

3 of his all-time greatest hits
"Coconut Woman" - "Island in the Sun" - "Jump in the Line"

Time - 5:30

Full Score

Harry Belafonte !

Fanfare

Various Composers
arr. Pär Frederiksson

Maestoso $\text{♩} = 92$ *rit.* Easy Bossa $\text{♩} = 80$

1st B♭ Soprano Saxophone
2nd B♭ Soprano Saxophone (opt.)
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
1st B♭ Flugelhorn
2nd B♭ Flugelhorn
3rd B♭ Flugelhorn
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st E Horn
2nd E Horn
3rd E Horn
1st C Trombone
2nd C Trombone
3rd C Trombone
B♭ Baritone
1st & 2nd B♭ Euphoniums
E Bass
B Bass
Mallets
1st Percussion
2nd & 3rd Percussions
Drum Set

Marimba
Maracas
Low Bongo
Timbales
Cr.C.

A "Coconut Woman"



Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E. Crnt. *f*

B♭ Flg. *f*

B. Trp. *f* *mf*

E. Hrn.

C Trb. *mf*

B. Barit. *mf*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Mall.

1st Perc.

2nd & 3rd Perc. *f* Cowbell *mf*

Dr. Set *mf* Ride C. 2 4 6

B

C

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *mf*

E♭ Hrn. *mf*

C Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall.

1st Perc. *mf*

2nd & 3rd Perc. *f*

Dr. Set *mf*



Musical score for various instruments including Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E. Crnt., B♭ Flg., B. Trp., E. Hrn., C Trb., B♭ Barit., B. Euph., E. Bass, B. Bass, Mall., 1st Perc., 2nd & 3rd Perc., and Dr. Set. The score includes notes, rests, and dynamic markings such as *mf*.

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Musical score for various instruments including Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is written in standard musical notation with dynamic markings and performance instructions.

Sop. Sax.
Soprano Saxophone part, mostly rests.

Alto Sax.
Alto Saxophone part, melodic line with eighth and sixteenth notes.

Ten. Sax.
Tenor Saxophone part, melodic line with eighth and sixteenth notes.

Bar. Sax.
Baritone Saxophone part, melodic line with eighth notes.

E♭ Crnt.
E♭ Cornet part, mostly rests.

B♭ Flg.
B♭ Flute part, mostly rests.

B♭ Trp.
B♭ Trumpet part, melodic line with eighth notes. Includes instruction "one solo" and dynamic marking *f*.

E♭ Hrn.
E♭ Horn part, melodic line with eighth notes.

C Trb.
C Trombone part, melodic line with eighth notes.

B♭ Barit.
B♭ Baritone part, melodic line with eighth notes.

B♭ Euph.
B♭ Euphonium part, melodic line with eighth notes.

E♭ Bass
E♭ Bass part, melodic line with eighth notes. Dynamic marking *mf*.

B♭ Bass
B♭ Bass part, melodic line with eighth notes. Dynamic marking *mf*.

Mall.
Mallet part, includes instruction "Marimba" and dynamic marking *mf*.

1st Perc.
First Percussion part, includes dynamic marking *mf* and rhythmic patterns with numbers 3 and 2.

2nd & 3rd Perc.
Second and Third Percussion part, includes dynamic marking *f* and rhythmic patterns.

Dr. Set
Drum Set part, includes dynamic marking *f* and rhythmic patterns with numbers 2 and 40.



Sop. Sax. *mf* **F** *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

E. Crnt. *mf* *mf*

B♭ Flg. *mf* *f* *mf*

B. Trp. *f* *f* *f* *all*

E. Hrn. *f* *mf*

C Trb.

B♭ Barit. *mf*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Mall.

1st Perc. 4 6 7

2nd & 3rd Perc. *mf*

Dr. Set 4 6 7 2

49

G

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt.

B♭ Flg. *mf*

B♭ Trp. *mf*

E♭ Hrn. *mf*

C Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall.

1st Perc. *mf* 2 3

2nd & 3rd Perc.

Dr. Set *mf* 6

II

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B. Trp.

E. Hrn.

C Trb.

B. Barit.

B. Euph.

E. Bass

B. Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set



I Bolero ♩ = 104

This page of the musical score for Bolero includes the following parts and markings:

- Sop. Sax.**: Melodic line with a *mp* dynamic marking.
- Alto Sax.**: Melodic line.
- Ten. Sax.**: Melodic line.
- Bar. Sax.**: Melodic line.
- E♭ Crnt.**: Melodic line.
- B♭ Flg.**: Melodic line with triplets and *p* dynamics.
- B♭ Trp.**: Melodic line with triplets.
- E♭ Hrn.**: Melodic line.
- C Trb.**: Bass line with *p* dynamics.
- B♭ Barit.**: Melodic line.
- B♭ Euph.**: Bass line.
- E♭ Bass** and **B♭ Bass**: Bass lines with *p* dynamics.
- Mall.**: Chordal accompaniment with *p* dynamics.
- 1st Perc.**: Percussion line with measures 6 and 7 marked.
- 2nd & 3rd Perc.**: Percussion line with *p* dynamics and markings for Low Bongo, Claves, and Vibra Slap.
- Dr. Set**: Drum set line with measure 2 marked.

J "Island in the Sun" K

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

Bb Flg.

B. Trp.

E. Hrn.

C Trb.

Bb Barit.

B. Euph.

E. Bass

B. Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set



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Sheet music for "Island in the Sun" featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score includes dynamic markings such as *mp* and *sostenuto*, and includes a rehearsal mark 'K' at the end of the piece.

Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E♭ Crnt.
 B♭ Flg.
 B♭ Trp.
 E♭ Hrn.
 C Trb.
 B♭ Barit.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall.
 1st Perc.
 2nd & 3rd Perc.
 Dr. Set

Musical score for page 13, featuring 15 staves for various instruments. The score includes melodic lines, dynamics markings (e.g., *mp*, *p*), and rhythmic notation for the percussion section.

[L]



Sop. Sax. *f mf*

Alto Sax. *f sostenuto*

Ten. Sax. *f sostenuto*

Bar. Sax. *mp f*

E. Crnt. *f mf*

B♭ Flg. *mp f sostenuto*

B♭ Trp. *mp f sostenuto*

E. Hrn. *mp f*

C Trb. *mp mf*

B♭ Barit. *mp sostenuto f sostenuto*

B♭ Euph. *f*

E. Bass *mp mf*

B. Bass *mp mf*

Mall. *Bells mf*

1st Perc. *Maracas mf*

2nd & 3rd Perc. *Congas p mf*

Dr. Set *mf*

102

Sop. Sax. *M* *sostenuto* *f* *sostenuto*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *sostenuto* *f*

B♭ Flg. *mf* *mf* *mf*

B♭ Trp. *sostenuto* *mf* *sostenuto* *f* *sostenuto* *f*

E♭ Hrn. *mf* *sostenuto* *mf* *sostenuto*

C Trb. *mf* *sostenuto* *f* *sostenuto* *f* *sostenuto*

B♭ Barit. *f* *sostenuto*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Mall. *mf*

1st Perc. 2

2nd & 3rd Perc. 2

Dr. Set 6 2 4

109

rall.

Calypso $\text{♩} = 116$



Sop. Sax. *sempre f*

Alto Sax. *sempre f*

Ten. Sax.

Bar. Sax. *sempre f*

E. Crnt. *sempre f*

B♭ Flg. *sempre f*

B. Trp. *f*

E. Hrn. *mp*

C Trb. *mp*

B♭ Barit.

B. Euph.

E. Bass *mp*

B. Bass *mp* *sempre f*

Mall.

1st Perc. Triangle *mp* Maracas 2 *sempre f*

2nd & 3rd Perc. *mp* *sempre f* Timbales 2

Dr. Set 6 *mp* *sempre f* 2

Sop. Sax. Musical staff for Soprano Saxophone, featuring a melodic line with eighth notes.

Alto Sax. Musical staff for Alto Saxophone, currently silent.

Ten. Sax. Musical staff for Tenor Saxophone, currently silent.

Bar. Sax. Musical staff for Baritone Saxophone, playing a rhythmic accompaniment of eighth notes. Includes the instruction *sempre f*.

E♭ Crnt. Musical staff for E♭ Cornet, playing a rhythmic accompaniment of eighth notes.

B♭ Flg. Musical staff for B♭ Flute, playing a melodic line with a slur. Includes the number 125.

B♭ Trp. Musical staff for B♭ Trumpet, playing a rhythmic accompaniment of eighth notes. Includes the instruction *con sord.* and *sempre f*.

E♭ Hrn. Musical staff for E♭ Horn, playing a melodic line with a slur. Includes the instruction *sempre f*.

C Trb. Musical staff for C Trumpet, playing a rhythmic accompaniment of eighth notes. Includes the instruction *sempre f*.

B♭ Barit. Musical staff for B♭ Baritone, playing a rhythmic accompaniment of eighth notes. Includes the instruction *sempre f*.

B♭ Euph. Musical staff for B♭ Euphonium, playing a rhythmic accompaniment of eighth notes. Includes the instruction *sempre f*.

E♭ Bass Musical staff for E♭ Bass, playing a rhythmic accompaniment of eighth notes. Includes the instruction *sempre f*.

B♭ Bass Musical staff for B♭ Bass, playing a rhythmic accompaniment of eighth notes. Includes the instruction *sempre f* and the number 125.

Mall. Musical staff for Mallets, playing a rhythmic accompaniment of eighth notes. Includes the instruction *Xylo.* and *sempre f*.

1st Perc. Musical staff for 1st Percussion, showing drum patterns with dynamic markings 2, 2, and 4.

2nd & 3rd Perc. Musical staff for 2nd & 3rd Percussion, showing drum patterns with dynamic markings 2, 2, and 4.

Dr. Set Musical staff for Drum Set, showing drum patterns with dynamic markings 2, 2, and 4.

125



Sop. Sax.

Alto Sax. *sempre f*

Ten. Sax. *sempre f*

Bar. Sax.

E. Crnt.

B♭ Flg.

B. Trp. open

E. Hrn.

C Trb.

B. Barit.

B. Euph.

E. Bass

B. Bass

Mall.

1st Perc. 2 4 6

2nd & 3rd Perc. 2 4 6

Dr. Set 2 4 6

131

Sop. Sax. P Q

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc. 8 2 3

2nd & 3rd Perc. 8 2 3

Dr. Set 8 2 3

R

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B. Trp.

E. Hrn.

C Trb.

B. Barit.

B. Euph.

E. Bass

B. Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

155

155

open

open

open

6

8

6

8

2

3

155

S

