

GALATEA WALTZ

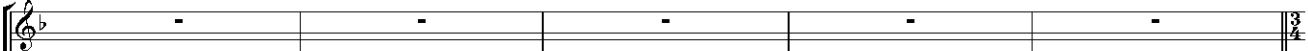
DUKE OF EDINBURGH KG
arr. Trevor FORD

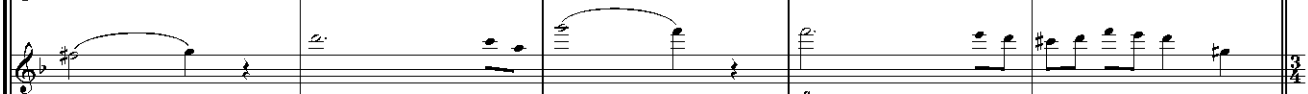
Maestoso $\text{♩} = 88$

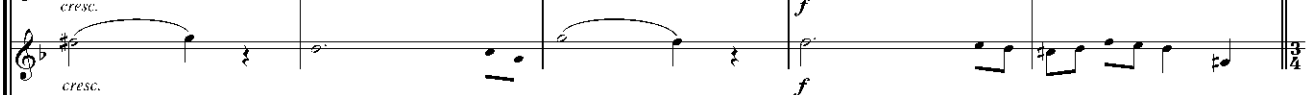
The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

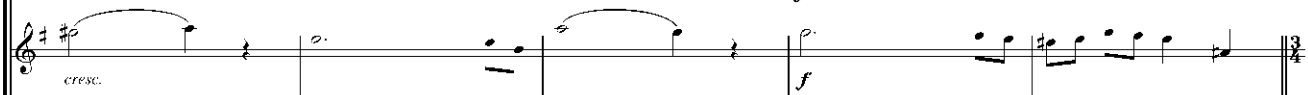
- Piccolo:** Starts with a *ff* dynamic, playing a melodic line.
- Flutes:** Play a *ff* dynamic, providing harmonic support.
- Oboe:** Plays a *ff* dynamic, with a *p espress.* marking later in the piece.
- 1st Clarinet:** Plays a *ff* dynamic, with a *p espress.* marking later.
- 2nd Clarinet:** Plays a *ff* dynamic, with a *p* marking later.
- 3rd Clarinet:** Plays a *ff* dynamic, with a *p* marking later.
- Bass Clarinet:** Plays a *ff* dynamic, with a *p* marking later.
- Alto Saxophone:** Plays a *ff* dynamic, with a *p* marking later.
- Tenor Saxophone:** Plays a *ff* dynamic.
- Baritone Saxophone:** Plays a *ff* dynamic.
- Bassoon:** Plays a *ff* dynamic.
- 1st Trumpet:** Plays a *ff* dynamic.
- 2nd Trumpet:** Plays a *ff* dynamic.
- 3rd Trumpet:** Plays a *ff* dynamic.
- 1st & 2nd Horns:** Play a *ff* dynamic, with a *p* marking later.
- 3rd & 4th Horns:** Play a *ff* dynamic.
- 1st Trombone:** Plays a *ff* dynamic, with a *p* marking later.
- 2nd Trombone:** Plays a *ff* dynamic, with a *p* marking later.
- Bass Trombone:** Plays a *ff* dynamic, with a *p* marking later.
- Euphonium:** Plays a *ff* dynamic, with a *p* marking later.
- Tuba:** Plays a *ff* dynamic, with a *p* marking later.
- Timpani:** Plays a *ff* dynamic.
- Drums:** Includes S.D., C.C., and B.D. parts, with a *ff* dynamic.
- Mallets:** Play a *ff* dynamic, with a Glock. marking.

[illegible]

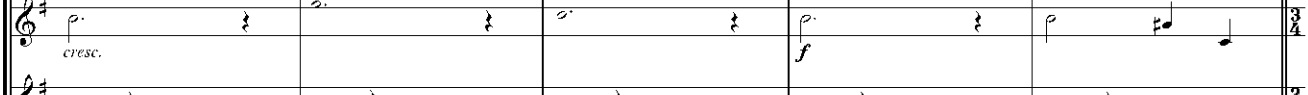
Picc. 

Fl. 

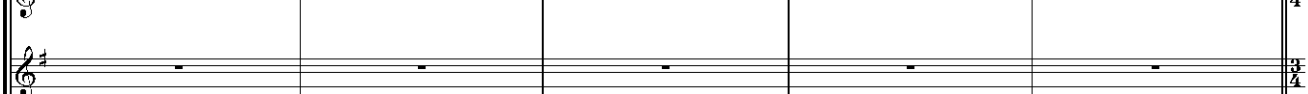
Ob. 

1st Cl. 

2nd Cl. 

3rd Cl. 

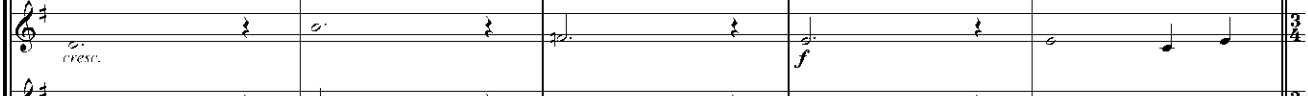
B. Cl. 

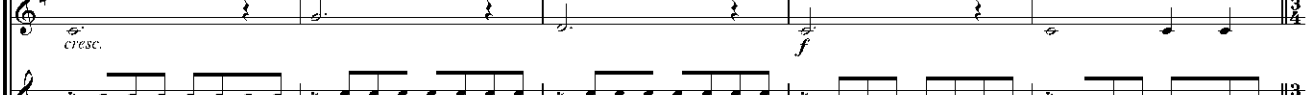
A. Sax. 

T. Sax. 

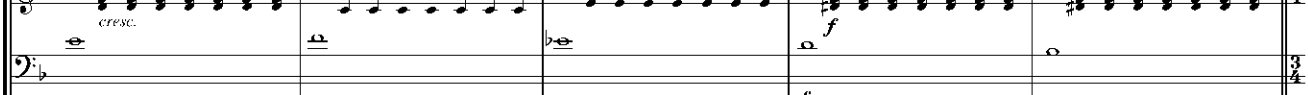
B. Sax. 

Bsn. 

1st Tpt. 

2nd Tpt. 

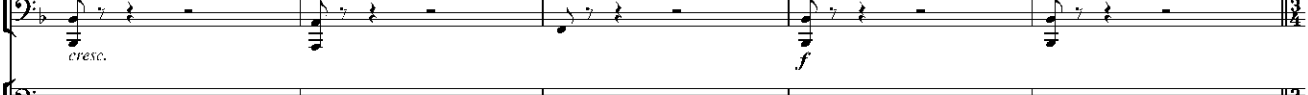
3rd Tpt. 

1/2 Hn. 

3/4 Hn. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Tuba 

Timp. 

Drums 

Mallets

**B** Tempo di valse

♩. = 63

19

Picc. *1st time only*

Fl. *p* *1st time only*

Ob. *p* *1st time only*

1st Cl. *p* *1st time only*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p* *cresc.*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Bsn. *p* *cresc.*

1st Tpt. *1st time only* *p* *cresc.*

2nd Tpt. *p* *1st time only* *p* *cresc.*

3rd Tpt. *p* *1st time only*

1/2 Hn. *p* *1st time only*

3/4 Hn. *p* *1st time only*

1st Tbn. *p* *1st time only*

2nd Tbn. *p* *1st time only*

B. Tbn. *p*

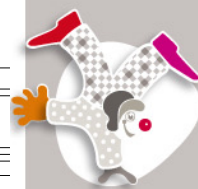
Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Drums *p* *cresc.*

Mallets *p* *1st time only*



Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Bsn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1/2 Hn. *p*

3/4 Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Drums

Mallets

www.hafabramusic.com

Picc. *dim.* *f*

Fl. *dim.* *f*

Ob. *dim.* *f*

1st Cl. *dim.* *f*

2nd Cl. *dim.* *f*

3rd Cl. *dim.* *f*

B. Cl. *dim.* *f*

A. Sax. *dim.* *f*

T. Sax. *dim.* *f*

B. Sax. *dim.* *f*

Bsn. *dim.* *f*

1st Tpt. *dim.* *f*

2nd Tpt. *dim.* *f*

3rd Tpt. *dim.* *f*

1/2 Hn. *dim.* *f*

3/4 Hn. *dim.* *f*

1st Tbn. *dim.* *f*

2nd Tbn. *dim.* *f*

B. Tbn. *dim.* *f*

Euph. *dim.* *f*

Tuba *dim.* *f*

Timp. *f*

Drums *dim.* *f* Triangle

Mallets *dim.* *f*

71

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

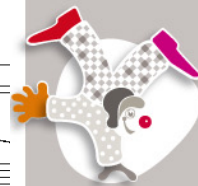
Euph.

Tuba

Timp.

Drums

Mallets



Picc.
Fl.
Ob.
p
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1/2 Hn.
3/4 Hn.
1st Thu.
2nd Thu.
B. Thu.
Euph.
Tuba
p
Timp.
Drums
Mallets

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1/2 Hn. *f*

3/4 Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Drums *f*

Mallets *f*

135

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1/2 Hn. *p*

3/4 Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Drums

Mallets *p* Glock.

16

148

J

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

Xylo.

157

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

165

Picc. *mf* staccato e marcato

Fl. *ff* *mf* staccato e marcato

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Bsn. *ff* *mf*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

3rd Tpt. *ff* *mf*

1/2 Hn. *ff* *mf*

3/4 Hn. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

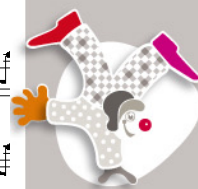
Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Drums Triangle *ff*

Mallets *mf*



176

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Bsn. *p cresc.*

1st Tpt. *p cresc.*

2nd Tpt. *p cresc.*

3rd Tpt. *p cresc.*

1/2 Hn. *p cresc.*

3/4 Hn. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Drums

Mallets *Glock. p cresc.*

186

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

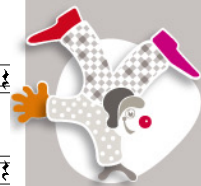
Tuba

Timp.

Drums

Mallets

Xylo.



197

Picc. Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. B. Cl.

A. Sax. T. Sax. B. Sax. Bsn.

1st Tpt. 2nd Tpt. 3rd Tpt. 1/2 Hn. 3/4 Hn. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Tuba Timp. Drums Mallets

p

210

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

1st Cl. - - - - - *p* - - - - -

2nd Cl. - - - - - *p* - - - - -

3rd Cl. - - - - - *p* - - - - -

B. Cl. - - - - - *p* - - - - -

A. Sax. - - - - - *p* - - - - -

T. Sax. - - - - - *p* - - - - -

B. Sax. - - - - -

Bsn. - - - - - *p* - - - - -

1st Tpt. - - - - - *p* - - - - -

2nd Tpt. - - - - - *p* - - - - -

3rd Tpt. - - - - - *p* - - - - -

1/2 Hu. - - - - - *p* - - - - -

3/4 Hu. - - - - - *p* - - - - -

1st Tbn. - - - - - *p* - - - - -

2nd Tbn. - - - - - *p* - - - - -

B. Tbn. - - - - - *p* - - - - -

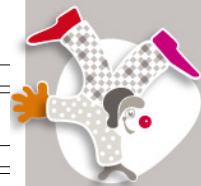
Euph. - - - - - *p* - - - - -

Tuba - - - - - *p* - - - - -

Timp. - - - - - *p* - - - - -

Drums - - - - -

Mallets - - - - -



This musical score page contains measures 220 through 223 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1/2 Horn, 3/4 Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drums, and Mallets. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and slurs. The woodwinds and strings play sustained notes with slurs, while the brass section (trumpets, trombones, tuba, and euphonium) plays a rhythmic pattern of eighth notes. The percussion section (timpani, drums, and mallets) is mostly silent, with some activity in the final measure.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Drums

Mallets



Score for various instruments, including Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1/2 Ha., 3/4 Ha., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Timp., Drums, and Mallets. The score includes musical notation, dynamics (p, espress.), and articulation marks.



241

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1/2 Hn. *mf*

3/4 Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Drums *mf*

Mallets *mf*

253

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

ff



263

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Drums

Mallets