

As performed by Sting

Englishman in New York

Brass Band

Sting
arr. Roland SMEETS

Time - 3:50

Full Score

Moderato $\text{♩} = 100$

E♭ Soprano Cornet *f*

B♭ Solo Cornet 1 + 2 *mf* 2. cup mute

B♭ Solo Cornet 3 + 4 *mf* cup mute

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *mf*

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass *mf*

Timpani

Mallets *mf* Bells w/ soft mal.

1st & 2nd Percussions *mf* Finger Cymbs.

Drum Set *mf* Hi-Hat

E♭ Sop. Crnt. *mf*

B♭ Solo Crnt. *mf* open 1.

B♭ Crnt. straight mute *mf*

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb. *mf*

C Bass Trb.

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set Splash Cymb. rim clic



E♭ Sop. Crnt.
14 *mf*

B♭ Solo Crnt.
14 *open mf* *open mf* 1. 2.

B♭ Crnt.

B♭ Flg.
14 *mf*

E♭ Hrn.
14 *mf* *div. unis sim.*

B♭ Barit.
mf

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
14

Timp.

Mall.

Perc.
mf Triangle *mf* Beating

Dr. Set
14



E♭ Sop. Crnt.
20 *f* *cresc.* *ff*

B♭ Solo Crnt.
20 *mf* *f*

B♭ Crnt.
mf *f* *open* *mf* *open* *mf*

B♭ Flg.
20 *f*

E♭ Hrn.
20 *mf* *mf*

B♭ Barit.
mf *f*

B♭ Trb.
mf *mf*

C Bass Trb.
mf

B♭ Euph.
f

E♭ Bass
f

B♭ Bass
20 *f*

Timp.
mf

Mall.

Perc.
f *f* *Cuica*

Dr. Set
20 *f*

E♭ Sop. Crnt. D

B♭ Solo Crnt.

B♭ Crnt. *mf*

B♭ Flg. *mf*

E♭ Hrn. *mf*

B♭ Barit. *mf*

B♭ Trb.

C Bass Trb.

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Mall.

Perc. *mf*

Dr. Set *mf*

27

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set



E♭ Sop. Crnt.
39 *cresc.* *ff*

B♭ Solo Crnt.
39 1. *f* 1. 2. *f*

B♭ Crnt.
mf

B♭ Flg.
39 *f*

E♭ Hrn.
39 *mf*

B♭ Barit.
mf

B♭ Trb.
mf

C Bass Trb.
mf

B♭ Euph.
f

E♭ Bass

B♭ Bass
39 *f*

Timp.
mf

Mall.
f

Perc.
f

Dr. Set
39

E♭ Sop. Crnt.
50 

B♭ Solo Crnt.
50 

B♭ Crnt.


B♭ Flg.
50 

E♭ Hrn.
50 

B♭ Barit.


B♭ Trb.


C Bass Trb.


B♭ Euph.


E♭ Bass


B♭ Bass
50 

Timp.


Mall.


Perc.


Dr. Set
2 4 6




E♭ Sop. Crnt.
55 *f* *swing feel* $\text{♩} = \text{♩}^3$

B♭ Solo Crnt.
55

B♭ Crnt.
p *swing feel* $\text{♩} = \text{♩}^3$
p *swing feel*
p *swing feel*

B♭ Flg.
55

E♭ Hrn.
55

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
55 *mf* *one*

Timp.
mf

Mall.
f *Vibes swing feel* $\text{♩} = \text{♩}^3$

Perc.

Dr. Set
55 *mf* *ad lib. swing feel* $\text{♩} = \text{♩}^3$
7 2 4

E♭ Sop. Crnt.
62

B♭ Solo Crnt.
62

B♭ Crnt.
62

B♭ Flg.
62

E♭ Hrn.
62

B♭ Barit.
62

B♭ Trb.
62

C Bass Trb.
62

B♭ Euph.
62

E♭ Bass
62

B♭ Bass
62

Timp.
62

Mall.
62

Perc.
62

Dr. Set
62

6 8 10 12

Detailed description: This page of a musical score contains 15 staves. The top staff is for E♭ Soprano Trumpet, showing a melodic line starting at measure 62. The next two staves are for B♭ Solo Trumpet and B♭ Trumpet, both of which are currently silent. The B♭ Flute staff is also silent. The E♭ Horn staff consists of two staves, both silent. The B♭ Baritone staff is silent. The B♭ Trombone staff consists of two staves, both silent. The C Bass Trombone staff is silent. The B♭ Euphonium staff is silent. The E♭ Bass staff is silent. The B♭ Bass staff shows a bass line starting at measure 62. The Timpani staff is silent. The Mallets staff shows a complex rhythmic pattern starting at measure 62. The Percussion staff is silent. The Drum Set staff shows a drum pattern starting at measure 62, with specific notes marked at measures 6, 8, 10, and 12.

E♭ Sop. Crnt.
78

B♭ Solo Crnt.
1.
mf
78

B♭ Crnt.
78

B♭ Flg.
78

E♭ Hrn.
78

B♭ Barit.
78

B♭ Trb.
78

C Bass Trb.
78

B♭ Euph.
78

E♭ Bass
78

B♭ Bass
78

Timp.
78

Mall.
Bells w/ soft mal.
mf
78

Perc.
78

Dr. Set
78

Detailed description of the musical score: This page contains the musical notation for measures 78-83. The score is for a large ensemble. The E♭ Soprano Trumpet part has a melodic line with a triplet and a long note. The B♭ Solo Trumpet part has a melodic line starting with a first ending bracket. The B♭ Trumpet and B♭ Trombone parts have similar melodic lines. The B♭ Euphonium part has a melodic line. The B♭ Bass and E♭ Bass parts have a rhythmic pattern. The C Bass Trombone part has a rhythmic pattern. The B♭ Bass part has a rhythmic pattern. The Timp., Perc., and Dr. Set parts have a rhythmic pattern. The Mall. part has a melodic line with the instruction 'Bells w/ soft mal.' and a dynamic marking of *mf*.

E♭ Sop. Crnt.
90

B♭ Solo Crnt.
90

B♭ Crnt.

B♭ Flg.
90

E♭ Hrn.
90

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
90

Timp.

Mall.

Perc.

Dr. Set
90

2 4 5



E♭ Sop. Crnt.
96 *ff* 1. 2. *f*

B♭ Solo Crnt.
96 *f*

B♭ Crnt.
open *f* open *mf* open *mf*

B♭ Flg.
96 *f*

E♭ Hrn.
mf *mf* *mf*

B♭ Barit.
mf *mf*

B♭ Trb.
mf *mf*

C Bass Trb.
f

B♭ Euph.
mf

E♭ Bass
f

B♭ Bass
96 *f*

Timp.
mf

Mall.

Perc.
f *f*

Dr. Set
96 *f*

rit.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

cresc. **f**

cresc. **f**

B♭ Flg.

E♭ Hrn.

B♭ Barit.

cresc. **f**

cresc. **f**

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

2

China

100