

3. THE WAR MARCH OF THE OSTRICHES

Allegro molto vivace $\text{♩} = 138$

331

This page contains the musical score for the third movement, 'The War March of the Ostriches', starting at measure 331. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Eb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Cornet 1 in Bb
- Cornet 2 in Bb
- Cornet 3 in Bb
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallets
- Percussion 1 (S.D.)
- Percussion 2 (B.D.)

The score is written in 4/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *mp*. The percussion parts include snare drum (S.D.) and bass drum (B.D.).

340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Wood block

f



347

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. 1 _____

Ob. 2 _____

E♭ Cl. _____

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

Alto Cl. _____

B. Cl. _____

Bsn. 1 _____ *pp* _____ *mf* _____

Bsn. 2 _____ *pp* _____

A. Sax. 1 _____ *mf* _____ *f* _____ *mf* _____

A. Sax. 2 _____ *mp* _____ *mf* _____ *f* _____

T. Sax. _____ *mp* _____ *mf* _____ *f* _____

B. Sax. _____ *pp* _____ *mf* _____

Crt. 1 _____

Crt. 2 _____

Crt. 3 _____

Tpt. 1 _____

Tpt. 2 _____

Hn. 1 _____

Hn. 2 _____

Hn. 3 _____

Hn. 4 _____

Tbn. 1 _____

Tbn. 2 _____

B. Tbn. _____ *ff* _____ *pp* _____

Euph. _____ *ff* _____ *pp* _____

Tuba _____ *ff* _____ *pp* _____

S. Bass _____ *ff* _____ *pp* _____

Timp. _____

Mallets _____

Perc. 1 _____ *p* _____ *mp* _____ *mf* _____ *p* _____ *Tenor Drum*

Perc. 2 _____ *f* _____ *pp* _____



357

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

poco staccato

mf

p

mp

sf

mp heavy accents

sf

mf

p

mf

p

mf

p

mf

p

Tam-tam

Wood block

368

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Tambourine

f

mp

mf

sf

con sord.

heavy accents

(con sord.)



378

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

mf

f

senza sord.

Cymbals

f

387

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *ff*

Cl. 1 *mf poco stacc* *mf* *f* *mp*

Cl. 2 *mf* *mf* *ff*

Cl. 3

Alto Cl.

B. Cl. *mf* *ff*

Bsn. 1 *mf* *mf* *ff*

Bsn. 2 *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1 *ff*

Cmt. 2 *ff*

Cmt. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

S. Bass *pizz.* *arco* *mf* *ff* *pizz.* *mp*

Timp.

Mallets

Perc. 1 *S.C.* *ff*

Perc. 2 *Tambourine* *p* *f* *f* *ff*



397

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Tamtam

pp

p

mp

p

mp

pp

arco

pp

mp

p

mp

ppp

4/18

Picc. *f* *fff* *ff*

Fl. 1 *ff* *fff* *ff*

Fl. 2 *ff* *fff* *ff*

Ob. 1 *ff* *fff* *ff*

Ob. 2 *ff* *fff* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mf* *f* *sf* *ff*

A. Sax. 2 *mf* *f* *sf* *ff*

T. Sax. *mf* *f* *sf* *ff*

B. Sax. *mf* *f* *sf* *fff* *ff*

Cmt. 1 *f* *ff marc.*

Cmt. 2 *f* *ff marc.*

Cmt. 3 *f* *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Hn. 1 *mf* *f* *sf* *ff marc.*

Hn. 2 *mf* *f* *sf* *ff marc.*

Hn. 3 *mf* *f* *sf* *ff marc.*

Hn. 4 *mf* *f* *sf* *ff marc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *fff* *ff*

Euph. *sf* *fff*

Tuba *sf* *fff*

S. Bass *sf* *fff*

Timp. *ff*

Mallets

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf*



426

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

ff

ff

ff

ff

3

3

3

3



433 *loco*

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alto Cl. *fff*

B. Cl. *fff* *p* *Play bars with small notes if there is no alto clarinet*

Bsn. 1 *f* *fff* *p*

Bsn. 2 *f* *fff* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1 *f* *fff*

Cmt. 2 *f* *fff*

Cmt. 3 *f* *fff*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn.

Euph. *f* *fff* *sempre legato* *pp*

Tuba *f* *fff*

S. Bass *fff* *pizz.* *p*

Timp.

Mallets

Perc. 1 *S.C.* *fff*

Perc. 2 *B.D.* *fff*

443

Picc. *mp poco stacc.* *mf*

Fl. 1 *mf* *legato* *f*

Fl. 2 *mf* *legato* *f*

Ob. 1 *mf* *legato* *f*

Ob. 2 *mf legato* *f*

E♭ Cl. *mp poco stacc.* *mf*

Cl. 1 *mf legato* *f*

Cl. 2 *mf legato* *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *f*

Tuba *mf* *f*

S. Bass *mf* *f*

Timp.

Mallets *mf* *f*
Glockenspiel
Vibraphone (without fans)

Perc. 1

Perc. 2



452

Picc. *mf*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *mp legato* *mf*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

Alto Cl. *mf*

B. Cl. *mp*

Bsn. 1 *ff* *mp subito* *f*

Bsn. 2 *ff* *mp subito* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1 *mp legato*

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ff* *mf*

Tuba *ff* *mp subito* *f*

S. Bass *ff* *mp subito* *f*

Timp.

Mallets *mf*

Perc. 1 *mf*

Perc. 2

465

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Cmt. 1 *f*

Cmt. 2 *f*

Cmt. 3 *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

S. Bass *mp* *mf* *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

478

Picc. *ff* *mp* *f*

Fl. 1 *ff* *mp* *f*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cmt. 1 *ff*

Cmt. 2 *ff*

Cmt. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets

Perc. 1 *ff* S.D. B.D.

Perc. 2 *ff*



488

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

mp

mf

f

495

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cmt. 1 *ff*

Cmt. 2 *ff*

Cmt. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff marcato*

Hn. 2 *ff marcato*

Hn. 3 *ff marcato*

Hn. 4 *ff marcato*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets

Perc. 1

Perc. 2



This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cmt. 1, Cmt. 2, Cmt. 3, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The page is divided into two systems, with measures 62 and 63 indicated at the top. The bottom of the page shows the percussion staves, including timpani and mallets.



509

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

Alto Cl. *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Cmt. 1 *ff* *fff*

Cmt. 2 *ff* *fff*

Cmt. 3 *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

S. Bass *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

B.D.