f*

222

Perc. I *f* Xylo.

Perc. II

Perc. III Congas *f* Cow Bell

Perc. IV Triangle *f*

222

f

1 2

Pic.

Fls. I/II

Obs. I/II

Bsn.

230

Cl. I

Cls. II/III

B. Cl.

230

A. Saxs. I/II

T. Sax.

B. Sax.

230

Cts. I/II

Tpts. I/II

230

Hn. I

Hn. II

230

Tbns. I/II

Tbn. III

230

Bars. I/II

Basses

230

Perc. I

Perc. II

Perc. III

Perc. IV

230

ossia

Bells

Susp. Cymb.

Congas

Timpani

