

2. Feste de Sant Nicolau

21

Allegro moderato ♩ = 112

Allegro moderato $\text{♩} = 112$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Cymbals

Percussion 2

Castanets

Tambourine

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flc. (Flute), Fl. 1, Fl. 2, Ob. (Oboe), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1, Cymb. (Cymbal), and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The page number 15 is visible in the top left corner.

22

Picc. *ff*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

F# Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trmp.

Perc. 1

Cymb.

Perc. 2



28

Picc. *f* *ff* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *ff* *f*

Dr. Cl. *f* *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff* *f*

'Ipt. 1 *f*

'Ipt. 2 *f*

Tpt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Cymb. *ff*

Perc. 2 *ff*

[illegible]

42

27

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timpani

Perc. 1

Cymb.

Perc. 2

Castanets

Tambourine

ff

ff

ff

ff

Picc.
 Fl. 1
 Fl. 2
 Ob.
 D. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Ttn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Cymb.
 Perc. 2

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for 28 parts, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The percussion section includes a snare drum (S.D.), cymbals (clashed), and a tom-tom (T.T.). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals (clashed), and Tom-tom.



56

Picc.

Fl. 1

Fl. 2

Ob.

Engl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cymb.

Perc. 2

S.C.
B.D.

62

Picc.

Hr. 1

Hr. 2

Ob.

Fa. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trmp.

Perc. 1

Cymb.

Perc. 2



68 8

Picc. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Ob. *ff*

Dr. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Hsn. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *f* *ff* *s*

Hr. 2 *f* *ff* *s*

Hr. 3 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff* *s*

Tuba *f* *ff*

Imp. *f* *ff*

Perc. 1 *mp* *mf*

Cymb. *-*

Perc. 2 *-*

80

Picc.

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

'Ipt. 1

'Ipt. 2

'Ipt. 3

Hn. 1

Hn. 2

Hn. 3

'Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cymb.

Perc. 2

ff Cymbals (clashed)

ff

ff

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Cymb.
 Perc. 2



93

Picc.

Fl. 1

Fl. 2

Ob.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cymb.

Perc. 2

Castanets

Tambourine

ff

ff

99

Picc.

Fl. 1

Fl. 2

Ob.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

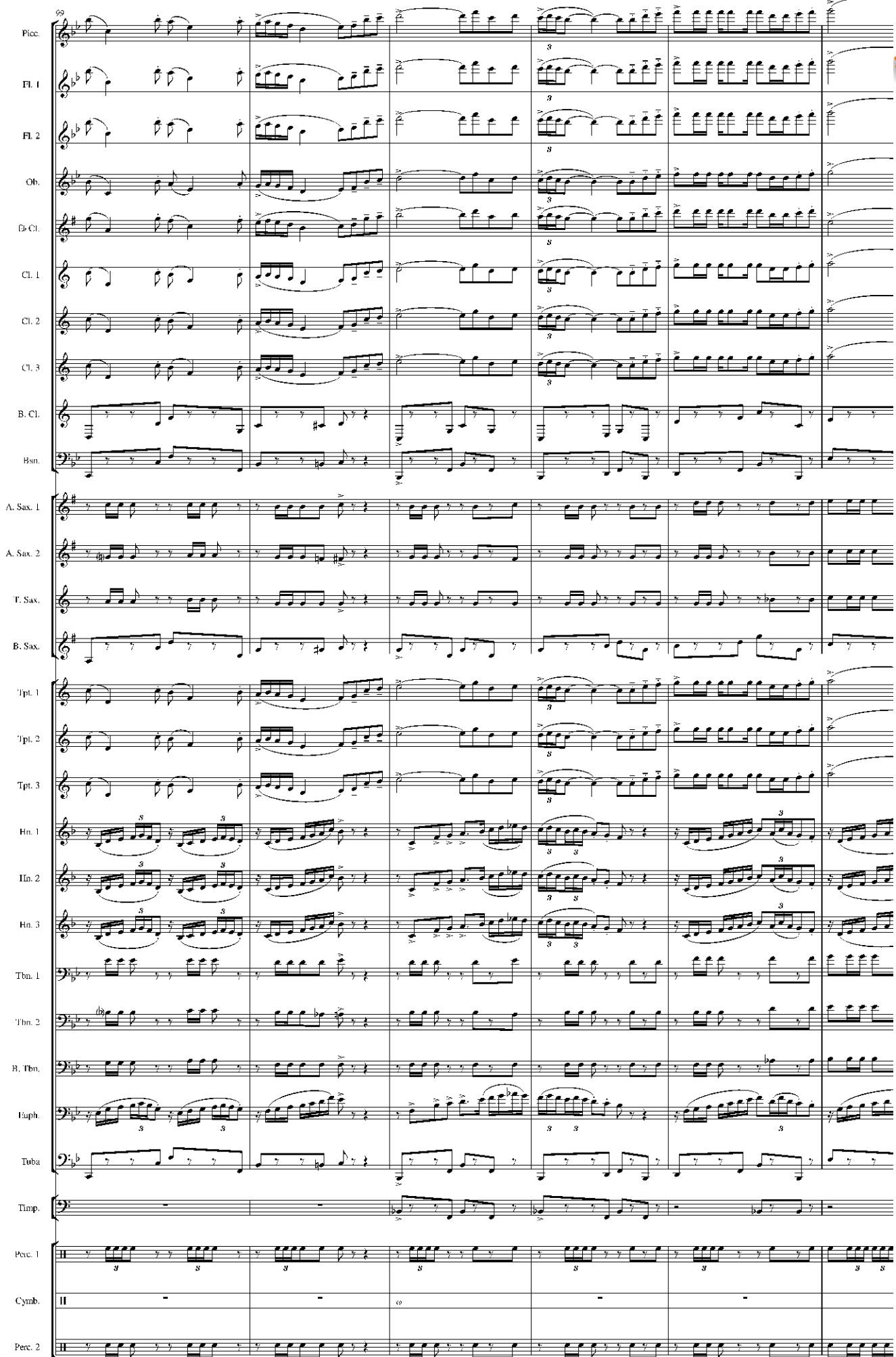
Tuba

Timp.

Perc. 1

Cymb.

Perc. 2



105

13

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

H. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cymb.

Perc. 2

S. D.

110

Picc. *ff* 3 3 3 3

Fl. 1 *ff* 3 3 3 3

Fl. 2 *ff* 3 3 3 3

Ob. *ff* 3 3 3 3

♩ Cl. *ff* 3 3 3 3

Cl. 1 *ff* 3 3 3 3

Cl. 2 *ff* 3 3 3 3

Cl. 3 *ff* 3 3 3 3

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* 3 3 3 3

Tpt. 2 *ff*

Tpt. 3 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* 3 3 3 3

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Cymb. *ff* *ff* *ff* *ff*

Perc. 2 *ff*

