

Full Score

Time : 4'

Hehuli

- Wind Band/Fanfare -

Jean-Pierre HAECK

March tempo

The score is written for a Wind Band/Fanfare. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Soprano Saxophone, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Trumpet/Flg. I, Trumpets/Flgs. II/III, Horn I, Horns II/III, Trombones I/II, Trombone III, Baritones, Basses Str. Bass, Percussions, Timpani, and Mallets. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *tr* (trill). The tempo is marked "March tempo".



Pic.
 Fl.
 Ob.
 Bsn.
 10
 Cl. I
 Cls. II/III
 B. Cl.
 10
 S. Sax.
 A. Saxs. I/II
 T. Sax.
 B. Sax.
 10
 Tpt./Flg. I
 Tpts./Flgs. II/III
 10
 Hn. I
 Hns. II/III
 10
 Tbns. I/II
 Tbn. III
 10
 Bars.
 Basses
 10
 Percs.
 Timp.
 Mallets
 10

Pic.

Fl.

Ob.

Bsn.

19

Cl. I

Cls. II/III

B. Cl.

19

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

19

Tpt./Flg. I

Tpts./Flgs. II/III

19

Hn. I

Hns. II/III

19

Tbns. I/II

Tbn. III

19

Bars.

Basses

19

Percs.

Timp.

Mallets

19



Pic.
 Fl.
 Ob.
 Bsn.
 28
 Cl. I
 Cls. II/III
 B. Cl.
 28
 S. Sax.
 A. Saxs. I/II
 T. Sax.
 B. Sax.
 28
 Tpt./Flg. I
 Tpts./Flgs. II/III
 28
 Hn. I
 Hns. II/III
 28
 Tbns. I/II
 Tbn. III
 28
 Bars.
 Basses
 28
 Percs.
 Timp.
 Mallets
 28

1

2

Pic.

Fl.

Ob.

Bsn.

37

Cl. I

Cls. II/III

B. Cl.

37

S. Sax.

A. Saxes. I/II

T. Sax.

B. Sax.

37

Tpt./Flg. I

Tpts./Flgs. II/III

37

Hn. I

Hns. II/III

37

Tbns. I/II

Tbn. III

37

Bars.

Basses

37

Percs.

Timp.

Mallets

37

Pic.
 Fl.
 Ob.
 Bsn.
 46
 Cl. I
 Cls. II/III
 B. Cl.
 46
 S. Sax.
 A. Saxes. I/II
 T. Sax.
 B. Sax.
 46
 Tpt./Flg. I
 Tpts./Flgs. II/III
 46
 Hn. I
 Hns. II/III
 46
 Tbns. I/II
 Tbn. III
 46
 Bars.
 Basses
 46
 Percs.
 Timp.
 Mallets
 46



9

Pic.
 Fl.
 Ob.
 Bsn.
 Cl. I
 Cls. II/III
 B. Cl.
 S. Sax.
 A. Saxs. I/II
 T. Sax.
 B. Sax.
 Tpt./Flg. I
 Tpts./Flgs. II/III
 Hn. I
 Hns. II/III
 Tbns. I/II
 Tbn. III
 Bars.
 Basses
 Percs.
 Timp.
 Mallets

54 *mf*
 54 *p*
 54 *mf*
 54 *mf*
 54 *p*
 54 *p*
 54 *p*
 54 *mf*
 54 *p*
 54 *p*
 54 *mf*
 54 *p*
 54 *p*
 54 *mf*

Pic. Fl. Ob. Bsn. 71 Cl. I Cls. II/III B. Cl. 71 S. Sax. A. Saxs. I/II T. Sax. B. Sax. 71 Tpt./Flg. I Tpts./Flgs. II/III 71 Hn. I Hns. II/III 71 Tbns. I/II Tbn. III 71 Bars. Basses 71 Percs. Timp. Mallets 71

Musical score for page 11, measures 71-80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Saxophone, Alto Saxophones I/II, Tenor Saxophone, Bass Saxophone, Trumpet/Flugelhorn I, Trumpets/Flugelhorn II/III, Horn I, Horns II/III, Trombones I/II, Trombone III, Baritone, Basses, Percussion, Timpani, and Mallets. The key signature is B-flat major (two flats). The bassoon, alto saxophones, tenor saxophone, bass saxophone, and basses have melodic lines starting in measure 71. The bass clarinet and horns play a rhythmic pattern of quarter notes. The percussion section plays a steady eighth-note pattern.



Score for a full orchestra, starting at measure 80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Saxophone, Alto Saxophones I/II, Tenor Saxophone, Bass Saxophone, Trumpet/Flugelhorn I, Trumpets/Flugels II/III, Horn I, Horns II/III, Trombone I/II, Trombone III, Baritone, Basses, Percussion, Timpani, and Mallets. The key signature is B-flat major (two flats). The tempo is marked 80. The score shows a crescendo leading to a fortissimo (ff) section.

Instrument parts and dynamics:

- Pic.: *ff*
- Fl.: *ff*
- Ob.: *ff*
- Bsn.: *ff*
- Cl. I: *ff*
- Cl. II/III: *ff*
- B. Cl.: *ff*
- S. Sax.: *ff*
- A. Saxes. I/II: *ff*
- T. Sax.: *ff*
- B. Sax.: *ff*
- Tpt./Flg. I: *mf* → *ff*
- Tpts./Flgs. II/III: *mf* → *ff*
- Hn. I: *ff*
- Hns. II/III: *ff*
- Tbns. I/II: *mf* → *ff*
- Tbn. III: *mf* → *ff*
- Bars.: *ff*
- Basses: *ff*
- Percs.: *ff*
- Timp.: *p* → *ff*
- Mallets: *ff*

Pic.

Fl.

Ob.

Bsn.

88

Cl. I

Cls. II/III

B. Cl.

88

S. Sax.

A. Saxes. I/II

T. Sax.

B. Sax.

88

Tpt./Flyg. I

Tpts./Flygs. II/III

88

Hn. I

Hns. II/III

88

Tbns. I/II

Tbn. III

88

Bars.

Basses

88

Percs.

Timp.

Mallets

88



14

Pic.

Fl.

Ob.

Bsn.

97

Cl. I

Cl. II/III

B. Cl.

97

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

97

Tpt./Flg. I

Tpts./Flgs. II/III

97

Hn. I

Hns. II/III

97

Tbns. I/II

Tbn. III

97

Bars.

Basses

97

Percs.

Timp.

Mallets

97

106

Pic.

Fl.

Ob.

Bsn.

Cl. I

Cls. II/III

B. Cl.

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

Tpt./Flg. I

Tpts./Flgs. II/III

Hn. I

Hns. II/III

Tbns. I/II

Tbn. III

Bars.

Basses

Percs.

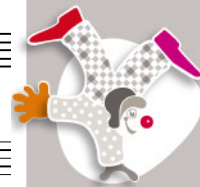
Timp.

Mallets

106

Pic.
 Fl.
 Ob.
 Bsn.
 Cl. I
 Cls. II/III
 B. Cl.
 S. Sax.
 A. Saxes. I/II
 T. Sax.
 B. Sax.
 Tpt./Flg. I
 Tpts./Flgs. II/III
 Hn. I
 Hns. II/III
 Tbns. I/II
 Tbn. III
 Bars.
 Basses
 Percs.
 Timp.
 Mallets

114



17

Pic.

Fl.

Ob.

Bsn.

122

Cl. I

Cls. II/III

B. Cl.

122

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

122

Tpt./Flg. I

Tpts./Flgs. II/III

122

Hn. I

Hns. II/III

122

Tbns. I/II

Tbn. III

122

Bars.

Basses

122

Percs.

Timp.

Mallets

122

D.C. al Fine without repeats