

GiuliAnnalisa

Duration: ca. 4:00

Jazzy ballad for flugelhorn and wind band

Hardy MERTENS

SLOW SWING

A

Solo Flug.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn.

Trb. 1/2

Trb. 3/4

Euph.

C Bass

B. Guitar

Vibra.


Pno.


S. C. / S. D.


Shaker




B


Solo Flug. 


Fl. 


Ob. 


Bsn. 


14

B. Cl. 


Bass Cl. 


Alto Sax. 1/2 


Ten. Sax. 1/2 


Bar. Sax. 


14


Trp. 1/2 

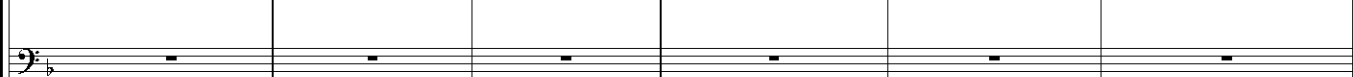
Trp. 3/4 

Hrn. 

Trb. 1/2 

Trb. 3/4 

Euph. 

C Bass 

14

B. Guitar 

Vibra. 

Pno. 

S. C. / S. D. 

Shaker 

14

p ad lib. cabassa or metal guiro



Musical score for a full orchestra and ensemble. The score includes staves for Solo Flugelhorn, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Horn, Trombone 1/2, Trombone 3/4, Euphonium, C Bass, B♭ Guitar, Vibraphone, Piano (Pno.), and Snare Drum / Cymbal (S. C. / S. D.). A Shaker part is also included at the bottom. The score features various musical notations such as triplets, dynamics (p, mf), and articulation marks. A rehearsal mark 'C' is placed above the first staff. The page number '20' is located at the bottom left.

Solo Flug.
Fl.
Ob.
Bsn.

26

B. Cl.
Bass Cl.
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax.

26

Trp. 1/2
Trp. 3/4
Hrn.
Trb. 1/2
Trb. 3/4
Euph.
C Bass

26

B. Guitar
Vibra.
Pno.
S. C. / S. D.
Shaker

26

8.

Solo Flug.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn.

Trb. 1/2

Trb. 3/4

Euph.

C Bass

B. Guitar

Vibra.

Pno.

S. C. / S. D.

Shaker

32

3

3

3

3

3

(p)

(p)

(p)

3

3

3

3

3

3

3

3

3

3

32

3

3

3

3

3

3

3

32



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E

Solo Flug.
Fl.
Ob.
Bsn.

38

B. Cl.
Bass Cl.
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax.

38

Trp. 1/2
Trp. 3/4
Hrn.
Trb. 1/2
Trb. 3/4
Euph.
C Bass

Plunger
p

Open
(p)

38

B. Guitar
Vibra.
Pno.
S. C. / S. D.
Shaker

pp \triangleleft *p*

38



Solo Flug.

Fl.

Ob.

Bsn.

B. Cl.

Bass CL

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn.

Trb. 1/2

Trb. 3/4

Euph.

C Bass

B. Guitar

Vibra.

Pno.

S. C. / S. D.

Shaker

44

All *p* *mf*

All *p* *mf*

mf

mf

mf

mf

mf

mf

p *mf*

mp *mf*

mp *mf*

p *mf*

mf

mf *F7+9 Swi*

mf *F7+9 Swi*

mf *F7+9 Swi*

mf *F7+9 Swi*

mf

mf

mf

Solo Flug.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn.

Trb. 1/2

Trb. 3/4

Euph.

C Bass

B. Guitar

Vibra.

Pno.

S. C. / S. D.

Shaker

49

F7+/9 Gm9 Gm9 Bb7+/9 A7+/9

F7+/9 Gm9 Gm9 Bb7+/9 A7+/9

F7+/9 Gm9 Gm9 Bb7+/9 A7+/9

F7+/9 Gm9 Gm9 Bb7+/9 A7+/9

12.

G

Swing feel

A7+9

A7+9

Bm9



Musical score for a jazz ensemble. The score includes parts for Solo Flugelhorn, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Horn, Trombone 1/2, Trombone 3/4, Euphonium, C Bass, B. Guitar, Vibraphone, Piano (Pno.), and Shaker. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing feel'. The score is divided into measures 54, 55, 56, 57, 58, and 59. The Solo Flugelhorn part starts with a dynamic marking of *ff*. The B. Guitar, Vibra., and Pno. parts feature a series of chords: G7+9, Am9, Gm9, F7+9, G7+9, G7+9, and Am9. The Shaker part features a rhythmic pattern of eighth notes with a triplet marking '3'.

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Solo Flug. *Bm9 D7+/9 C#7+/9 B7+/9 C#m9 Bm9*

Fl.

Ob.

Bsn. 59

B. Cl.

Bass Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 59

Trp. 1/2

Trp. 3/4

Hrn.

Trb. 1/2

Trb. 3/4

Euph.

C Bass 59

B. Guitar *Am9 C7+/9 B7+/9 A7+/9 Bm9 Am9*

Vibra.

Pno.

S. C. / S. D.

Shaker

14.

H

A7+9



Musical score for rehearsal mark 14. The score includes parts for Solo Flugelhorn, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Horn, Trombone 1/2, Trombone 3/4, Euphonium, Contrabass, Bass Guitar, Vibraphone, Piano, and Snare/Drum/Shaker.

Rehearsal mark 14 begins with a dynamic marking of *p* (piano). The Solo Flugelhorn part features a melodic line starting on a whole note. The woodwind and brass sections provide harmonic support with sustained notes. The piano part includes a melodic line in the right hand and a bass line in the left hand. The snare and shaker parts provide rhythmic accompaniment.

At the end of the rehearsal mark, there is a dynamic marking of *(p)* and a fermata over the final measure. The page number 64 is located at the bottom left.

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