

2. Ghost Train and Tunnel of Love

325 Adagio molto $\text{♩} = 60$

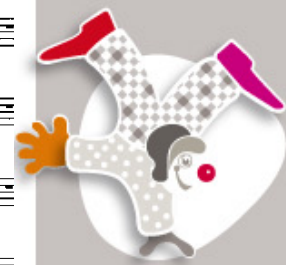
The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Soprano Cornet in E♭
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone 1 in C
- Baritone 2 in C
- Euphonium 1 in C
- Euphonium 2 in C
- E♭ Bass 1 noted in C
- E♭ Bass 2 noted in C
- B♭ Bass 1 noted in C
- B♭ Bass 2 noted in C
- Timpani
- Mallets 1
- Mallets 2
- Mallets 3
- Cymbals
- Side Drum
- Bass Drum
- Tam-tam
- Percussion

Key musical markings and performance instructions include:

- Dynamic markings:** *pp senza colore*, *ppp*, *ff*, *pppp*, *p*, *ff*, *fff*.
- Performance techniques:** *con sord*, *half valve*, *gliss.*, *Chains rattled*.
- Flexatone:** *Flexatone gliss.* with dynamic markings *p* and *ff*.
- Annotations:** "Only if there is a player capable of playing this low" with a 6th line staff for B♭ Bass 2.

If any of the percussion instruments are not available, either omit them or improvise an alternative



336

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. *p mournful*

B. Sax.

Flug. 1 *con sord. ff*

Flug. 2

Flug. 3

Sop. Cnt. *con sord. ff*

Tpt. 1 *con sord. ff*

Tpt. 2 *con sord. ff*

Tpt. 3 *con sord. ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *gliss. p < ff*

Tbn. 2 *gliss. p < ff*

B. Tbn. 3 *gliss. p < ff*

Bar. 1 *mp*

Bar. 2

Euph. 1 *p*

Euph. 2 *mp*

E♭ Bass 1

E♭ Bass 2 *p*

B♭ Bass 1 *p*

B♭ Bass 2 *p*

Timp. *pp*

Mallets 1 *Swanee whistle ff*

Mallets 2 *Lion's Roar ff*

Mallets 3 *3 Rototoms ff*

Cymb. *p < fff*

S. D. *p < fff*

B. D. *p < fff*

T.-t. *f*

Perc. *Police whistle ff*

Siren f

346

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Flug. 1

Flug. 2 *con sord. ff*

Flug. 3 *con sord. ff*

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *stopped ff*

Hn. 2 *stopped ff*

Hn. 3 *stopped ff*

Hn. 4 *stopped ff*

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2 *con sord. pp*

Euph. 1

Euph. 2 *con sord. pp*

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3 *Flexatone p gliss. ff*

Cymb.

S. D. *Wire brushes pp*

B. D. *ff*

T.-t.

Perc. *Suspended Cymbal ppp*

349

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-t.

Perc.

con sord.
ppp

con sord.
pp

con sord.
pp

gliss.

Swanee whistle
ff

gliss.

Police whistle
ff

S.C.



352

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-t.

Perc.

con sord.

ppp

Lion's Roar

ff

3 Rototoms

ff

p

fff

p

fff

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt. *con sord.* *PPP* senza sord. *ff*

Tpt. 1 senza sord. *ff*

Tpt. 2 senza sord. *ff*

Tpt. 3 senza sord. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff* *gliss. gliss. gliss. gliss. gliss. gliss.*

Tbn. 2 *ff* *gliss. gliss. gliss. gliss. gliss. gliss.*

B. Tbn. 3 *ff* *gliss. gliss. gliss. gliss. gliss. gliss.*

Bar. 1 senza sord. *ff*

Bar. 2 senza sord. *ff*

Euph. 1 senza sord. *ff*

Euph. 2 senza sord. *ff*

E♭ Bass 1 *ff*

E♭ Bass 2 *ff*

B♭ Bass 1 *ff*

B♭ Bass 2 *ff*

Timp. *ff* *gliss. gliss. gliss. gliss. gliss. gliss.* *ff*

Mallets 1

Mallets 2 Klaxon *ff*

Mallets 3

Cymb. *ff*

S. D. Normal sticks *ff*

B. D.

T.-A.

Perc.



357

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T. A.

375

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-t.

Perc.

pp dolce

pp dolce

pp dolce

p espress.

ppp

ppp

ppp

ppp

ppp

pp

Crotales

Glockenspiel

Vibraphone

pp

382

S. Sax. *p espress.*

A. Sax. 1 *p espress.*

A. Sax. 2 *p espress.*

T. Sax. *p espress.*

B. Sax. *p espress.*

Flug. 1 *p espress.*

Flug. 2 *p espress.*

Flug. 3 *p espress.*

Sop. Cnt. *p espress.*

Tpt. 1 *p espress.*

Tpt. 2 *p espress.*

Tpt. 3 *p espress.*

Hn. 1 *p espress.*

Hn. 2 *p espress.*

Hn. 3 *p espress.*

Hn. 4 *p espress.*

Tbn. 1 *p espress.*

Tbn. 2 *p espress.*

B. Tbn. 3 *p espress.*

Bar. 1 *p espress.*

Bar. 2 *p espress.*

Euph. 1 *p espress.*

Euph. 2 *p espress.*

E♭ Bass 1 *p espress.*

F♯ Bass 2 *p espress.*

B♭ Bass 1 *p espress.*

B♭ Bass 2 *p espress.*

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-.

Perc.



397

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-T.

Perc.

408

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-L.

mf *f* *ff*

13



423

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-t.

Perc.

pp

pp dolce

pp

pp dolce

pp dolce

1 player

pp

1 player

pp

1 player

pp

mp

pp

mp

pp

mp

pp

1 player

pp

mp

pp

1 player

pp

1 player

pp

1 player

pp

1 player

pp

Crotales

pp

Glockenspiel

pp

Vibraphone

pp



435

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 3

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timp.

Mallets 1

Mallets 2

Mallets 3

Cymb.

S. D.

B. D.

T.-t.

Perc.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 435. The score is arranged in a vertical column of staves. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flug. 1, Flug. 2, Flug. 3, Sop. Cnt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn. 3, Bar. 1, Bar. 2, Euph. 1, Euph. 2, E♭ Bass 1, E♭ Bass 2, B♭ Bass 1, B♭ Bass 2, Timp., Mallets 1, Mallets 2, Mallets 3, Cymb., S. D., B. D., T.-t., and Perc. The saxophone parts (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) contain melodic lines with various articulations, including slurs and triplets. The woodwind parts (Flug., Sop. Cnt., Tpt., Hn., Tbn., Bar., Euph.) are mostly blank, indicating rests. The brass parts (Tbn., B. Tbn., Bar., Euph., E♭ Bass, B♭ Bass) feature sustained notes with slurs. The mallet parts (Mallets 1, 2, 3) have complex rhythmic patterns with slurs and articulation marks. The percussion parts (Cymb., S. D., B. D., T.-t., Perc.) are also blank.