

3 of his all-time greatest hits  
"Coconut Woman" - "Island in the Sun" - "Jump in the Line"

Time - 5:30

# Full Score

# Harry Belafonte !

Brass Band

Various Composers  
arr. Pär Frederiksson

Maestoso  $\text{♩} = 92$  rit. Easy Bossa  $\text{♩} = 80$

E Soprano Cornet  
B Solo Cornet  
B Reapiano Cornet  
2nd B Cornet  
3rd B Cornet  
B Flugelhorn  
E Solo Horn  
1st E Horn  
2nd E Horn  
1st B Baritone  
2nd B Baritone  
1st B Trombone  
2nd B Trombone  
C Bass Trombone  
1st & 2nd B Euphoniums  
E Bass  
B Bass  
Mallets  
1st Percussion  
2nd & 3rd Percussions  
Drum Set

A "Coconut Woman"



E♭ Sop. Crnt. *f*

B♭ Solo Crnt. *f*

B♭ Crnt. *f*

B♭ Flg. *f* *mf*

E♭ Hrn. *mf* *f*

B♭ Barit. *mf*

B♭ Trb. *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall.

1st Perc.

2nd & 3rd Perc. *f* *mf* Cowbell

Dr. Set *mf* Ride C. 2 4 6

B

C

E $\flat$  Sop. Crnt. *mf* *f*

B $\flat$  Solo Crnt. *f*

B $\flat$  Crnt. *mf* *f*

B $\flat$  Flg. *mf* *f*

E $\flat$  Hrn. *mf* *mf*

B $\flat$  Barit. *mf*

B $\flat$  Trb. *mf*

C Bass Trb. *mf*

B $\flat$  Euph. *mf*

E $\flat$  Bass *mf* *mf*

B $\flat$  Bass *mf* *mf*

Mall.

1st Perc. *mf* 2 3 2

2nd & 3rd Perc. *f* *mf*

Dr. Set *mf*



E

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

*f*

*mp*

*mf*

*mf*

*f*

Marimba

*mf*

3

2

2

40



E♭ Sop. Crnt. *mf* F *mf*

B♭ Solo Crnt. *mf* *all* *mf*

B♭ Crnt. *mf* *f*

B♭ Flg. *mf* *f*

E♭ Hrn. *mf* *f* *mf*

B♭ Barit. *mf* *mf*

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Mall.

1st Perc. 4 6 7

2nd & 3rd Perc. *mf*

Dr. Set 4 6 7 2

49

G

**E♭ Sop. Crnt.** *mf*

**B♭ Solo Crnt.** *mf*

**B♭ Crnt.** *mf*

**B♭ Flg.** *mf*

**E♭ Hrn.** *mf*

**B♭ Barit.**

**B♭ Trb.** *mf*

**C Bass Trb.** *mf*

**B♭ Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Mall.**

**1st Perc.** *mf*

**2nd & 3rd Perc.**

**Dr. Set** *mf*

Detailed description of the musical score: This page contains the musical notation for 15 different parts. The top section includes E♭ Soprano Trumpet, B♭ Solo Trumpet, B♭ Trumpet (with two staves), B♭ Flute, E♭ Horn (with two staves), B♭ Baritone, B♭ Trumpet, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Mellophone. The bottom section includes 1st Percussion, 2nd & 3rd Percussion, and Drum Set. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present throughout. A rehearsal mark 'G' is located at the top. The page number '9' is in the top right corner. There are some small numbers like '58' and '6' near the bottom of the score.





I Bolero = 104

This page of the musical score for Bolero includes the following parts and markings:

- E♭ Sop. Crnt.**: Features triplets and a dynamic marking of *mp* at the end of the line.
- B♭ Solo Crnt.**: Features triplets.
- B♭ Crnt.**: Features triplets and dynamic markings of *p* in the later measures.
- B. Flg.**: Starts at measure 75.
- E♭ Hrn.**: Starts at measure 75.
- B. Barit.**: Starts at measure 75.
- B♭ Trb.**: Features dynamic markings of *p* in the later measures.
- C Bass Trb.**: Features dynamic markings of *p* in the later measures.
- B♭ Euph.**
- E♭ Bass**: Features dynamic markings of *p* in the later measures.
- B♭ Bass**: Features dynamic markings of *p* in the later measures.
- Mall.**: Features dynamic markings of *p* in the later measures.
- 1st Perc.**: Includes measure numbers 6, 7, and 2.
- 2nd & 3rd Perc.**: Includes markings for *Low Bongo*, *Vibra Slap*, and *Claves*, with a dynamic marking of *p*.
- Dr. Set**: Includes measure number 2.



**E♭ Sop. Crnt.** *mf*

**B♭ Solo Crnt.** *mf* 1.

**B♭ Crnt.** *p*

**B♭ Flg.** 93

**E♭ Hrn.** 93

**B♭ Barit.**

**B♭ Trb.** *p*

**C Bass Trb.** *p*

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass** 93

**Mall.** *p*

**1st Perc.** 2

**2nd & 3rd Perc.** 2

**Dr. Set** 2 4 6 8 9

93



**E Sop. Crnt.** *mp* *f* *mf* **L**

**B Solo Crnt.** *mp* *f* *sostenuto*

**B Crnt.** *mp* *f* *mf* *sostenuto*

**Bb Flg.** *mp* *f* *sostenuto*

**E Hrn.** *mp* *mf* *sostenuto*

**Bb Barit.** *mp* *mf*

**B Trb.** *mp* *mf*

**C Bass Trb.** *mp* *mf*

**B Euph.** *f* *sostenuto*

**E Bass** *mp* *mf*

**B Bass** *mf*

**Mall.** *mf* **Bells**

**1st Perc.** *mf* **Maracas**

**2nd & 3rd Perc.** *p* *mf* **Congas**

**Dr. Set** *mf*

102

**E♭ Sop. Crnt.** M *sostenuto*  
*f*

**B♭ Solo Crnt.** *f*

**B♭ Crnt.** *sostenuto*  
*mf*  
*sostenuto*  
*f*  
*sostenuto*  
*f*

**B♭ Flg.** *sostenuto*  
*mf*

**E♭ Hrn.** *mf*  
*mf*  
*mf*

**B♭ Barit.** *sostenuto*  
*mf*  
*sostenuto*  
*mf*

**B♭ Trb.** *sostenuto*  
*f*  
*sostenuto*  
*f*

**C Bass Trb.** *sostenuto*  
*f*

**B♭ Euph.** *sostenuto*  
*f*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Mall.** *mf*

**1st Perc.**  $\frac{2}{4}$

**2nd & 3rd Perc.**  $\frac{2}{4}$

**Dr. Set** 6 2 4

Detailed description of the musical score: This page contains the musical notation for 15 instruments. The E♭ Soprano Cornet part begins with a boxed 'M' and a 'sostenuto' marking, followed by a forte 'f' dynamic. The B♭ Solo Cornet part also starts with a forte 'f' dynamic. The B♭ Cornet part has a 'sostenuto' marking, followed by 'mf', 'sostenuto', 'f', 'sostenuto', and 'f' dynamics. The B♭ Flugel part has 'sostenuto' and 'mf' markings. The E♭ Horn part has 'mf' markings. The B♭ Baritone part has 'sostenuto', 'mf', 'sostenuto', and 'mf' markings. The B♭ Trumpet part has 'sostenuto', 'f', 'sostenuto', and 'f' markings. The C Bass Trumpet part has 'sostenuto' and 'f' markings. The B♭ Euphonium part has 'sostenuto' and 'f' markings. The E♭ Bass part has an 'mf' marking. The B♭ Bass part has an 'mf' marking. The Mellophone part has an 'mf' marking. The Percussion parts (1st, 2nd & 3rd, and Dr. Set) are shown with rhythmic patterns and time signatures (2/4 and 6/8). The Dr. Set part includes specific drum counts: 6, 2, and 4.

rall.

**N** Calypso ♩ = 116



**E♭ Sop. Crnt.** *sempre f*

**B♭ Solo Crnt.**

**B♭ Crnt.** *sempre f*

**B♭ Flg.** *sempre f*

**E♭ Hrn.** *mp* *sempre f*

**B♭ Barit.**

**B♭ Trb.** *mp*

**C Bass Trb.** *mp*

**B♭ Euph.**

**E♭ Bass** *mp*

**B Bass** *mp* *sempre f*

**Mall.**

**1st Perc.** Triangle *mp* Maracas 2 *sempre f*

**2nd & 3rd Perc.** Beating 2 *mp* *sempre f* Timbales

**Dr. Set** 6 *mp* 2 *sempre f*





E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

*sempre f*

*open*

131

2 4 6 8

2 4 6 8

2 4 6 8

131



P

Q

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set



E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrnt.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

145

4 6 8

4 6 8

4 6

145

Detailed description: This page contains a full orchestral score for measures 145-148. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes E♭ Soprano, B♭ Solo, B♭, and B♭ Flute. The brass section includes E♭ Horn, B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Mallets, 1st Percussion, 2nd & 3rd Percussion, and a Drum Set. A rehearsal mark 'R' is placed above the first measure. The page number '20' is in the top left, and '145' is written at the beginning of several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

This page of a musical score contains the following parts and measures:

- E♭ Sop. Crnt.**: 151-156
- B♭ Solo Crnt.**: 151-156
- B♭ Crnt.**: 151-156
- B. Flg.**: 151-156
- E♭ Hrn.**: 151-156
- B. Barit.**: 151-156
- B♭ Trb.**: 151-156
- C Bass Trb.**: 151-156
- B♭ Euph.**: 151-156
- E♭ Bass**: 151-156
- B♭ Bass**: 151-156
- Mall.**: 151-156
- 1st Perc.**: 151-156
- 2nd & 3rd Perc.**: 151-156
- Dr. Set**: 151-156

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (1st Perc., 2nd & 3rd Perc., and Dr. Set) feature rhythmic patterns with numerical indicators (2, 4, 6) above the staff.



**E Sop. Crnt.** S

**B Solo Crnt.**

**B Crnt.**

**B Flg.** 157

**E Hrn.** 157

**B Barit.**

**B Trb.**

**C Bass Trb.**

**B Euph.**

**E Bass**

**B Bass** 157

**Mall.**

**1st Perc.** 8

**2nd & 3rd Perc.** 8

**Dr. Set** 3

157

Detailed description: This is a page of a musical score for a concert band, page 22. It features 18 staves of music. The top two staves are for vocal parts: E Soprano Concert and B Solo Concert. The remaining staves are for various instruments: B Baritone, B Flute, E Horn, B Trumpet, C Bass Trumpet, B Euphonium, E Bass, B Bass, Mellophone, 1st Percussion, 2nd & 3rd Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'S' is placed above the first measure of the vocal staves. Measure numbers 157, 8, and 3 are indicated at the beginning of their respective staves.

T Maestoso  $\text{♩} = 92$

rit.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

This page of a musical score contains 16 staves for various instruments. The top two staves are for E♭ Soprano and B♭ Solo Trumpets. The next two are for B♭ Trumpets. The Flugelhorn staff is marked with a '163' below the first measure. The Horn and Baritone staves are also marked with '163'. The Basses (E♭ and B♭) and Marimba staves are marked with '163' at the beginning. The percussion section includes 1st Percussion, 2nd & 3rd Percussion, and a Drum Set. The Marimba part is marked 'Marimba' and 'f'. The 1st Percussion part has dynamics 'fp' and 'f'. The 2nd & 3rd Percussion part has 'Low Bongo' and 'f'. The Drum Set part has 'Cr.C.' and 'fill in' markings. The score is in 3/4 time and includes a 'rit.' (ritardando) marking.