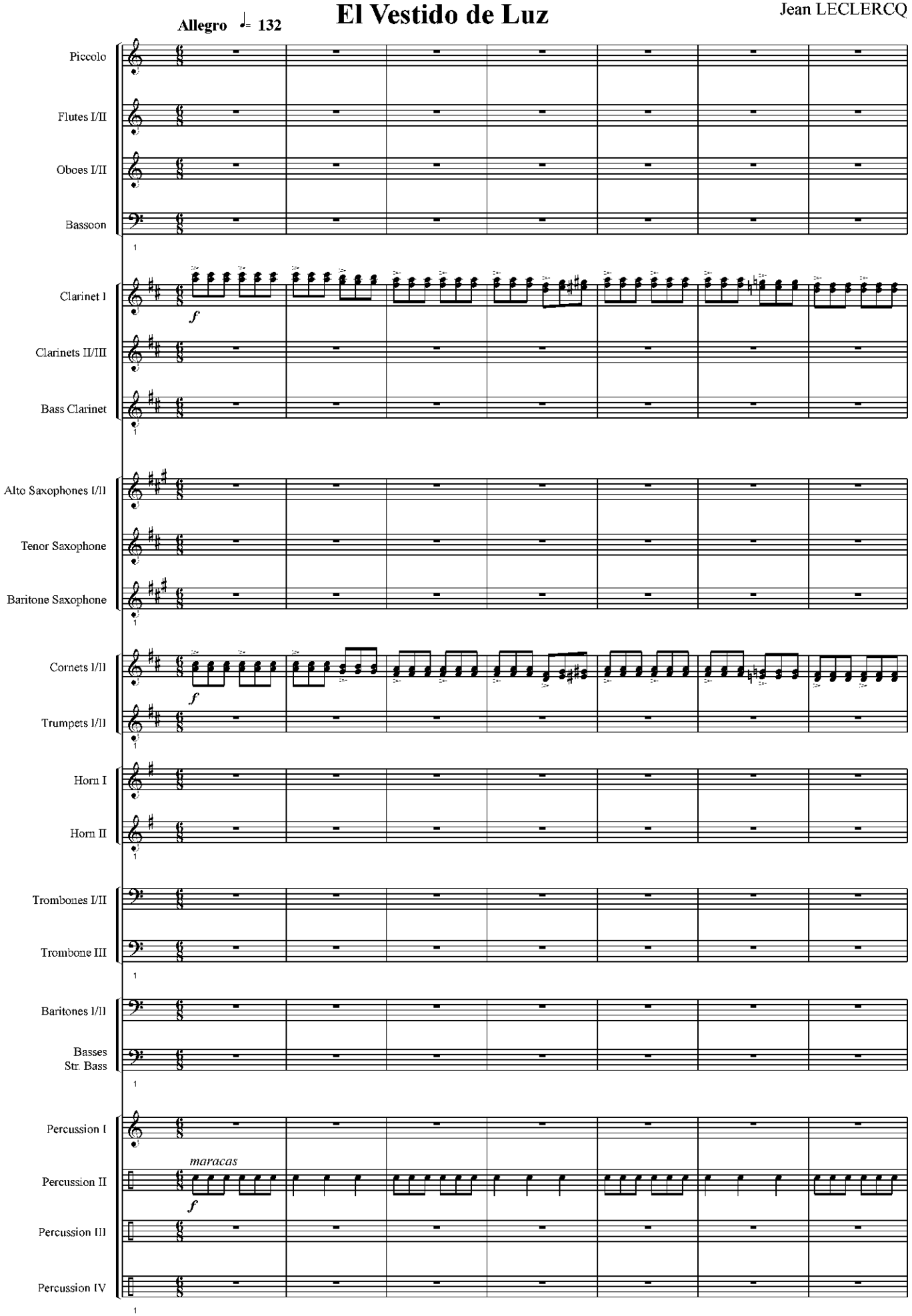
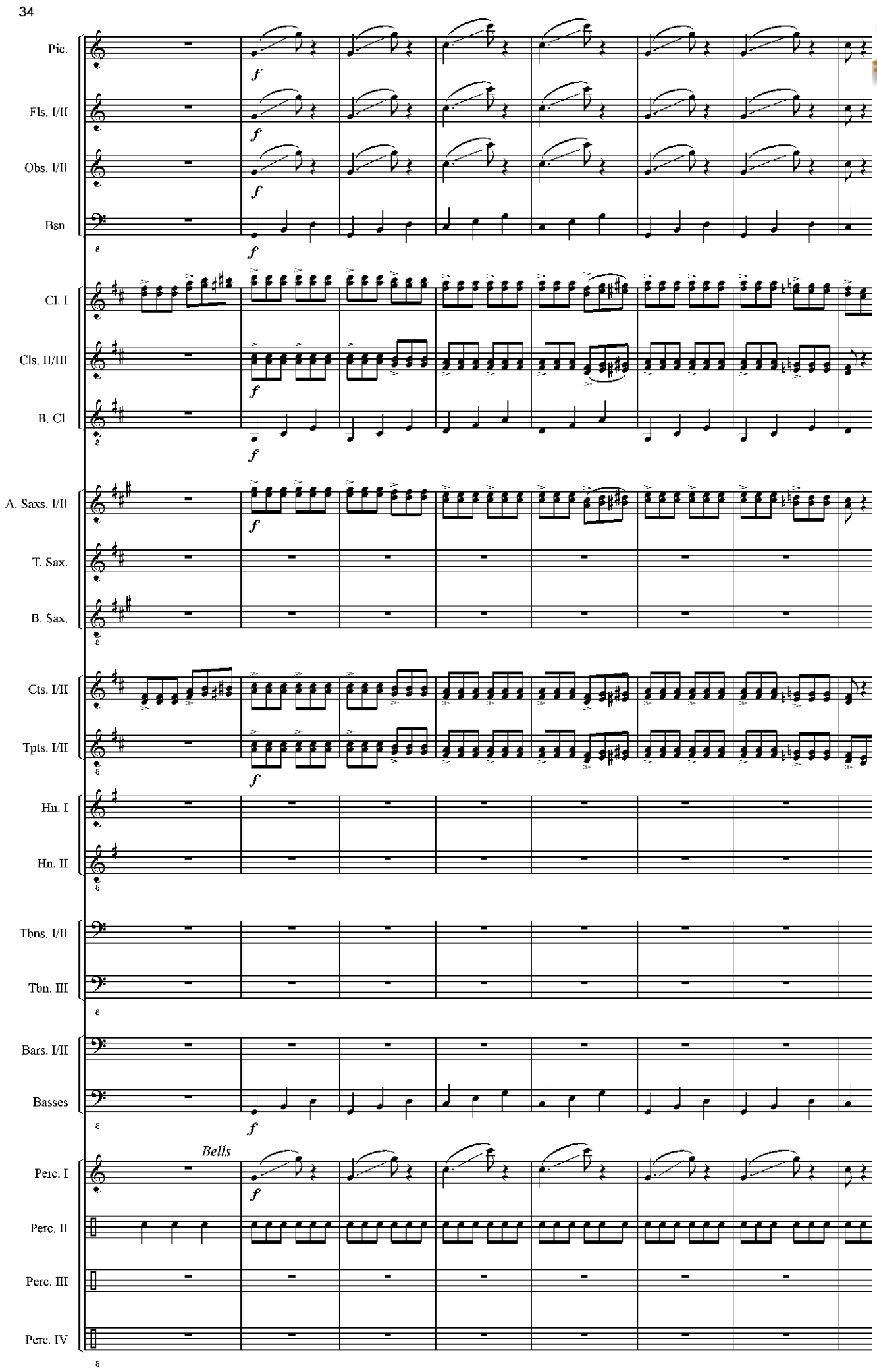
El Volador

II

El Vestido de Luz

Jean LECLERCQ





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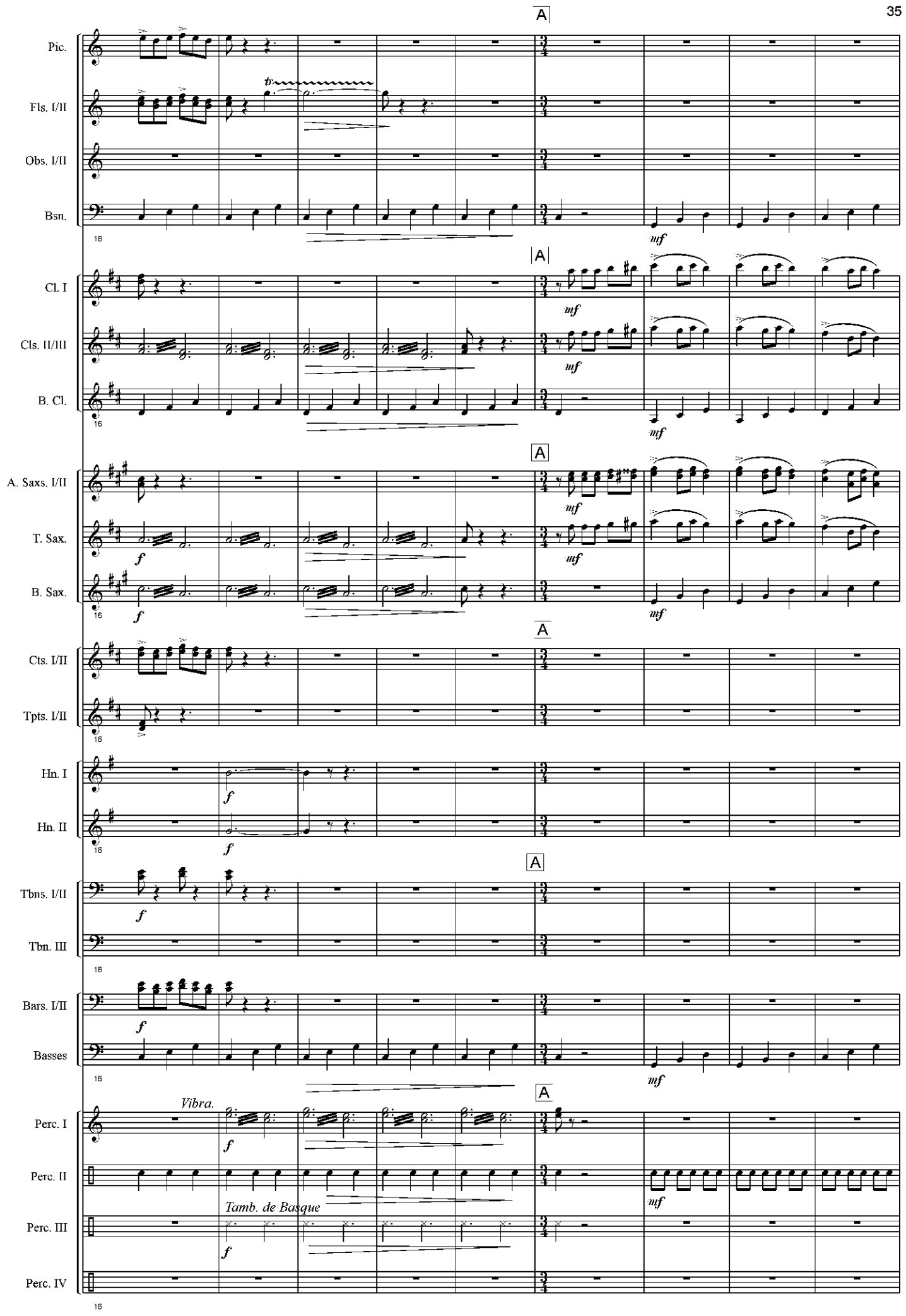
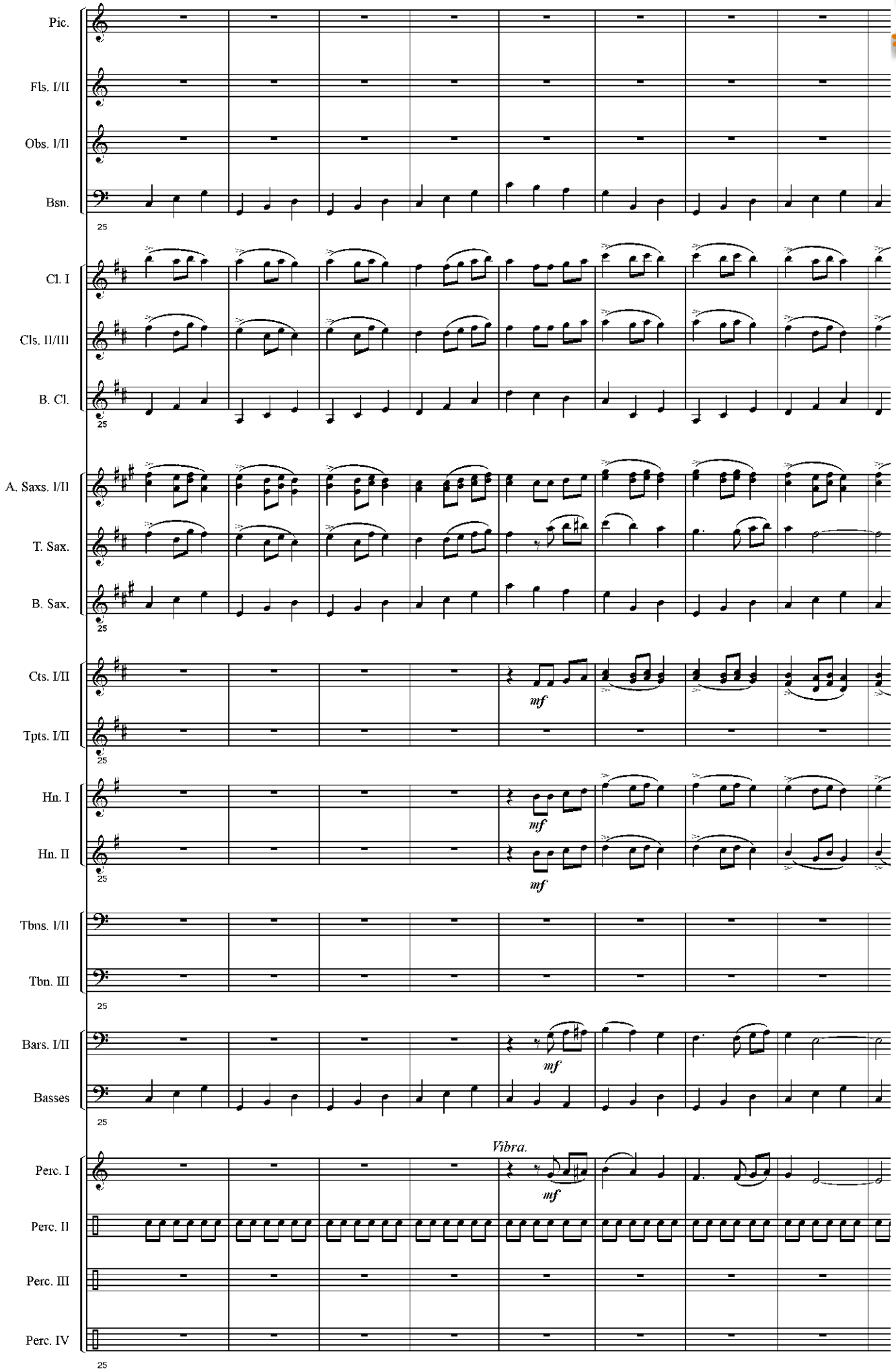

A
Pic.
Fls. I/II
Obs. I/II
Bsn.
mf
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
f
Cts. I/II
Tpts. I/II
Hn. I
Hn. II
Tbns. I/II
Tbn. III
Bars. I/II
Basses
Vibra.
Perc. I
Perc. II
Perc. III
Perc. IV
Tamb. de Basque
16



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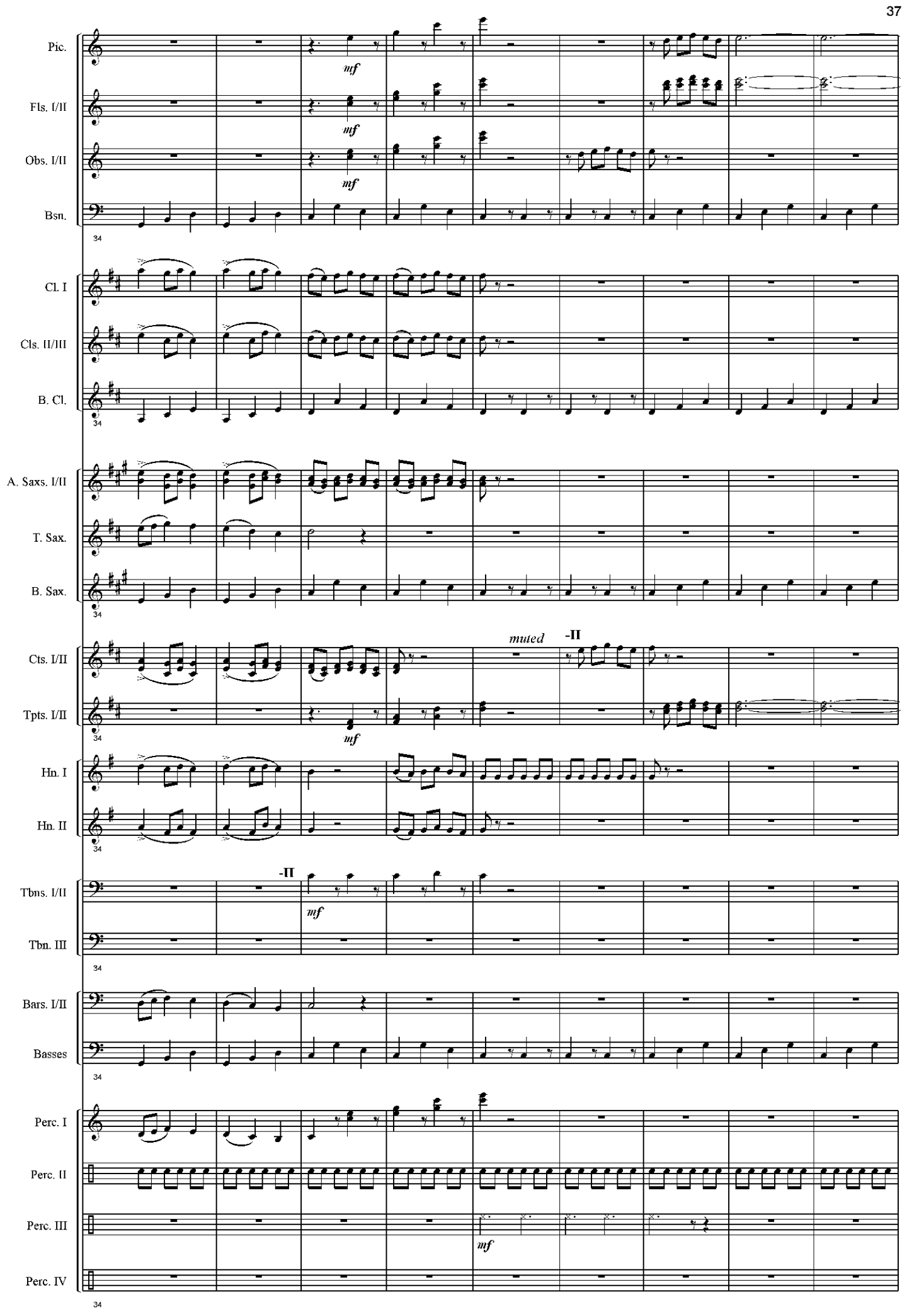
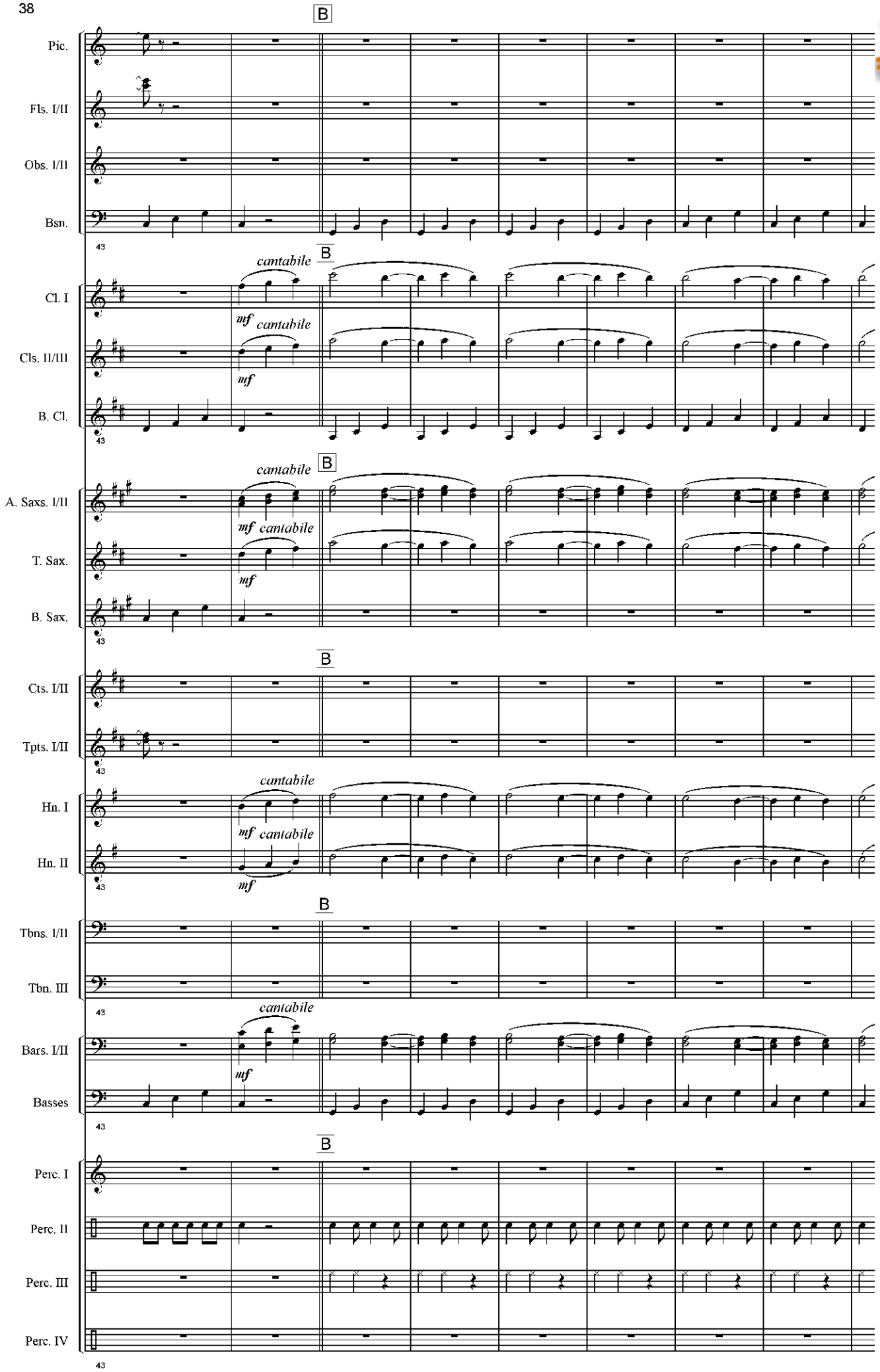

Pic.
mf
Fls. I/II
mf
Obs. I/II
mf
Bsn.
34
Cl. I
Cls. II/III
B. Cl.
34
A. Saxs. I/II
T. Sax.
B. Sax.
34
Cts. I/II
muted
-II
Tpts. I/II
mf
34
Hn. I
Hn. II
34
Tbns. I/II
-II
mf
Tbn. III
34
Bars. I/II
Basses
34
Perc. I
Perc. II
Perc. III
mf
Perc. IV
34



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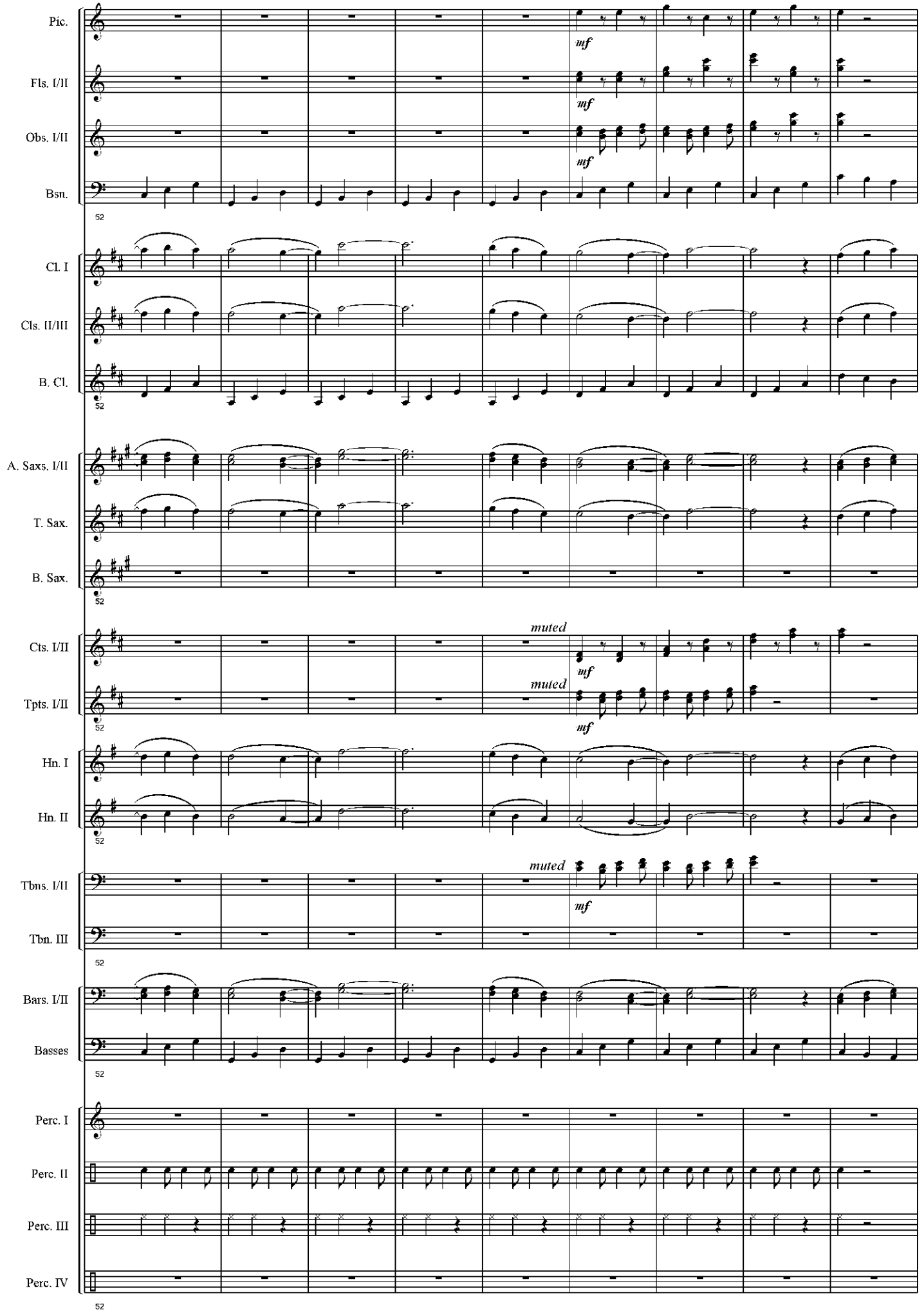
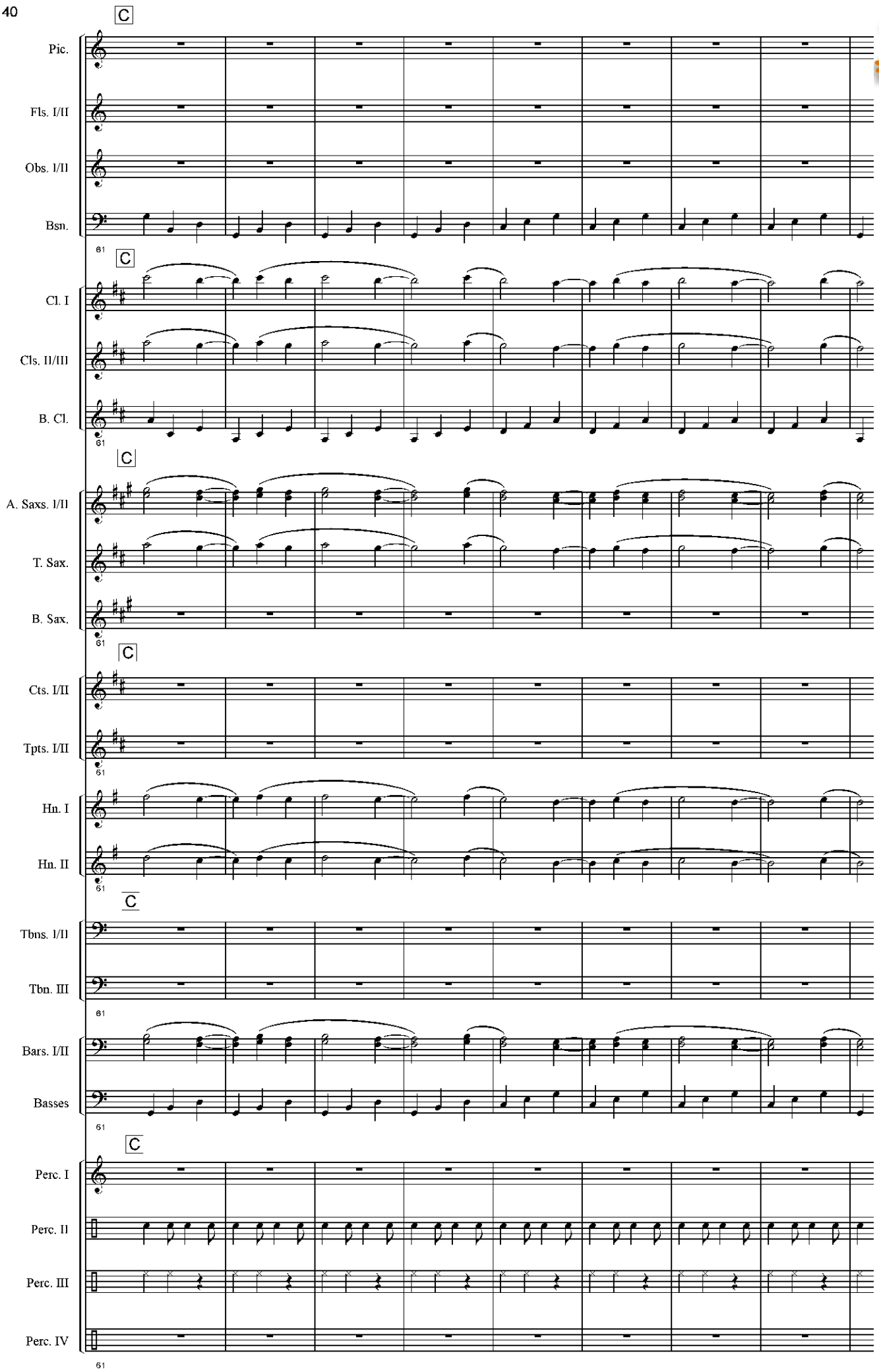

Pic.
Fls. I/II
Obs. I/II
Bsn.
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
Cts. I/II
Tpts. I/II
Hn. I
Hn. II
Tbns. I/II
Tbn. III
Bars. I/II
Basses
Perc. I
Perc. II
Perc. III
Perc. IV
mf
muted
52



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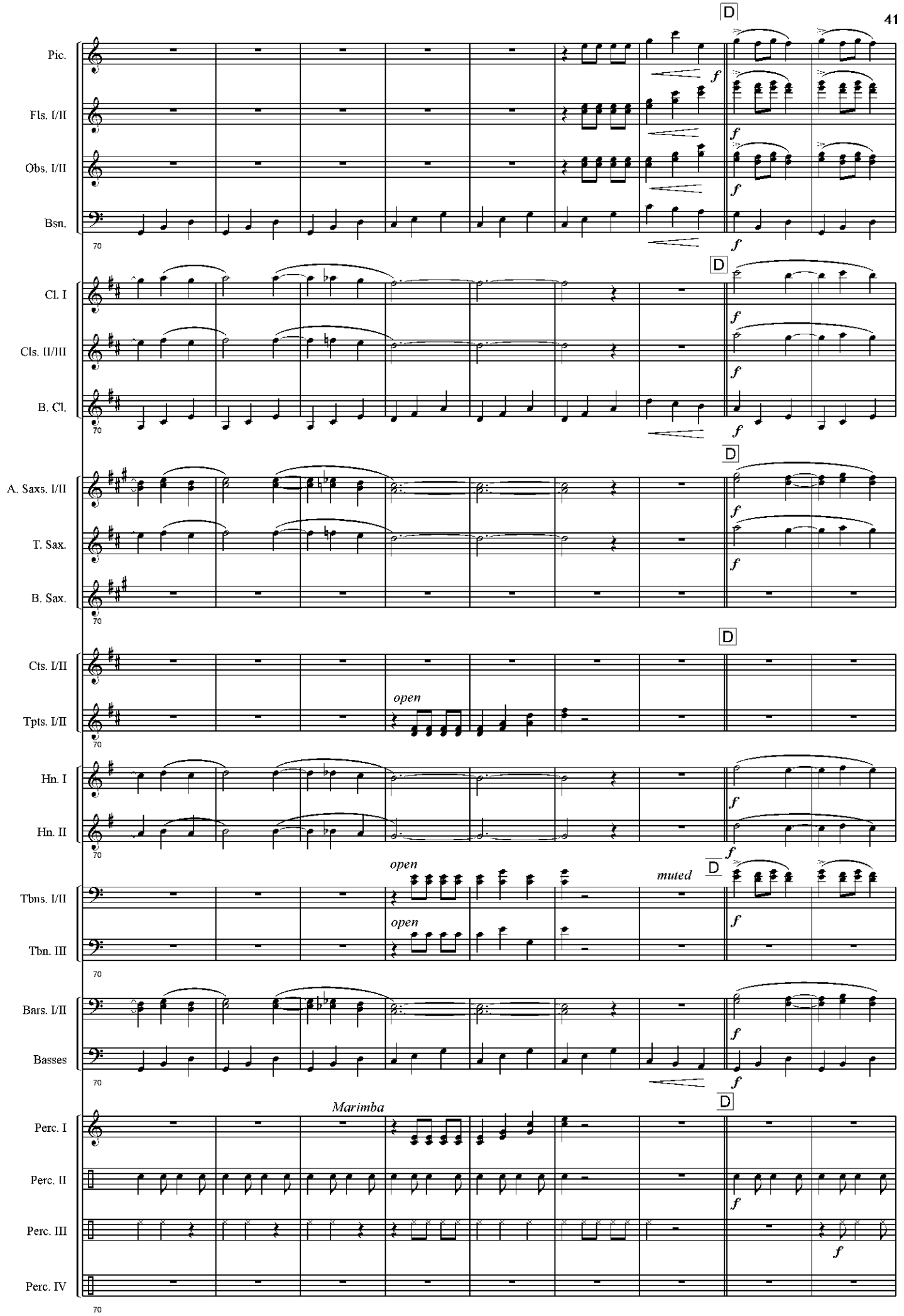
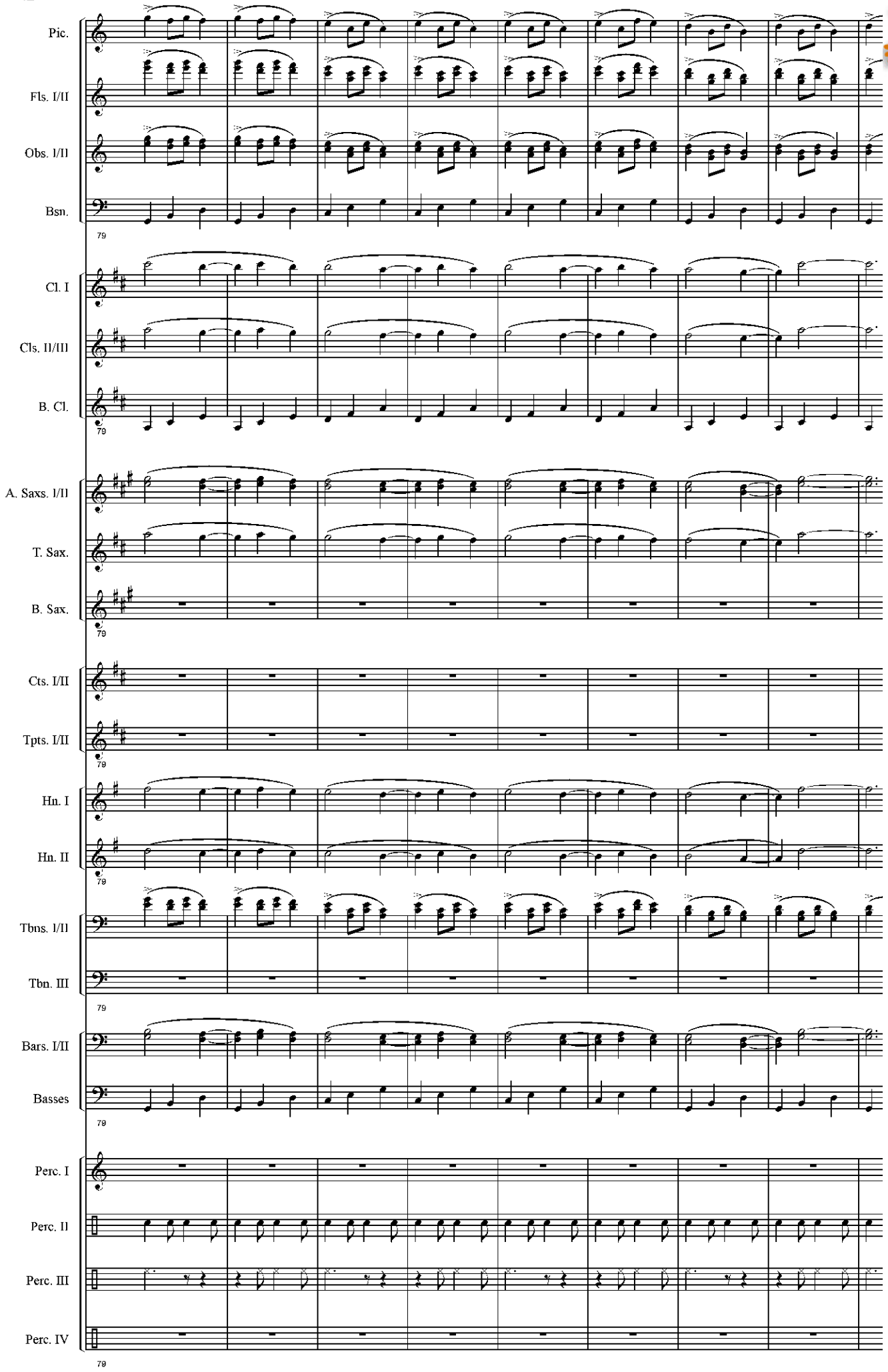

D
Pic.
Fls. I/II
Obs. I/II
Bsn.
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
Cts. I/II
Tpts. I/II
open
Hn. I
Hn. II
Tbns. I/II
Tbn. III
muted
Bars. I/II
Basses
Marimba
Perc. I
Perc. II
Perc. III
Perc. IV
f
70



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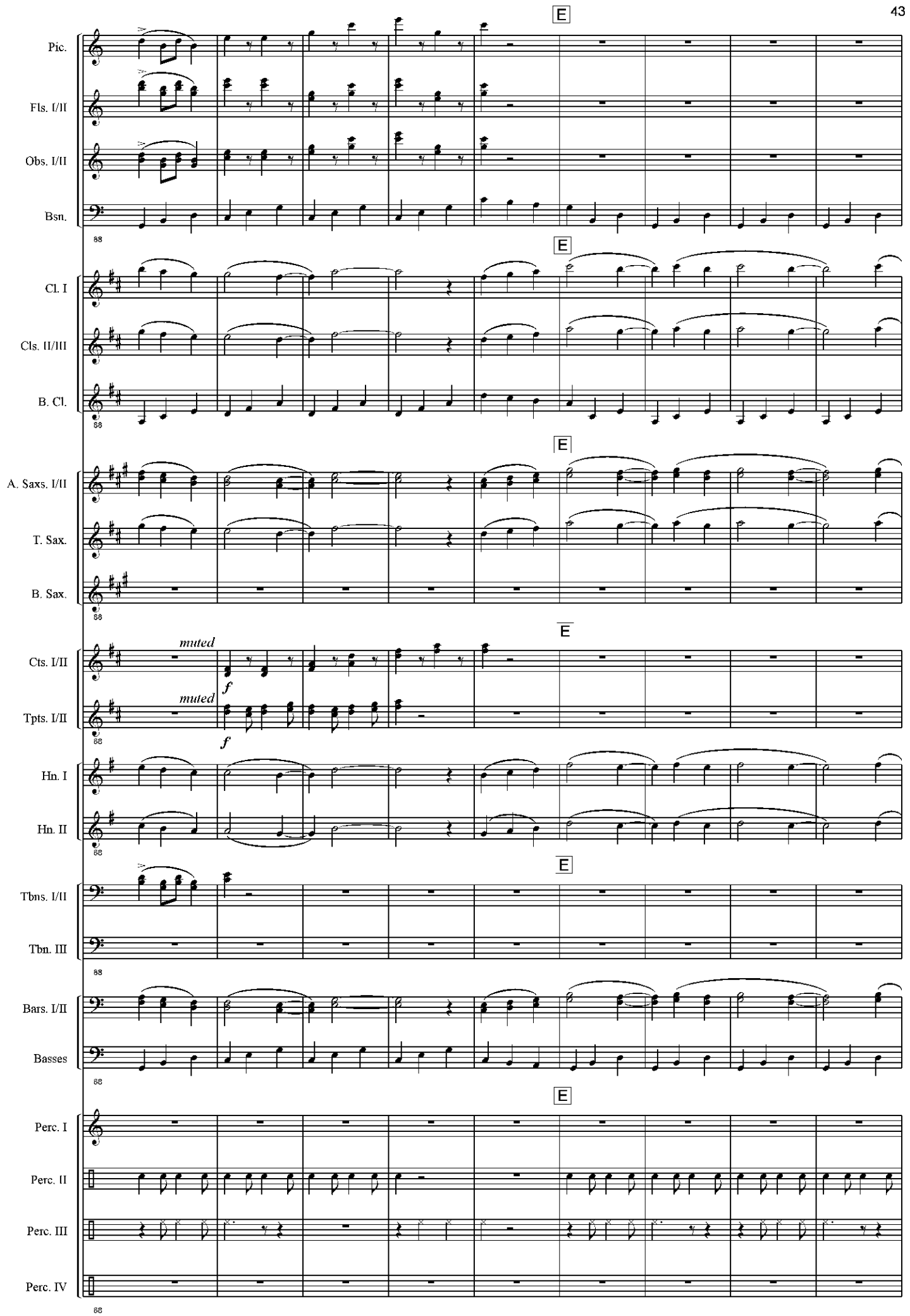
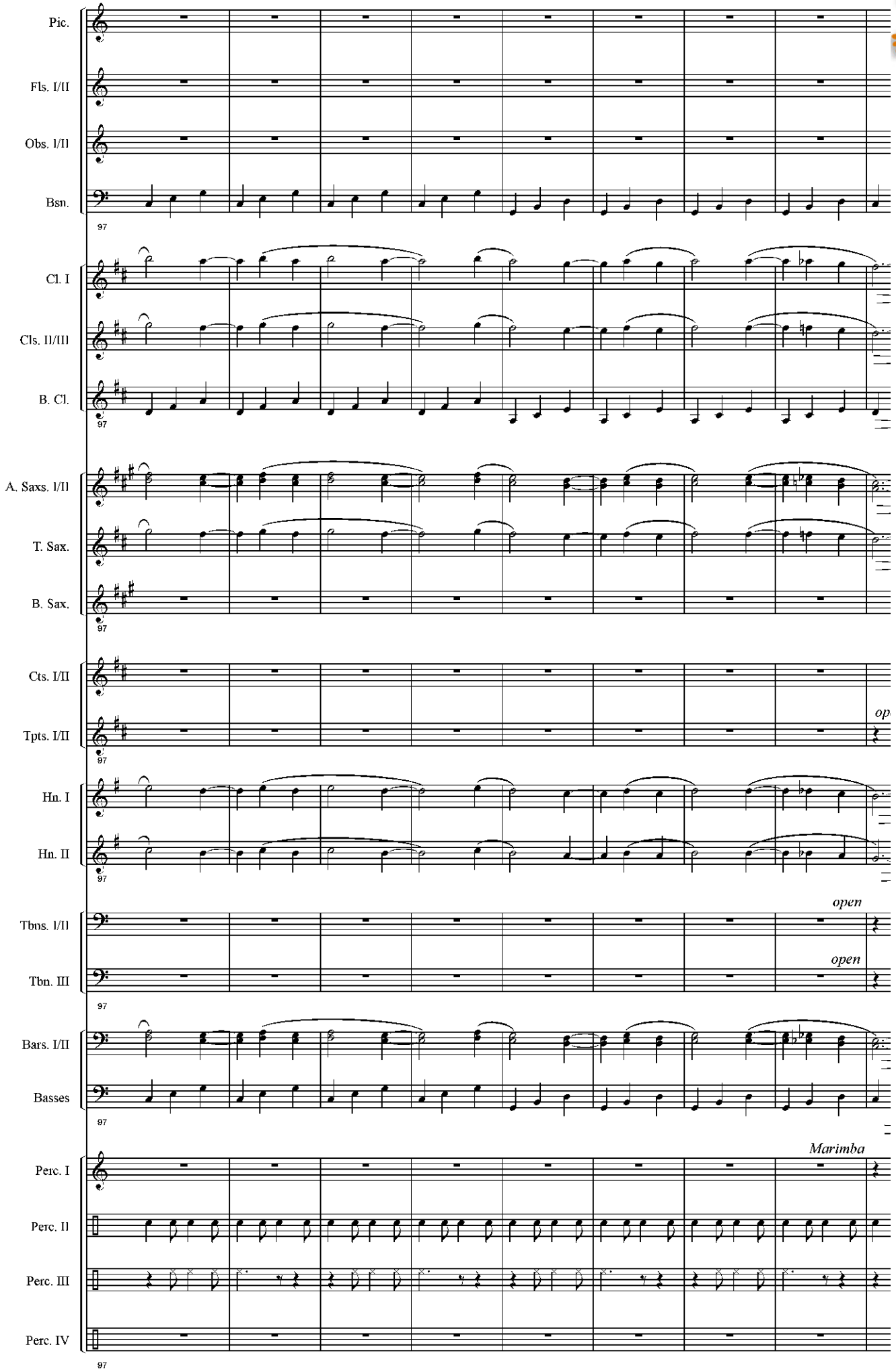

E
Pic.
Fls. I/II
Obs. I/II
Bsn.
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
Cts. I/II
Tpts. I/II
muted
muted
f
f
Hn. I
Hn. II
Tbns. I/II
Tbn. III
Bars. I/II
Basses
Perc. I
Perc. II
Perc. III
Perc. IV



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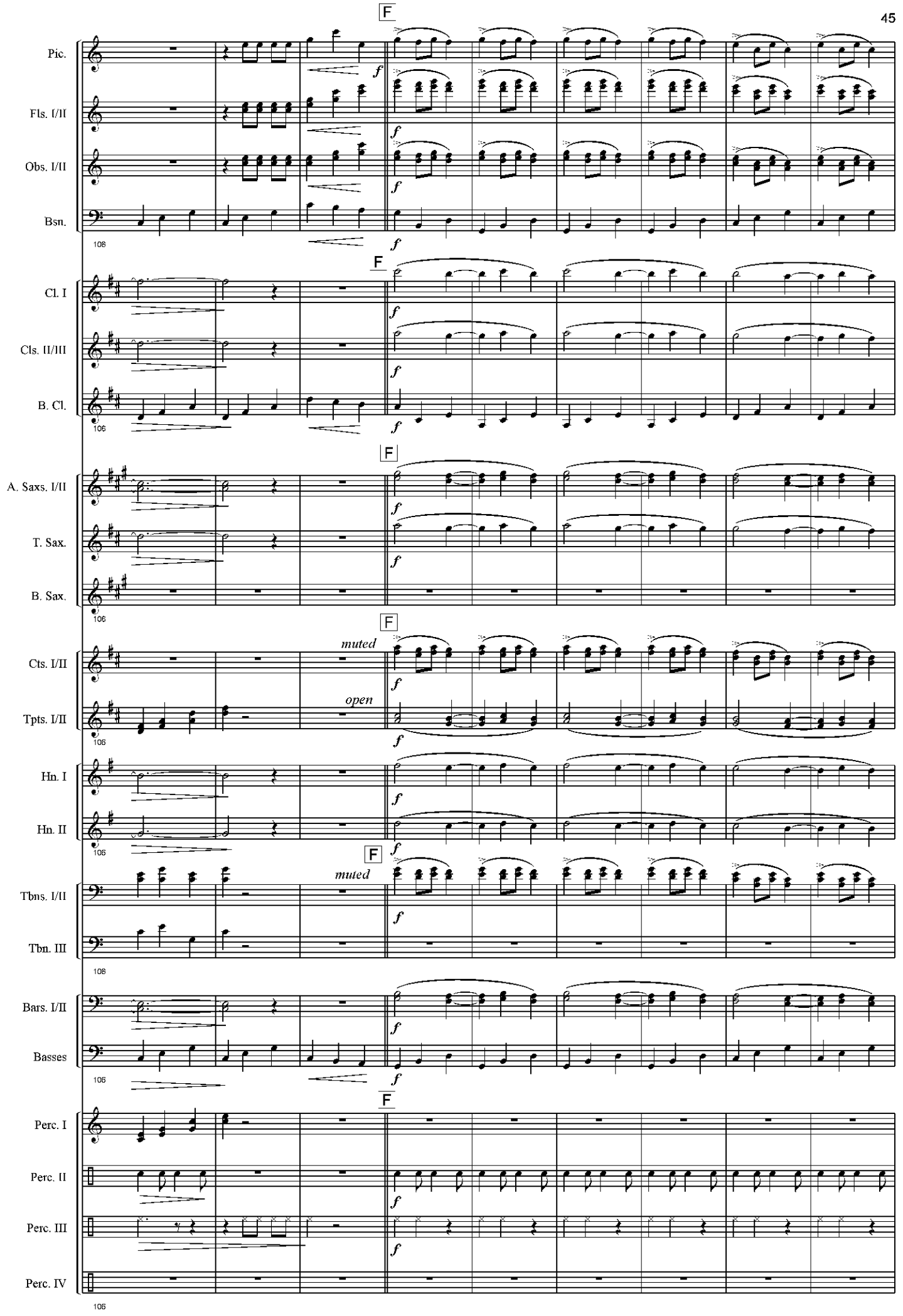
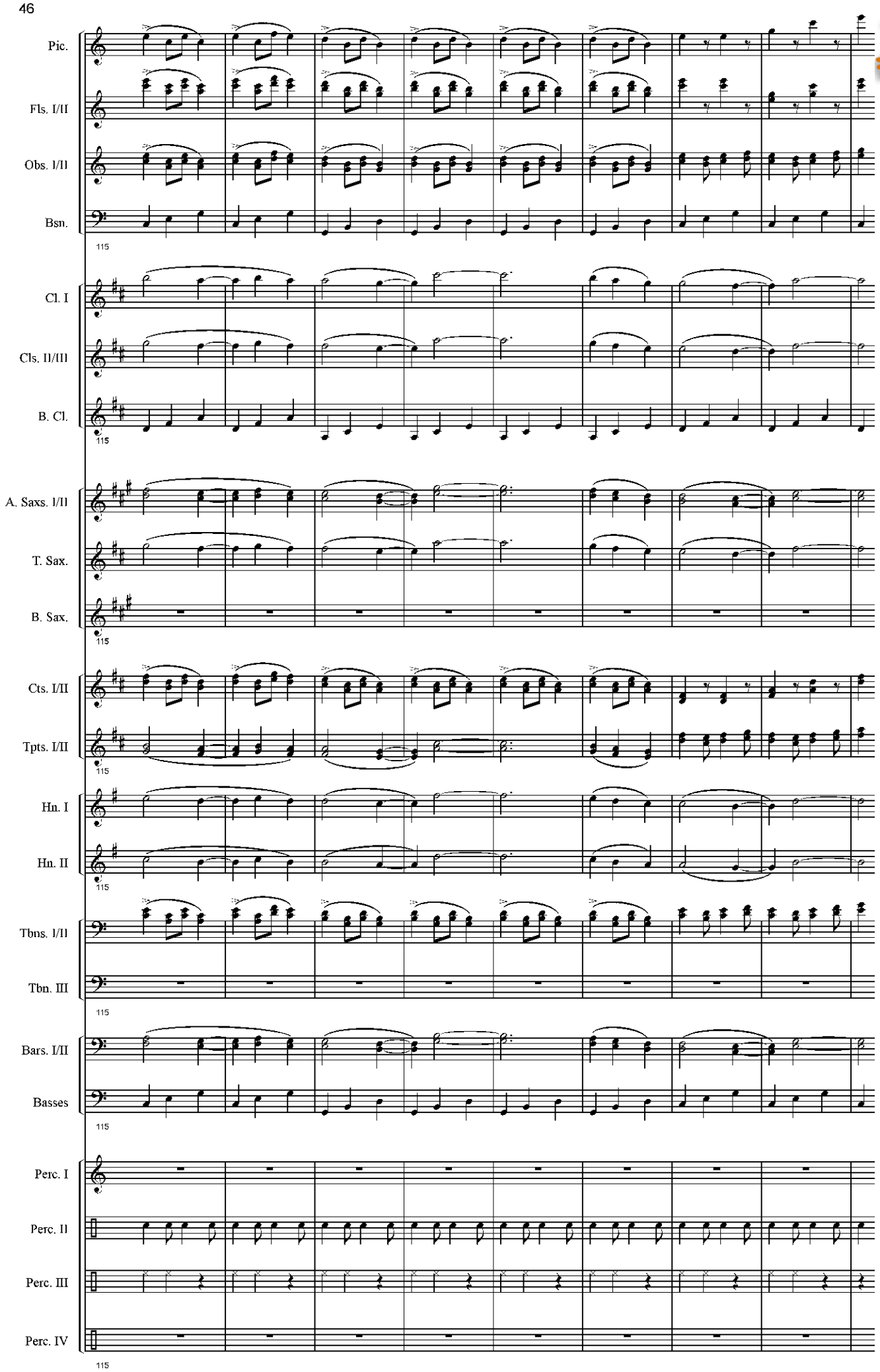

F
Pic.
Fls. I/II
Obs. I/II
Bsn.
106
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
Cts. I/II
Tpts. I/II
muted
open
Hn. I
Hn. II
Tbns. I/II
Tbn. III
Bars. I/II
Basses
Perc. I
Perc. II
Perc. III
Perc. IV
f



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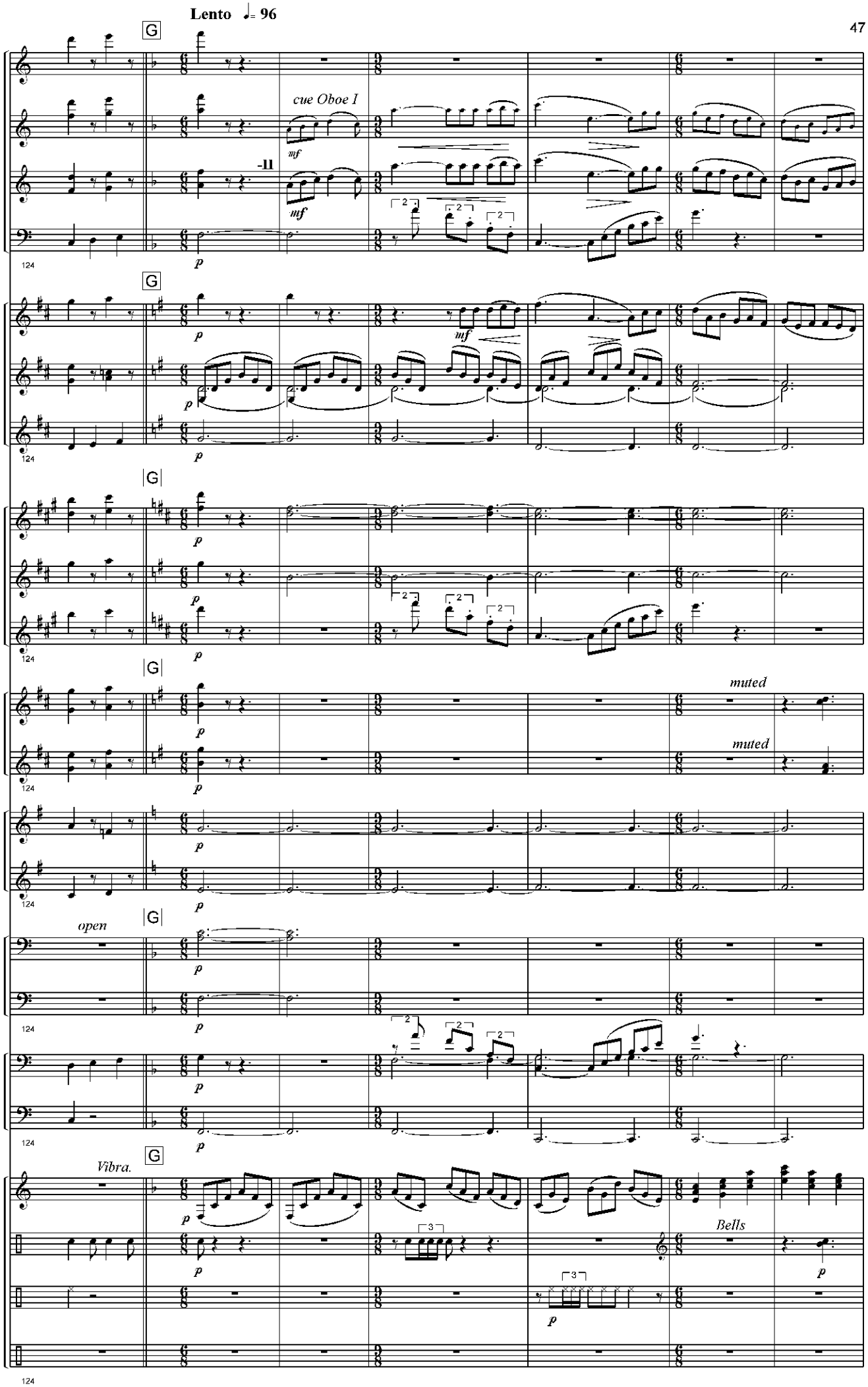
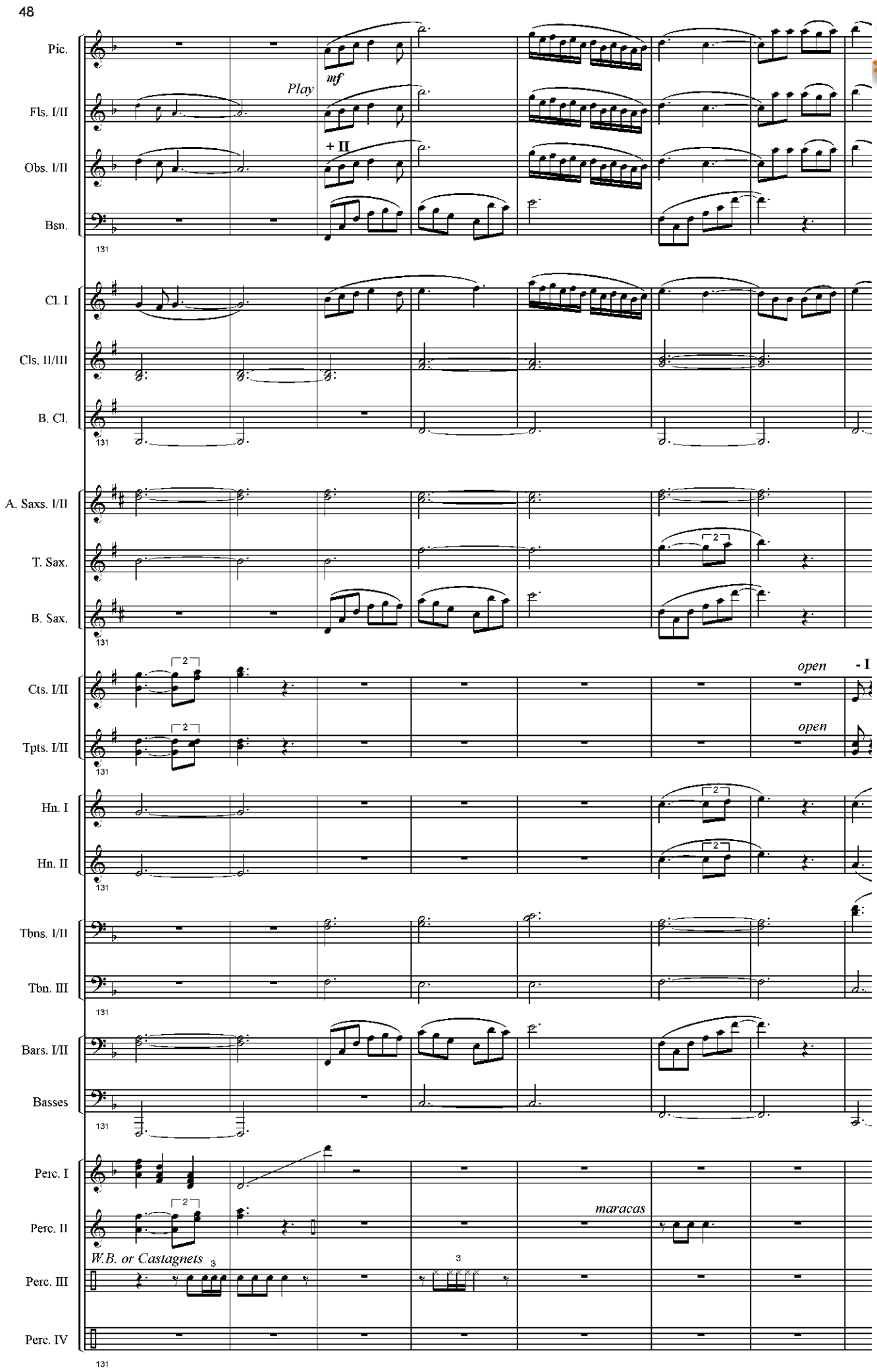

Lento ♩= 96
G
Pic.
Fls. I/II
cue Oboe I
mf
Obs. I/II
-II
mf
Bsn.
p
124
Cl. I
p
mf
Cls. II/III
p
B. Cl.
p
A. Saxs. I/II
p
T. Sax.
p
B. Sax.
p
Cts. I/II
p
muted
Tpts. I/II
p
muted
Hn. I
p
Hn. II
p
open
Tbns. I/II
p
Tbn. III
p
Bars. I/II
p
Basses
p
Vibra.
Perc. I
p
Perc. II
p
Bells
p
Perc. III
p
Perc. IV



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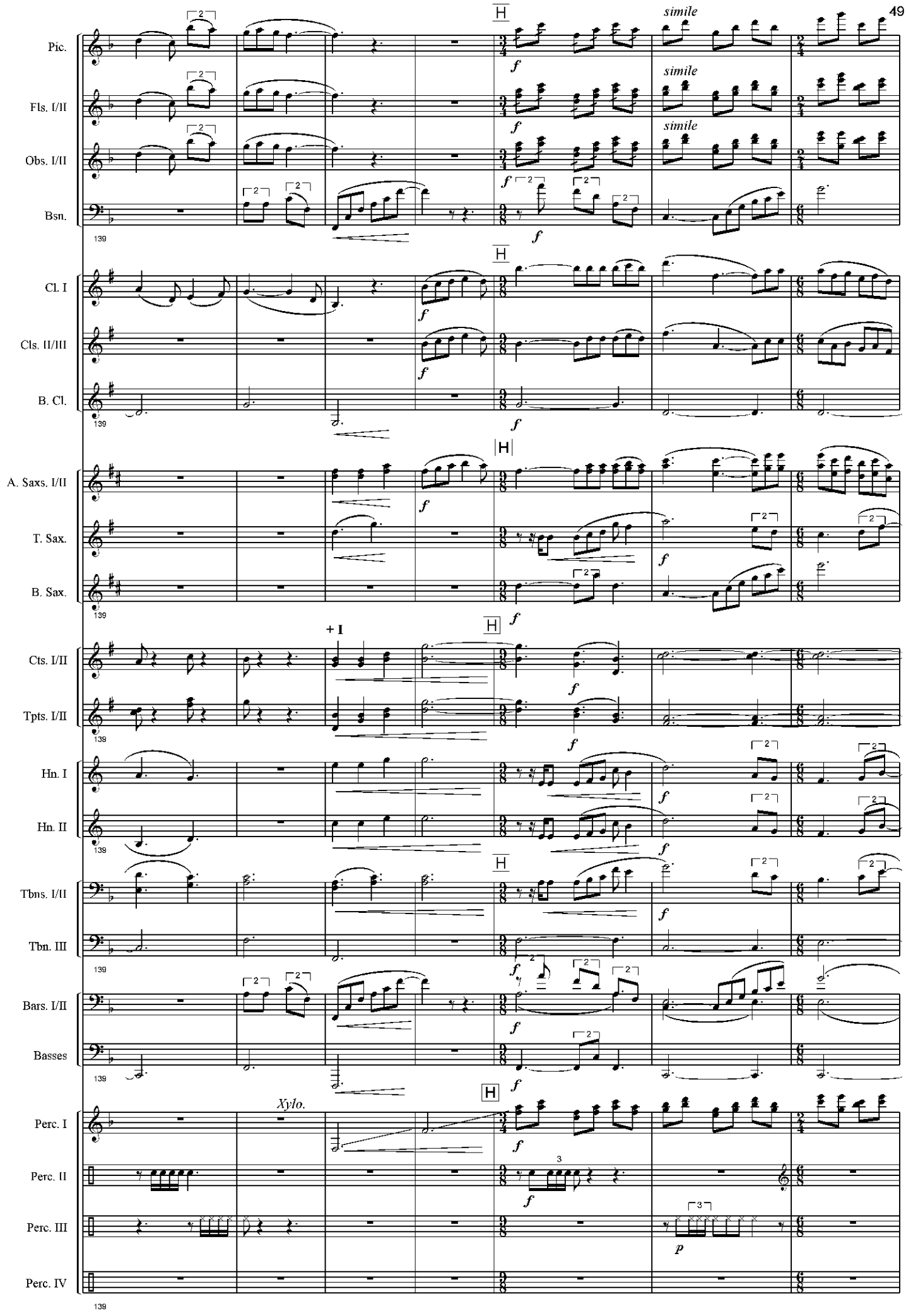
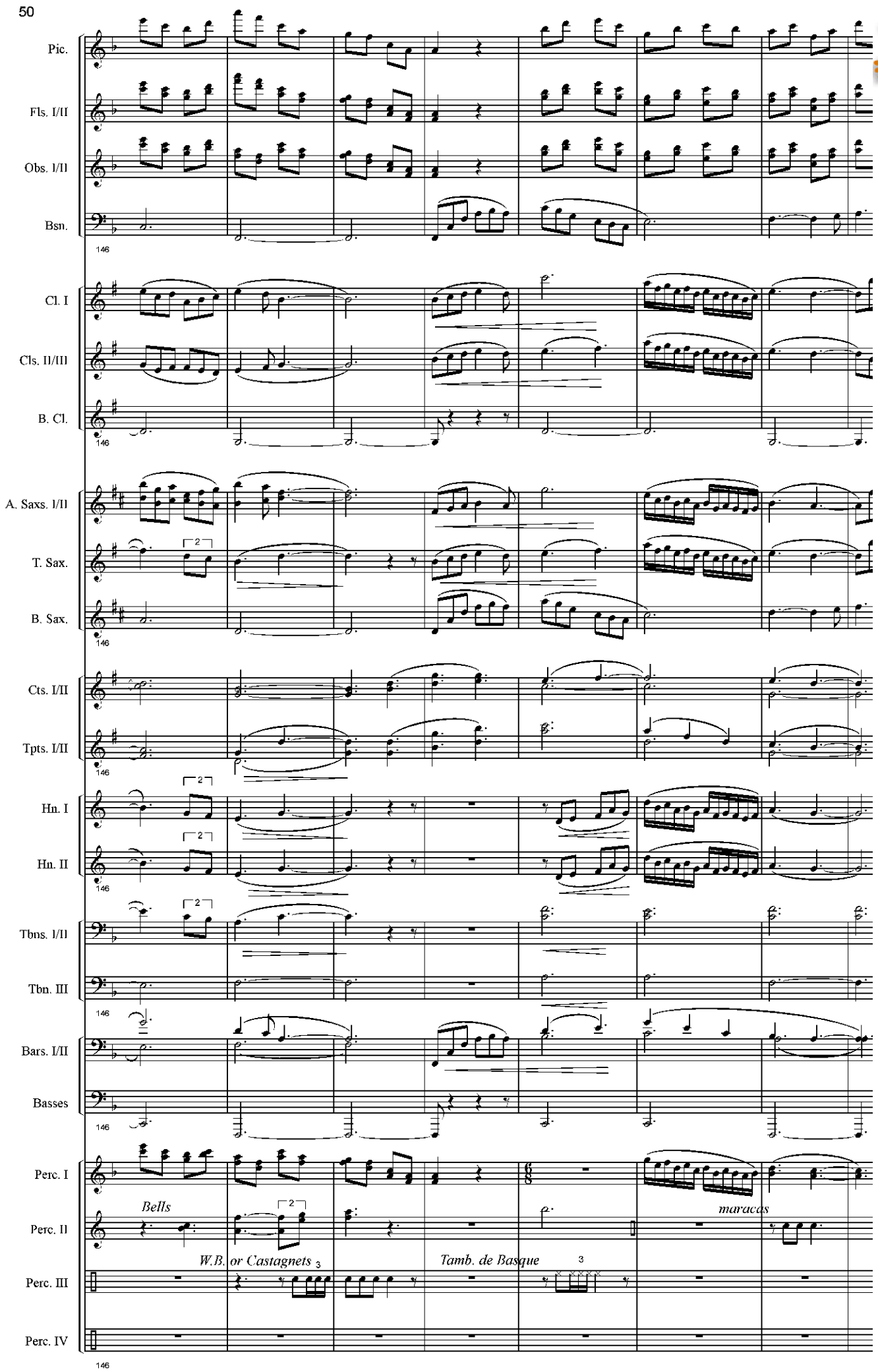

Pic.
Fls. I/II
Obs. I/II
Bsn.
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
Cts. I/II
Tpts. I/II
Hn. I
Hn. II
Tbns. I/II
Tbn. III
Bars. I/II
Basses
Perc. I
Perc. II
Perc. III
Perc. IV
H
simile
Xylo.
+ I
139



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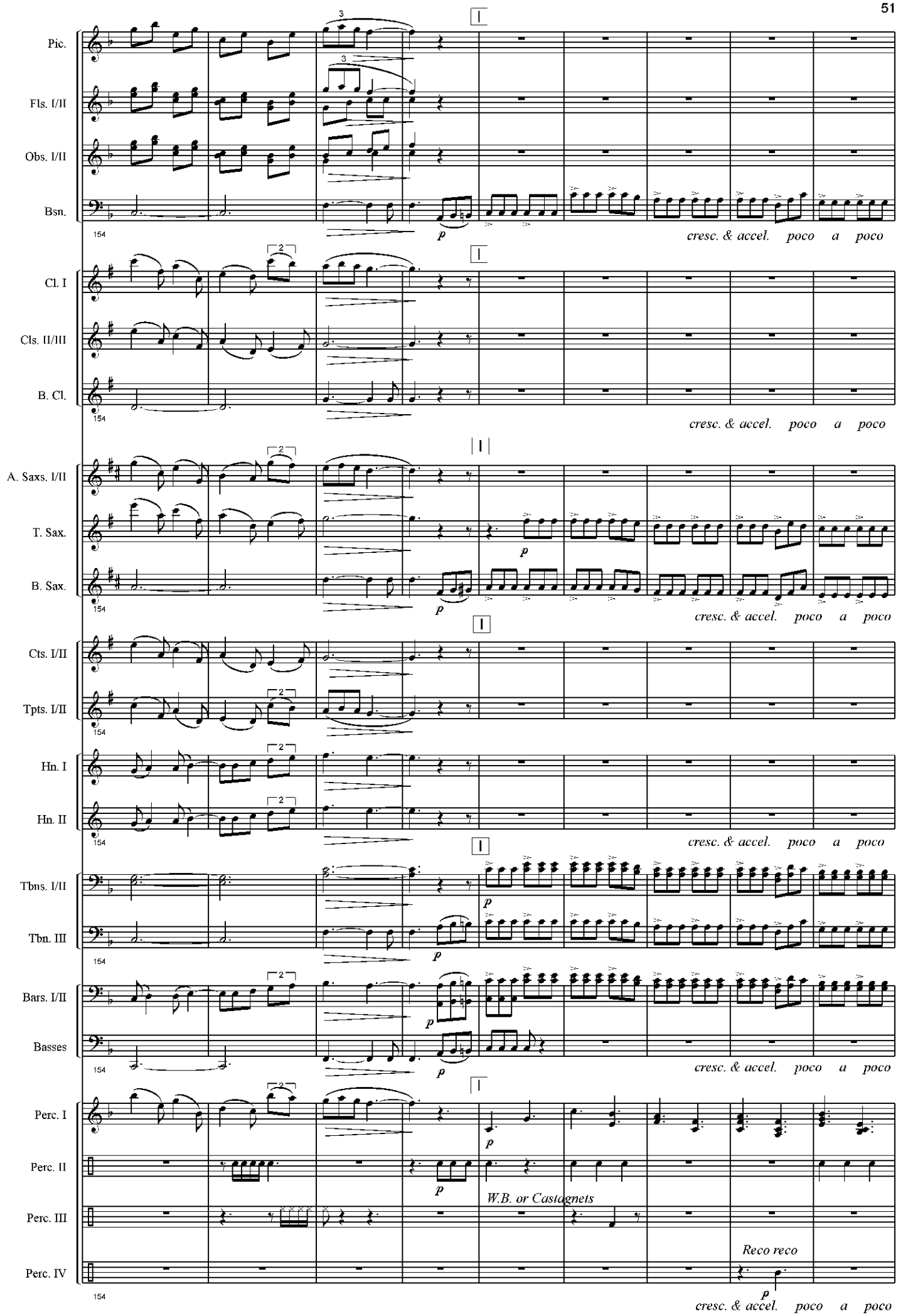
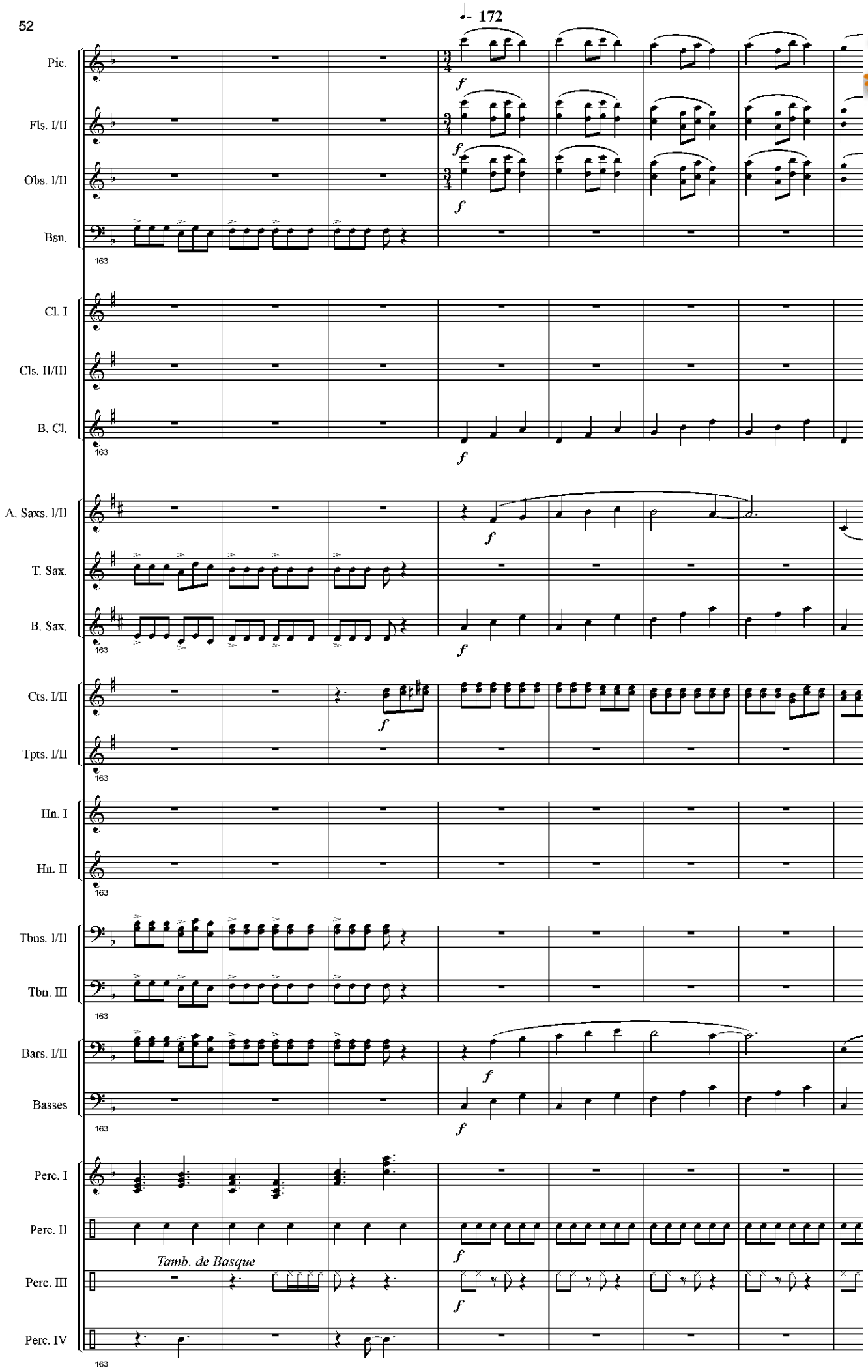

Pic.
Fls. I/II
Obs. I/II
Bsn.
154
p
cresc. & accel. poco a poco
Cl. I
Cls. II/III
B. Cl.
154
cresc. & accel. poco a poco
A. Saxs. I/II
T. Sax.
B. Sax.
154
p
cresc. & accel. poco a poco
Cts. I/II
Tpts. I/II
154
Hn. I
Hn. II
154
cresc. & accel. poco a poco
Tbns. I/II
Tbn. III
154
p
Bars. I/II
Basses
154
p
cresc. & accel. poco a poco
Perc. I
Perc. II
Perc. III
Perc. IV
154
p
W.B. or Castagnets
Reco reco
cresc. & accel. poco a poco



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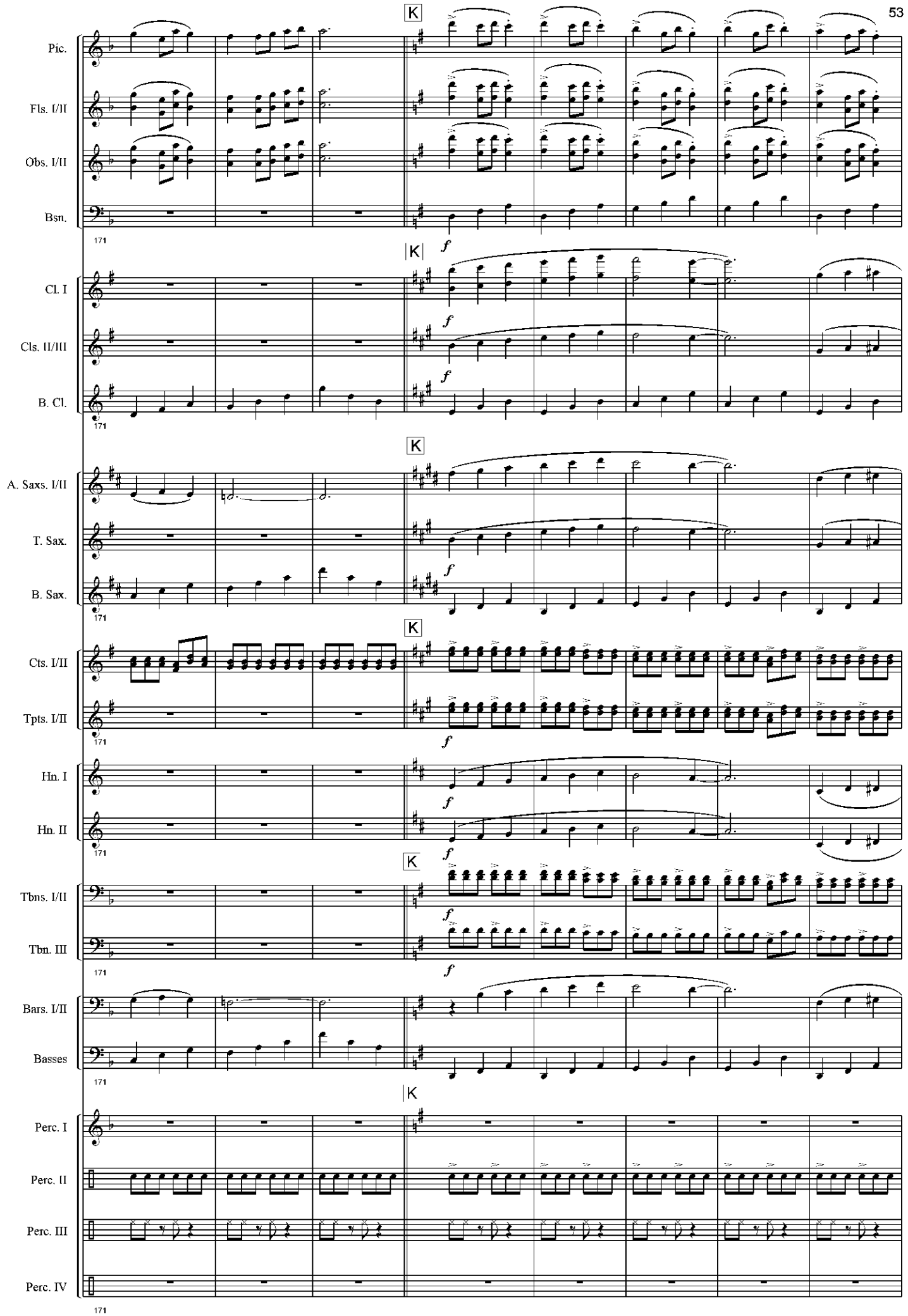
K
Pic.
Fls. I/II
Obs. I/II
Bsn.
171
K
f
Cl. I
Cls. II/III
B. Cl.
171
K
A. Saxs. I/II
T. Sax.
B. Sax.
171
K
Cts. I/II
Tpts. I/II
171
f
Hn. I
Hn. II
171
K
f
Tbns. I/II
Tbn. III
171
f
Bars. I/II
Basses
171
K
Perc. I
Perc. II
Perc. III
Perc. IV
171

Pic.
Fls. I/II
Obs. I/II
Bsn.
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
Cts. I/II
Tpts. I/II
Hn. I
Hn. II
Tbns. I/II
Tbn. III
Bars. I/II
Basses
Perc. I
Perc. II
Perc. III
Perc. IV

simile

179

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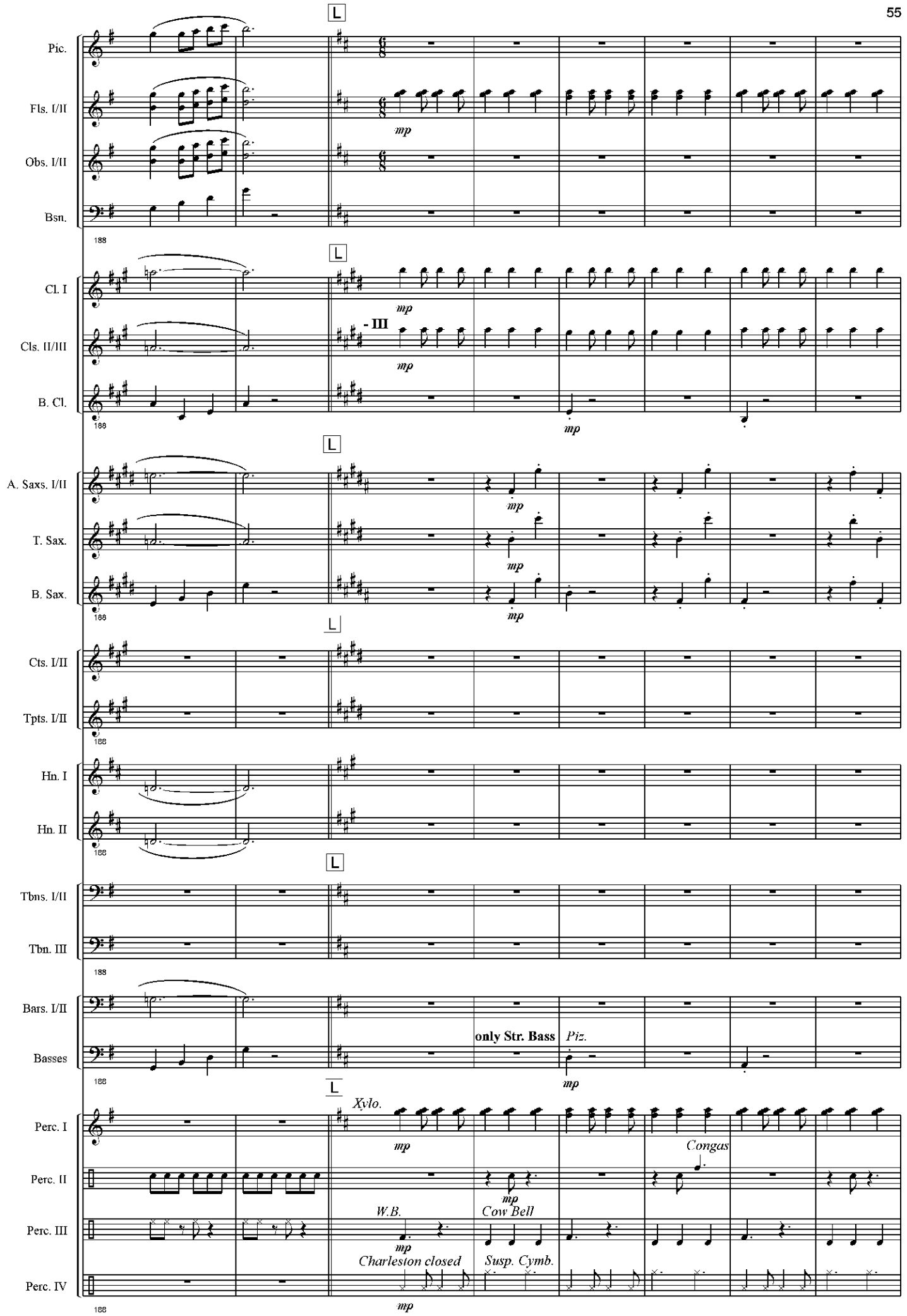
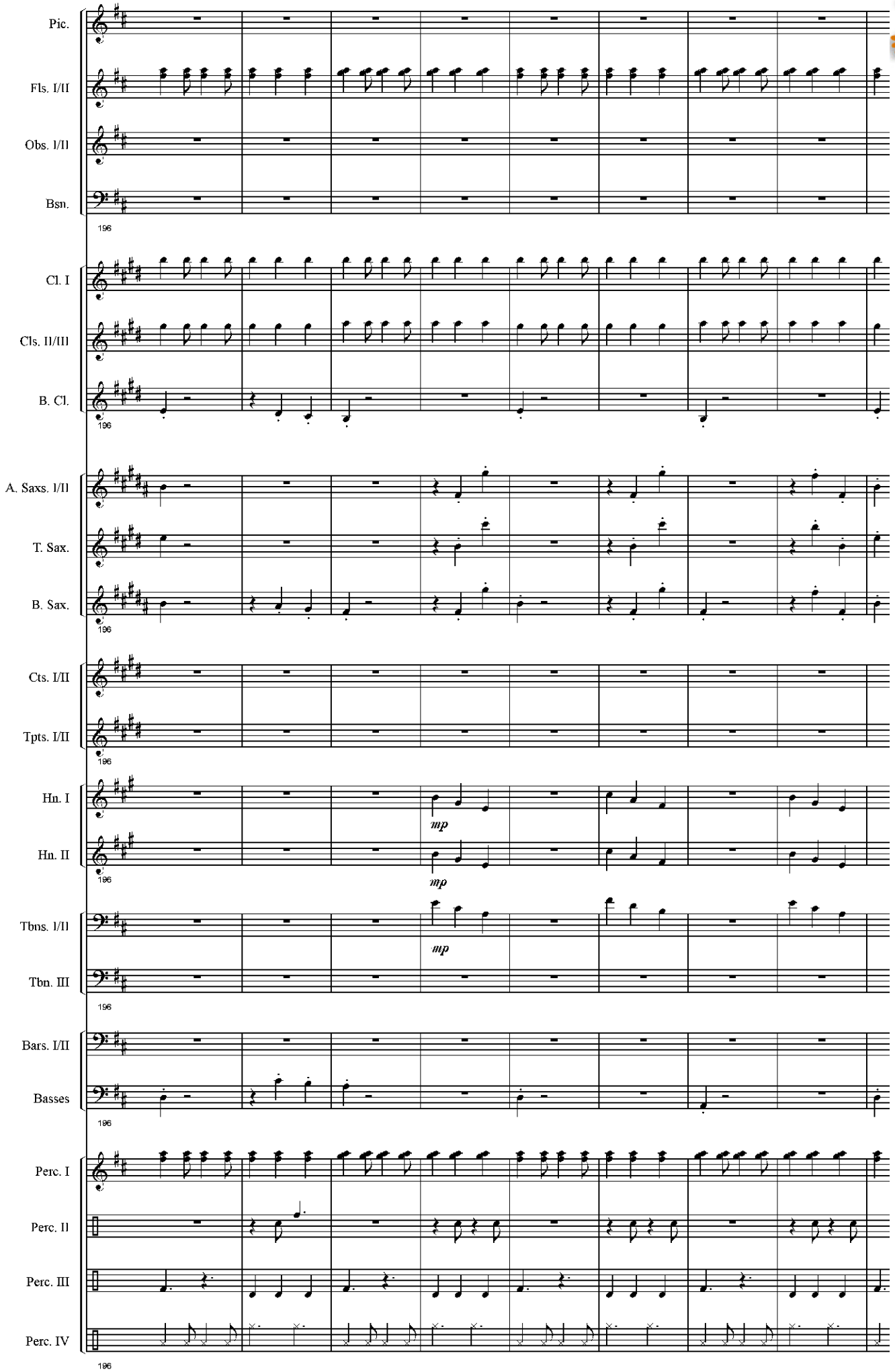

L
Pic.
Fls. I/II
mp
Obs. I/II
Bsn.
188
L
Cl. I
mp
- III
Cls. II/III
mp
B. Cl.
188
mp
L
A. Saxs. I/II
mp
T. Sax.
mp
B. Sax.
188
mp
L
Cts. I/II
Tpts. I/II
188
Hn. I
Hn. II
188
L
Tbns. I/II
Tbn. III
188
Bars. I/II
only Str. Bass
Piz.
Basses
188
mp
L
Xylo.
Perc. I
mp
Congas
Perc. II
mp
W.B.
Cow Bell
Perc. III
mp
Charleston closed
Susp. Cymb.
Perc. IV
188
mp



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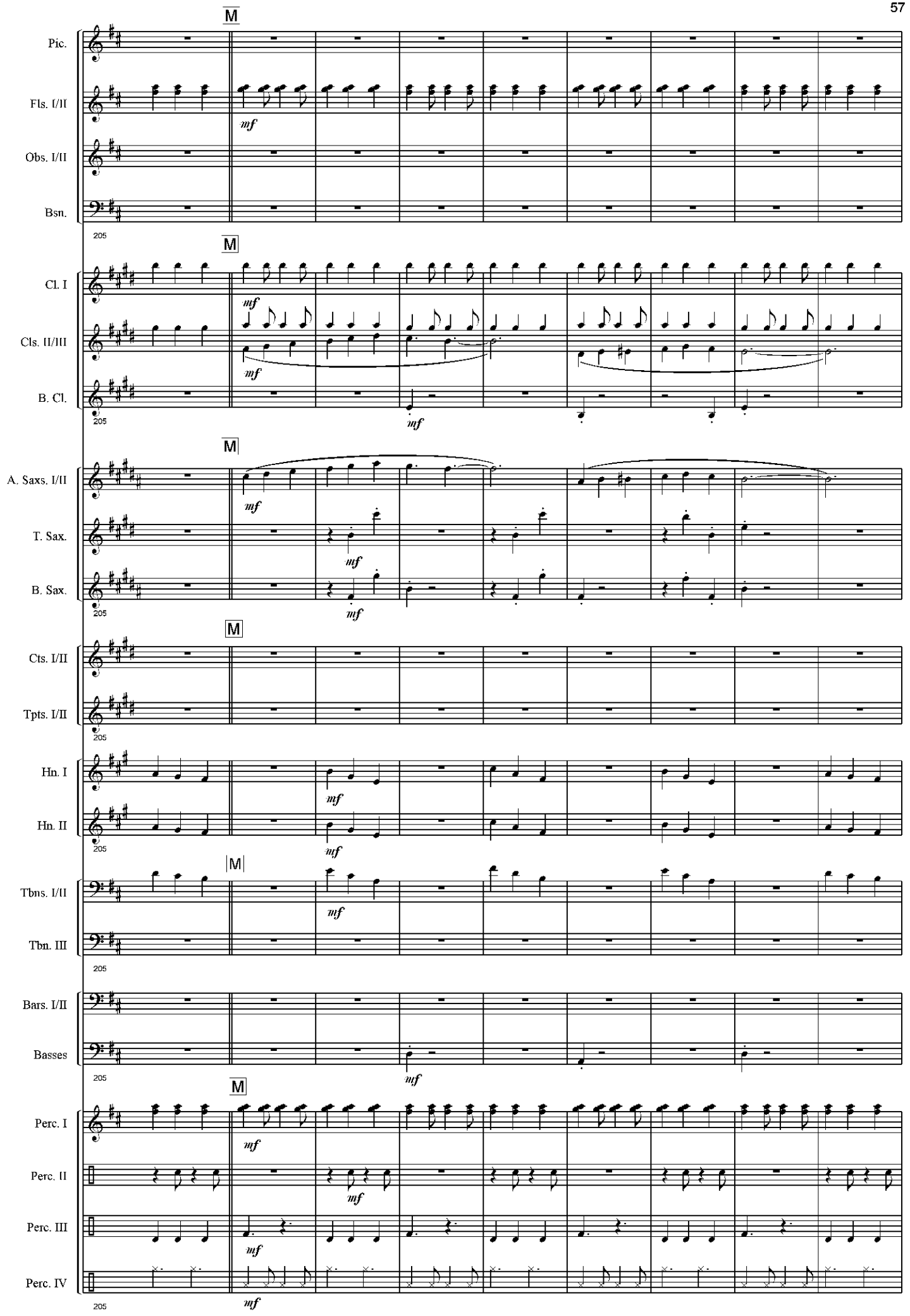
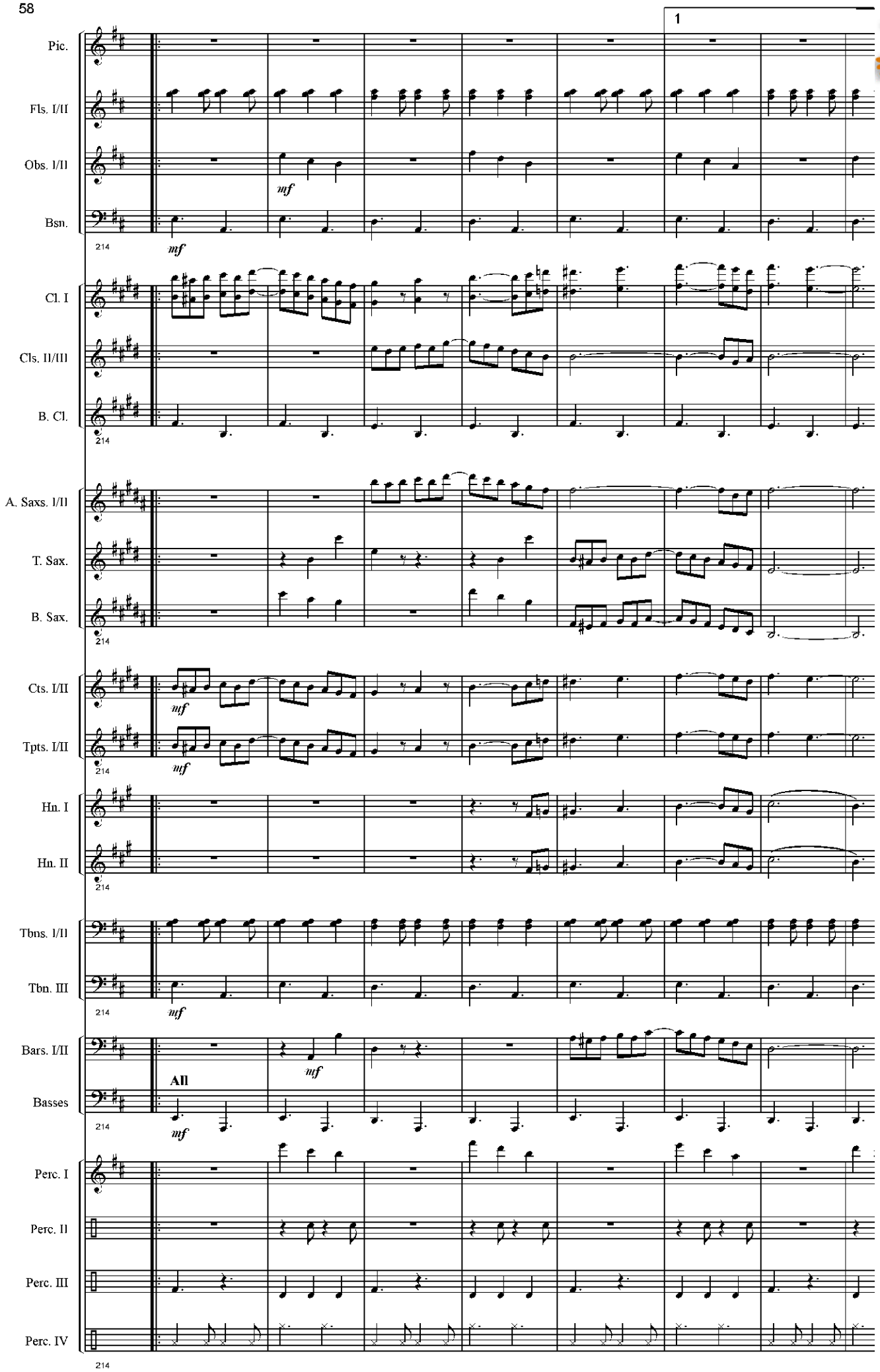

M
Pic.
Fls. I/II
mf
Obs. I/II
Bsn.
205
M
Cl. I
mf
Cls. II/III
mf
B. Cl.
mf
205
M
A. Saxs. I/II
mf
T. Sax.
mf
B. Sax.
mf
205
M
Cts. I/II
Tpts. I/II
205
Hn. I
mf
Hn. II
mf
205
M
Tbns. I/II
mf
Tbn. III
205
Bars. I/II
Basses
mf
205
M
Perc. I
mf
Perc. II
mf
Perc. III
mf
Perc. IV
mf
205



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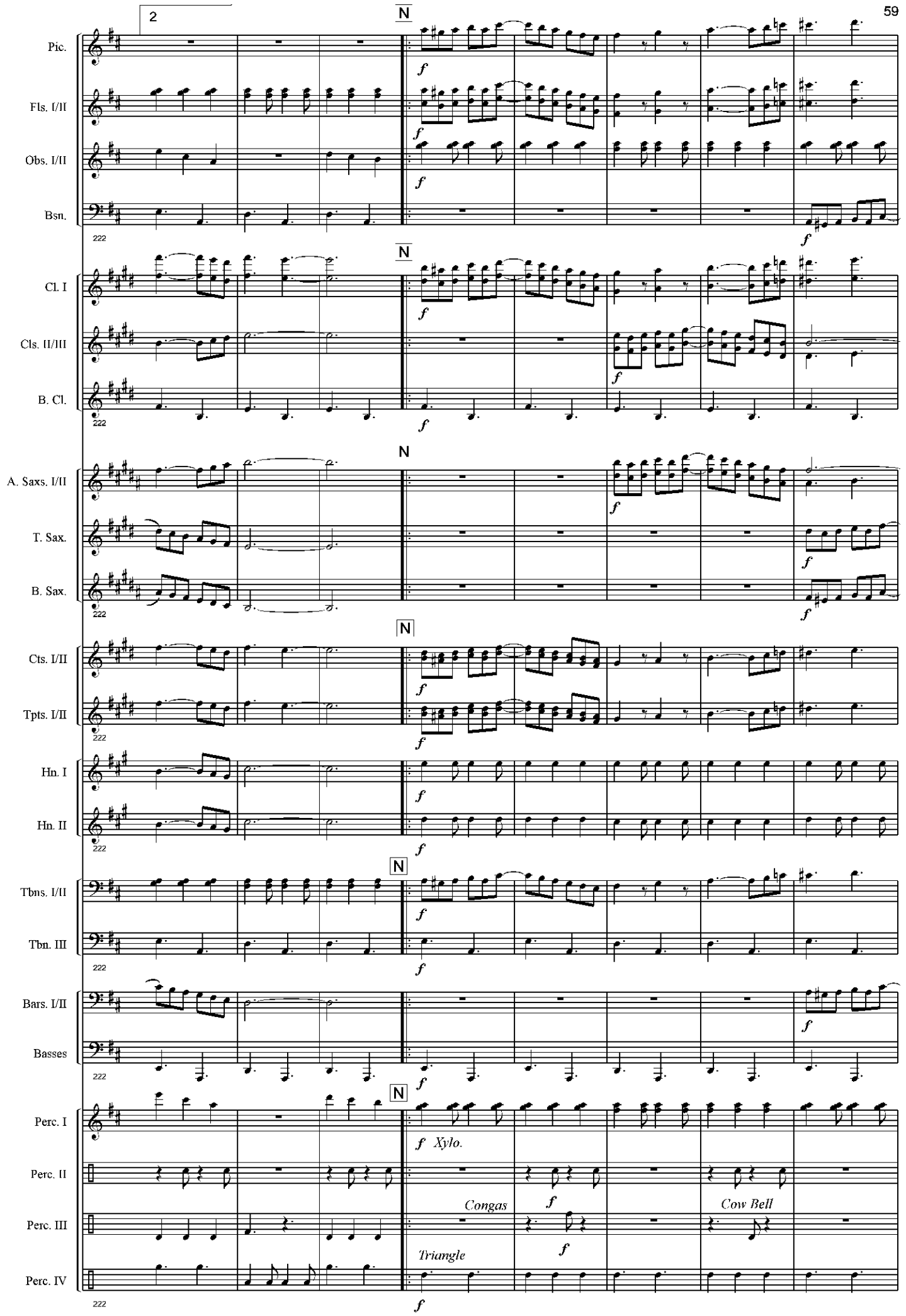
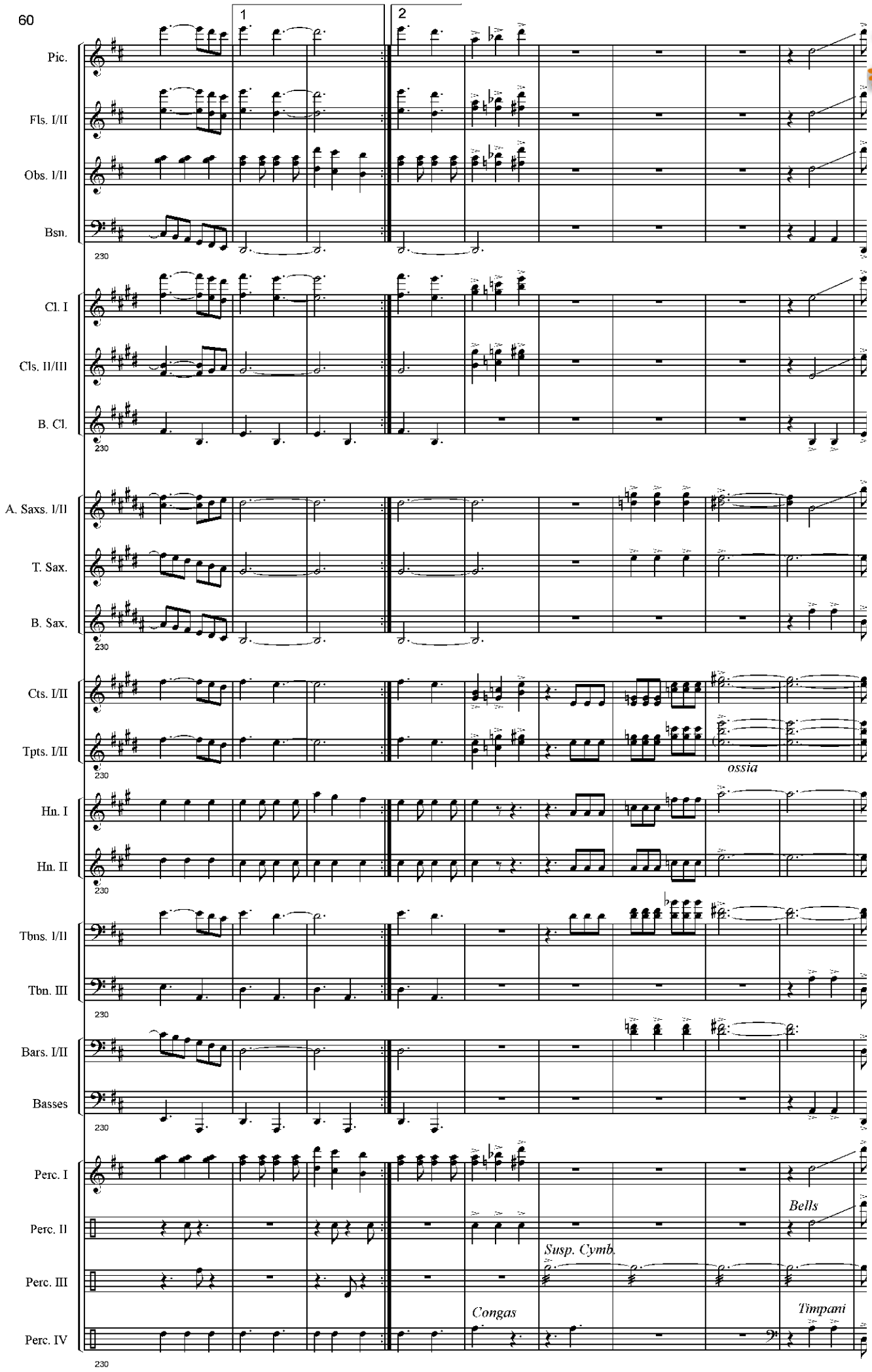

2
N
Pic.
Fls. I/II
Obs. I/II
Bsn.
Cl. I
Cls. II/III
B. Cl.
A. Saxs. I/II
T. Sax.
B. Sax.
Cts. I/II
Tpts. I/II
Hn. I
Hn. II
Tbns. I/II
Tbn. III
Bars. I/II
Basses
Perc. I
Perc. II
Perc. III
Perc. IV
f
Xylo.
Congas
Cow Bell
Triangle



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