

# IL POSTINO

Il Postino - In Bicicletta - Il Postino Poeta

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Il Postino  
Andante ♩ = 80  
with emotion

rit **A** Tempo primo ♩ = 80

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet Bb, 2nd Trumpet Bb, 1st Horn F, 2nd Horn F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Timpani, Drums, Percussion (S. Cymb. Soft mallets, Wind Chimes), and Glockenspiel. The score is in 4/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *p*. It includes performance instructions like "with emotion", "rit", "Tempo primo", "solo", "cue Oboe solo", and "one player". A section marked **A** begins at the start of the 5th measure.



**C** In Bicietta  
Allegro ♩ = 112

Fl. *mp*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

A. Sax.

T. Sax. *mf* cue Bassoon

B. Sax. *mp* *mf* cue Bass Clarinet

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba *mf*

Timp.

Drums

Perc.

Glock. *mf*

Musical score for orchestra, page 6, measures 30-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1, Horn 2, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums, Percussion (Perc.), and Glockenspiel (Glock.).

Measure 30 starts with a *mf* dynamic. The Clarinet 1 part has a *mf* dynamic. The Alto Saxophone part has a *mf* dynamic. The Euphonium part has a *mp* dynamic. The Tuba part has a *mf* dynamic.

Measure 31 continues the *mf* dynamics for Clarinet 1 and Alto Saxophone.

Measure 32 continues the *mf* dynamics for Clarinet 1 and Alto Saxophone.

Measure 33 continues the *mf* dynamics for Clarinet 1 and Alto Saxophone.

Measure 34 continues the *mf* dynamics for Clarinet 1 and Alto Saxophone.

Measure 35 continues the *mf* dynamics for Clarinet 1 and Alto Saxophone.



Meno mosso ♩ = 100

rit.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Horn 1

Horn 2

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mf* *mp*

Timp.

Drums

Perc.

Glock. *f* *mf*

**E** Il Postino Poeta  
A tempo  $\text{♩} = 112$

45

This page contains the musical score for measures 45 through 50 of the piece 'Il Postino Poeta'. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1, 2** (Trumpets)
- Horn 1, 2** (Horns)
- Trb. 1, 2** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Drums**
- Perc.** (Percussion)
- Glock.** (Glockenspiel)

The score features various dynamics and performance markings:

- mp cresc.** (mezzo-piano, crescendo) for Horns 1 & 2, Trombones 1 & 2, and Tubas.
- f** (forte) for Trumpets 1 & 2, and Drums.
- mf cresc.** (mezzo-forte, crescendo) for Drums.
- f** (forte) for Glockenspiel.

The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'A tempo' with a quarter note equal to 112 beats per minute.



This musical score page features 19 staves for various instruments. The staves are labeled on the left as follows: Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Horn 1, Horn 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., Drums, Perc., and Glock. The score is written in a key signature of one flat and a common time signature. A dynamic marking of **f** (forte) appears in several staves, including B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Euph., and Tuba. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves, like those for the Trumpets and Horns, feature long, sweeping melodic lines with slurs. The Percussion staves show a complex rhythmic accompaniment with many notes marked with an 'x', likely representing cymbals. The Glockenspiel part at the bottom features a rhythmic pattern of eighth notes.



59

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc.

Glock.

Musical score for a full orchestra, starting at measure 59. The score includes parts for Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, Drums, Percussion, and Glockenspiel. The music is in a key with two flats and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.



65 **G**

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Temp.

Drums

Perc.

Glock.

H

71

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc.

Glock.

*f*

*fp*

*p*

S. Cymb.  
Soft mallets



This page of the musical score, titled 'Il Postino', page 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1, Horn 2, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion section includes Drums and Percussion (Perc.). A Glockenspiel (Glock.) is also present at the bottom. The score is marked with a dynamic of *mf* (mezzo-forte) starting from the second system. The notation includes various rhythmic patterns, melodic lines with slurs, and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '77' is written in the top left corner.

84

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Horn 1  
Horn 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
Timp.  
Drums  
Perc.  
Glock.



91

Fl. *mf* *p* rit.

Ob. *mp* *p* cue Mallets

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Timp.

Drums

Perc.

Glock. *mp* *p*