

As performed by Sting

Englishman in New York

Fanfare

Sting

arr. Roland SMEETS

Time - 3:50

Full Score

Moderato $\text{♩} = 100$

Solo B♭ Soprano Saxophone

B♭ Soprano Saxophone

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

B♭ Baritone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Timpani

Mallets

Finger Cymbals.

1st & 2nd Percussions

Drum Set

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

straight mute
mf
straight mute
mf
straight mute
mf

E♭ Hrn.

B♭ Trb.

mf

B♭ Barit.

B♭ Euph.

mf

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Splash Cymb.
rim clc

Dr. Set



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set.



C

Sop. Sax. *cresc.* *ff*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *open f*

E♭ Hrn. *mf*

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

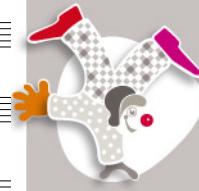
Mall.

Perc. Cuica *f*

Dr. Set *f*

24

2



E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Dr. Set



The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Tim., Mall., Perc., and Dr. Set. The score is numbered 10 at the top left. Measures 42 are indicated on several staves. The page number 42 appears at the bottom of the Dr. Set staff.

F

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

Xylo. w/ rubber mallet.

Ride Cymb.

2

2

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. 52

E♭ Crnt.

B♭ Flg. 52

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass 52

Tim. *mf*

Mall.

Perc.

Dr. Set 52

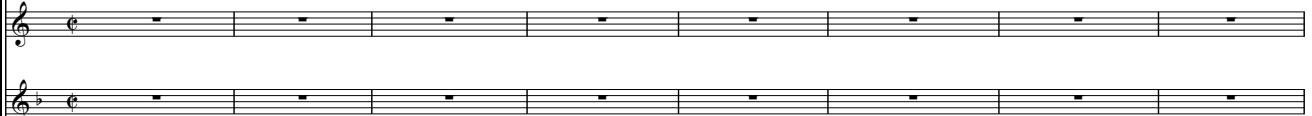
4 6 7

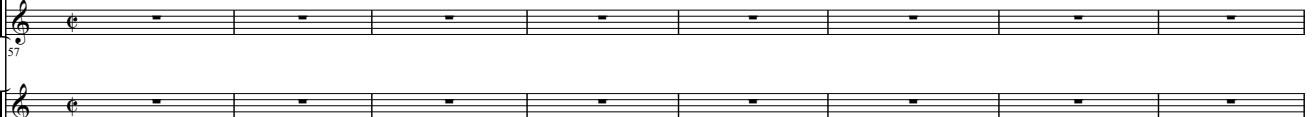
Sheet music for orchestra, page 12. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Clarinet, Bassoon, Bb Trumpet, Eb Horn, Bass Trombone, Bassoon, Eb Bassoon, Double Bass, Timpani, Maracas, Percussion, and a Drum Set. Measure 12 begins with a dynamic of *mf*. The score shows various musical patterns and rests across the staves.



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Sop. Sax. 

Alto Sax. 

Ten. Sax. 

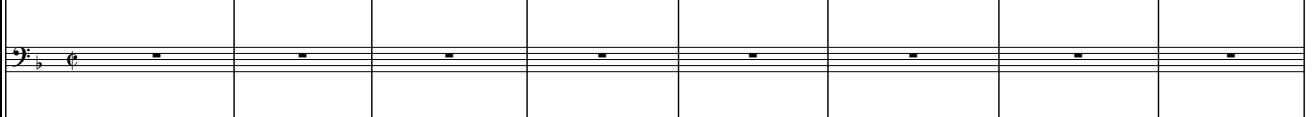
Bar. Sax. 
57

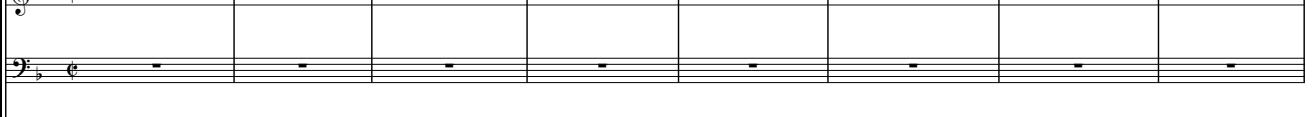
E♭ Crnt. 

B♭ Flg. 
p
swing feel

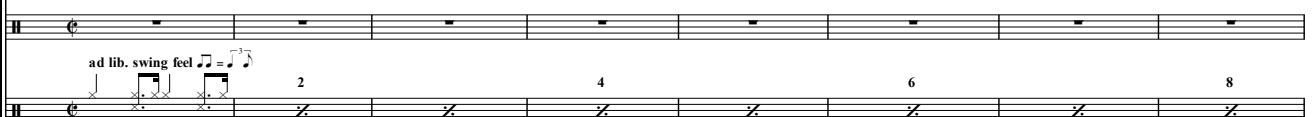
p
swing feel
57

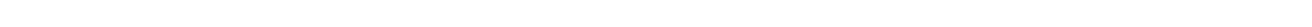
B♭ Trp. 


E♭ Hrn. 


B♭ Trb. 


B♭ Barit. 


B♭ Euph. 


E♭ Bass 
one à déf. String Bass
B♭ Bass 
mf
57

Tim.

Mall.
f
Vibes swing feel

Perc.

Dr. Set
ad lib. swing feel
2 4 6 8
mf
57

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. 65

E♭ Crnt.

B♭ Flg. 65

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass 65

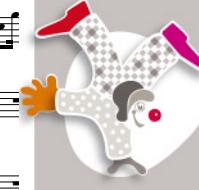
Tim.

Mall.

Perc.

Dr. Set 65

10 12 14 15 Splash



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Sop. Sax. straight eights $\text{J}=\text{J}$

Alto Sax.

Ten. Sax.

Bar. Sax. mfp

E♭ Crnt.

B♭ Flg. straight eights

B♭ Trp. straight eights

E♭ Hrn.

B♭ Trb. straight mute mfp
straight mute mfp
 mfp

B♭ Barit.

B♭ Euph. mfp

E♭ Bass

B♭ Bass mfp obl.

Tim. straight eights $\text{J}=\text{J}$

Mall. straight eights $\text{J}=\text{J}$ Bells w/ soft mal. mfp

Perc. China straight eights $\text{J}=\text{J}$ China

Dr. Set ff mfp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. 80

E♭ Crnt.

B♭ Flg. 80

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

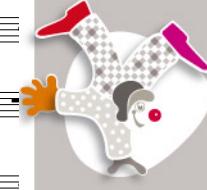
B♭ Bass 80

Tim.

Mall.

Perc.

Dr. Set 80



The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax. (with dynamic 80), E♭ Crnt., B♭ Flg. (with dynamic 80), B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass (with dynamic 80), Tim., Mall., Perc., and Dr. Set. The score includes dynamics like 'mf' and 'f', and performance instructions like '3' over a measure and 'Splash' under the drums. Measures 16 through 19 are shown, with the final measure ending on a repeat sign.

Sop. Sax. *f*
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 86
 E♭ Crnt.
 B♭ Flg. 86
 B♭ Trp.
 E♭ Hrn.
 B♭ Trb.
 B♭ Barit.
 B♭ Eup.
 E♭ Bass
 B♭ Bass 86
 Timp.
 Mall. *f*
 Perc. *mf*
 Dr. Set 86

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. 91

E♭ Crnt.

B♭ Flg. 91

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

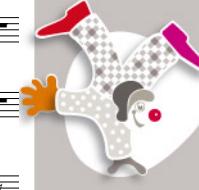
B♭ Bass 91

Tim.

Mall.

Perc.

Dr. Set 91 2 4 5



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Perc.

Dr. Set

Sop. Sax.

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. 100

E♭ Crnt.

B♭ Flg. 100

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit. *cresc.*

B♭ Euph.

E♭ Bass

B♭ Bass 100

Tim. *f*

Mall. *f*

Perc.

Dr. Set 2 *China* 100

Sheet music for orchestra and band, page 20. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Clarinet, Bassoon, Bb Trumpet, Eb Horn, Bass Trombone, Bassoon, Eb Bassoon, Double Bass, Timpani, Marimba, Percussion, and Drums. The page features dynamic markings like rit., cresc., f, and China, along with tempo indications like 100. The bassoon part has two systems of music. The page number 20 is at the top left, and the website www.hafabramusic.com is on the right edge.



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