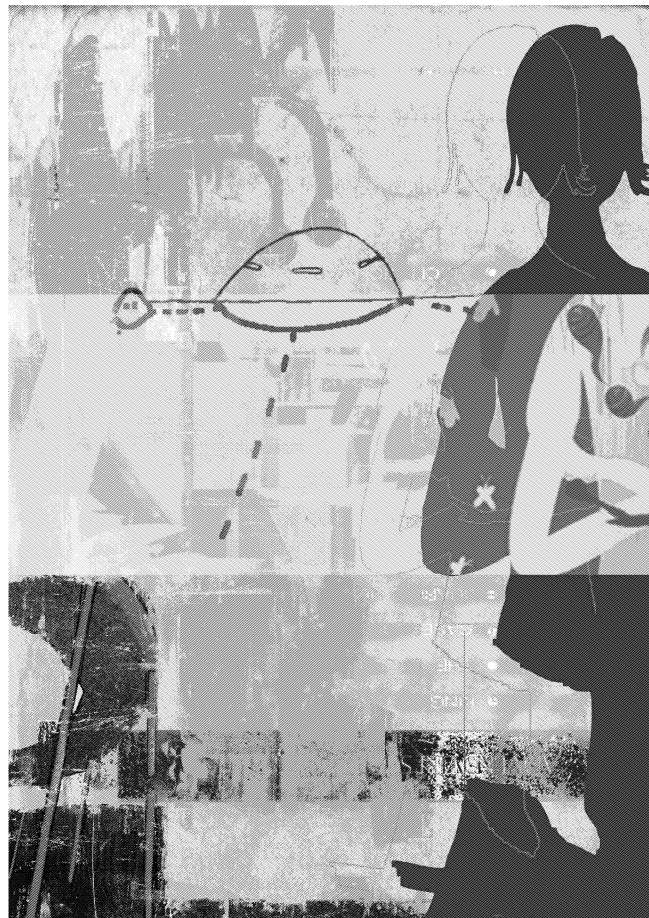


IRIS

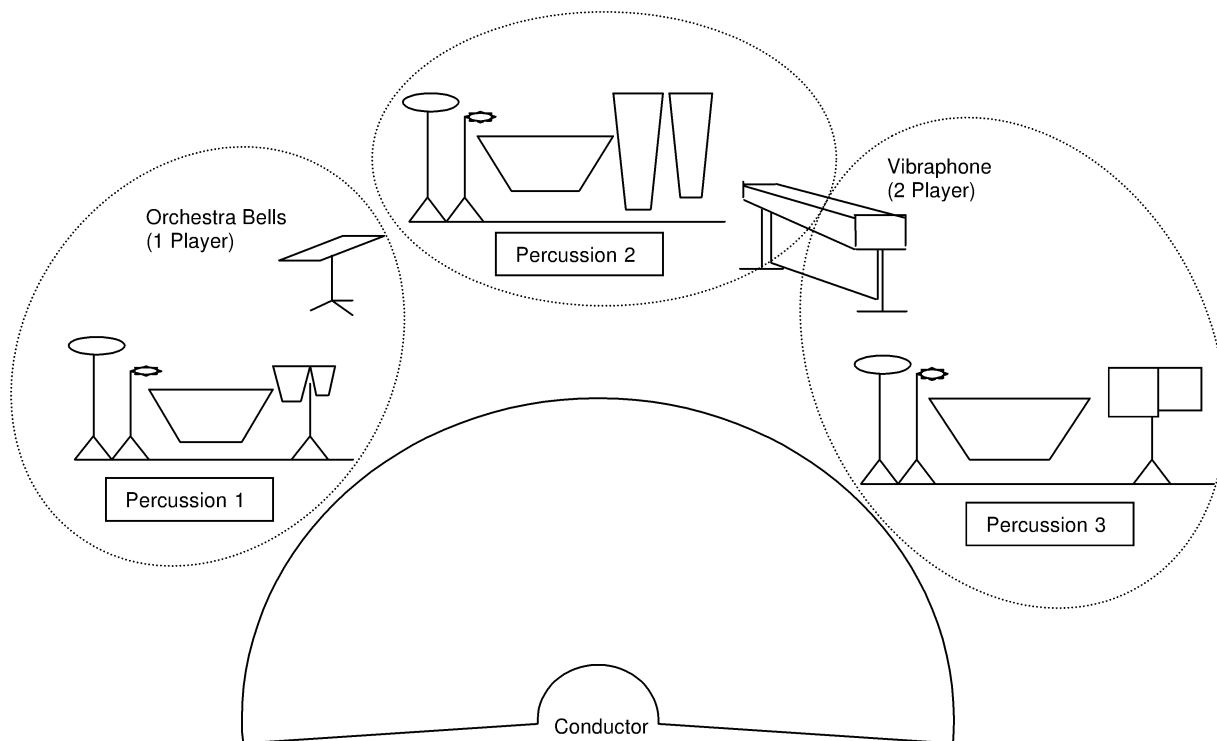
Hardy MERTENS

Fanfare



Aufgabestück des 17. Solothurner Kantonalmusikfestes 2004

Percussion



Instrumentation

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

Bb Flugelhorn 1
 Bb Flugelhorn 2
 Bb Flugelhorn 3

F/Eb Horn 1
 F/Eb Horn 2
 F/Eb Horn 3

Eb Cornet
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3

C Trombone 1
 C Trombone 2
 C Trombone 3

Bb Trombone 1 B.C./T.C.
 Bb Trombone 2 B.C./T.C.
 Bb Trombone 3 B.C./T.C.

Bb Baritone 1 T.C./B.C.
 Bb Baritone 2 T.C./B.C.

Eb Bass B.C./T.C.
 Bb Bass B.C./T.C.
 C Bass 1
 C Bass 2

Full recording available on:
CD "OPUS 100"

Percussion 1: Timpani	Tamborine on Stand	Small Size Suspended Cymbal	Orchestra Bells	Bongo Drums
Percussion 2: Timpani	Tamborine on Stand	Medium Size Suspended Cymbal	Vibraphon	Conga Drums
Percussion 3: Timpani	Tamborine on Stand	Large Size Suspended Cymbal		Floor Toms

Iris - Greek goddess of rainbows

Composer Hardy Mertens

freely based on a poem by Iris van Cleef. Translation by Harry Reumkens

Cover Design by Loh Wai Sum

Iris - Griechische Göttin des Regenbogens

Komponist Hardy Mertens

frei nach einem Gedicht von Iris van Cleef. Übersetzung Harry Reumkens

Umschlagentwurf Loh Wai Sum

E

From behind their windows people are watching and see the world chancing.
Make the window splinter and see your dream.

People see no colours, they feel no love.
They don't know what it's like to live on a cloud.
Make your cloud shed its raindrops
so it can lead to a rainbow.

The sun turns these raindrops into something mighty,
full of colours, which gives you all your heart's desire
through the rain that falls but also makes things dwindle.

Fly like a butterfly; feel the freedom;
Feel the power of the music around you.
Let this music come close to you
Before a thunderstorm overpowers it.

The further away you are, the closer by it feels.
Everything you love, you must let go.
As that cloud must shed its raindrops
For you to be able to see the rainbow.
Your best friend may be your worst enemy.

May there be more raindrops than splinters of glass.
May that one rainbow be visible at night
As well as that raining cloud.
May the music make my best dream come true.

NL

Mensen kijken van achter hun ramen hoe de wereld verandert
Laat jouw raam versplinteren en zie je droom.

Mensen zien geen kleuren, voelen geen liefde,
Weten niet hoe het is om op een wolk te leven.
Zorg dat jouw wolk haar regendruppels loslaat
en kan leiden tot de regenboog.

De zon maakt van deze regendruppels iets machtigs,
Vol met kleuren. Het geeft je alles wat je begeert.
Dit door de regen die neervalt, maar die ook doet verwelken.

Vlieg als een vlinder; voel die vrijheid,
De kracht die de muziek om je heen je geeft.
Laat deze muziek dichtbij jou komen,
voordat onweer haar overweldigt.

Hoe verder af je bent, hoe dichterbij het voelt
Alles wat je liefhebt moet losgelaten worden,
Zoals je ook die wolk haar regendruppels moet laten verliezen
om de regenboog te kunnen zien.
Je grootste vriend kan je grootste vijand zijn.

Mogen er meer druppels dan glassplinters zijn.
laat die ene regenboog ook 's nachts zichtbaar zijn
En die wolk als het regent.
Laat de muziek mijn mooiste droom in vervulling doen gaan.

D

Hinter ihren Fenstern schauen die Menschen wie die Welt sich
ändert.
Laß dein Fenster zersplittern und sehe deinen Traum.

Menschen sehen keine Farben, fühlen keine Liebe,
Wissen nicht wie es ist, auf einer Wolke zu leben.
Sorge dafür, daß deine Wolke seine Regentropfen ausschüttet
damit ein Regenbogen entstehen kann.

Die Sonne macht aus diesen Regentropfen etwas gewaltiges
Voller Farben. Es gibt dir alles was du begehrest
Durch den Regen der fällt, aber der auch verwelken läßt.

Fliege wie ein Schmetterling: fühle die Freiheit,
Die Kraft der Musik die dich umgibt.
Laß die Musik dicht an dich heran
Bevor ein Gewitter sie überwältigt.

Je weiter du weg bist, je näher es fühlt
Alles was du liebst mußst du loslassen
Wie die Wolke ihre Regentropfen,
Damit du den Regenbogen sehen kannst.
Dein größter Freund kann dein ärgster Feind sein.

Gäbe es doch mehr Tropfen als Glassplitter
Und wäre die Wolke doch auch nachts zu sehen,
Damit die Wolke wenn es regnet
Meinen schönsten Traum in Erfüllung gehen ließe.

Full recording available on:
CD "OPUS 100"

IRIS

Hardy Mertens

Andante $\text{♩} = 70$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Fluegelhorn 1

Fluegelhorn 2

Fluegelhorn 3

Andante

E♭ Cornet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

E♭ Bass

B♭ Bass

1 Andante

Percussion 1

Percussion 2

Percussion 3

1



11

2

S. Sax. *ff* *mf* *p* *ff* *pp* *mf* *pp*

A. Sax. *ff* *mf* *p* *ff* *pp* *mf* *pp*

T. Sax. *ff* *mf* *p* *ff* *pp* *mf* *pp*

B. Sax. *ff* *mf* *p* *ff* *pp* *mf* *pp*

Flg. 1 *ff* *mf* *p* *ff* *pp* *mf* *pp*

Flg. 2 *ff* *mf* *p* *ff* *pp* *mf* *pp*

Flg. 3 *ff* *mf* *p* *ff* *pp* *mf* *pp*

11

E♭ Crt. *ff* *mf* *p* *ff* *pp* *mf* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1 *ff*

Hm. 2 *ff*

Hm. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

E♭ Bass *ff* *mf* *p* *ff* *pp* *mf* *pp* *ff* *unis.*

B♭ Bass *ff*

11

2

Perc. 1

Perc. 2

Perc. 3

S. Sax. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Flg. 1 *ff*
 Flg. 2 *ff*
 Flg. 3 *ff*
 Eb Crt. *ff*
 Tpt. 1 *ff* open
 Tpt. 2 *ff* open
 Tpt. 3 *ff* open
 Hm. 1 *ff*
 Hm. 2 *ff*
 Hm. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. 1 *ff*
 Bar. 2 *ff*
 Eb Bass *ff*
 B. Bass *ff*
 Perc. 1 *ff* Timpani Hard Mallets damp
 Perc. 2 *ff* Timpani Hard Mallets damp
 Perc. 3 *ff* Timpani Hard Mallets damp

23



3 Presto 132

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff* *f*

B. Sax. *fff* *f*

Flg. 1 *fff*

Flg. 2 *fff*

Flg. 3 *fff*

30

3 Presto

Es. Crt. *fff*

Tpt. 1 Straight Mute *fff* *f*

Tpt. 2 Straight Mute *fff* *f*

Tpt. 3 Straight Mute *fff* *f*

Hm. 1 *fff* *sfz-p* *fff* *f*

Hm. 2 *fff* *sfz-p* *fff* *f*

Hm. 3 *fff* *sfz-p* *fff* *f*

Tbn. 1 *fff* *f*

Tbn. 2 *fff* *f*

Tbn. 3 *fff* *f*

Bar. 1 *fff* *sfz-p* *fff* *f*

Bar. 2 *fff* *sfz-p* *fff* *f*

Es. Bass *fff* *p* *f*

B. Bass *fff* *p* *f*

30

3 Presto

Perc. 1 *fff* *damp* *sfz-p* *fff* *f*
Hard Mallets Tambourine on Stand - Hard Timpani Mallets

Perc. 2 *fff* *damp* *sfz-p* *fff* *f*
Hard Mallets Tambourine on Stand - Hard Timpani Mallets

Perc. 3 *fff* *damp* *sfz-p* *fff* *f*
Hard Mallets Tambourine on Stand - Hard Timpani Mallets

30 *fff* *p* *fff*

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4

S. Sax. *mp* *ff*

A. Sax. *f* *mp* *ff*

T. Sax. *mf* *mp* *ff*

B. Sax. *mf* *mp* *ff*

Flg. 1 *f* *p* *ff*

Flg. 2 *f* *p* *ff*

Flg. 3 *f* *p* *ff*

38

E♭ Ctr. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1 *mf* *mp* *ff*

Hrn. 2 *mf* *mp* *ff*

Hrn. 3 *mf* *mp* *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf* *mp* *ff*

Bar. 2 *mf* *mp* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

38

4

Perc. 1 *p* *ff* Timpani

Perc. 2 *p* *ff* Timpani

Perc. 3 *p* *ff* Timpani



S. Sax. *mp* *ff* *mp* *ff* *mp* *ff*

A. Sax. *mp* *ff* *mp* *ff* *mp* *ff*

T. Sax. *mp* *ff* *mp* *ff* *mp* *ff*

B. Sax. *mp* *ff* *mp* *ff* *mp* *ff*

Flg. 1 *p* *ff* *p* *ff* *p* *ff*

Flg. 2 *p* *ff* *p* *ff* *p* *ff*

Flg. 3 *p* *ff* *p* *ff* *p* *ff*

E♭-Crt. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hm. 1 *mp* *ff* *mp* *ff* *mp* *ff*

Hm. 2 *mp* *ff* *mp* *ff* *mp* *ff*

Hm. 3 *mp* *ff* *mp* *ff* *mp* *ff*

Tbn. 1 *p* *ff* *p* *ff* *p* *ff*

Tbn. 2 *p* *ff* *p* *ff* *p* *ff*

Tbn. 3 *p* *ff* *p* *ff* *p* *ff*

Bar. 1 *mp* *ff* *mp* *ff* *mp* *ff*

Bar. 2 *mp* *ff* *mp* *ff* *mp* *ff*

E♭ Bass *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Bass *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 *p* *ff* *p* *ff* *p* *ff*

Perc. 2 *p* *ff* *p* *ff* *p* *ff*

Perc. 3 *p* *ff* *p* *ff* *p* *ff*

45

5

S. Sax. *ff* *mp* *ff* *mf*

A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff* *mp* *ff*

Flg. 1 *ff* *p* *ff* *mf* 3

Flg. 2 *ff* *p* *ff* *mf* 3

Flg. 3 *ff* *p* *ff* *mf* 3

52 *ff* *p* *ff* *mf* 3

E♭ Crt. *ff* *ff* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *ff* *mp* *ff*

Hrn. 2 *ff* *mp* *ff*

Hrn. 3 *ff* *mp* *ff*

Tbn. 1 *ff* *p* *ff* *mf* *Glissando* *Gliss.*

Tbn. 2 *ff* *p* *ff* *mf* *Glissando* *Gliss.*

Tbn. 3 *ff* *p* *ff* *mf* *Glissando* *Gliss.*

Bar. 1 *ff* *mp* *ff*

Bar. 2 *ff* *mp* *ff*

E♭ Bass *ff* *mf* *ff* *mf*

B♭ Bass *ff* *mf* *ff* *mf*

52 *ff* *p* *ff* *mf*

Perc. 1 *ff* *p* *ff* *mf* 3

Perc. 2 *ff* *p* *ff* *mf*

Perc. 3 *ff* *p* *ff* *mf*

52 *ff* *p* *ff* *mf*

6

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

67

6

E♭ Crt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hm. 1 *ff*

Hm. 2 *ff*

Hm. 3 *ff*

Tbn. 1 Straight Mute *mf*

Tbn. 2 Straight Mute *mf*

Tbn. 3 Straight Mute *mf*

Bar. 1 *ff*

Bar. 2 *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

67

6

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

67

The image shows a page of a musical score for a large ensemble. It features 24 staves, each representing a different instrument or section. The score is divided into two systems. The first system includes S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1, Flg. 2, Flg. 3, E♭ Crt., Tpt. 1, Tpt. 2, Tpt. 3, Hm. 1, Hm. 2, Hm. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, E♭ Bass, and B♭ Bass. The second system includes Perc. 1, Perc. 2, and Perc. 3. The music is written in 3/4 time and includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '6' is placed above the first measure of the second system, and '67' is placed below the first measure of the first system.



S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Flg. 1 *sfz-p* *ff* *p* *ff* *p*

Flg. 2 *sfz-p* *ff* *p* *ff* *p*

Flg. 3 *sfz-p* *ff* *p* *ff* *p*

73

Es. Crt. *p* *ff* *p* *ff* *p*

Tpt. 1 *p* *ff* *mf* *p*

Tpt. 2 *p* *ff* *mf* *p*

Tpt. 3 *p* *ff* *mf* *p*

Hm. 1 *mf* *ff*

Hm. 2 *mf* *ff*

Hm. 3 *mf* *ff*

Tbn. 1 *p* *ff* *mf* *p*

Tbn. 2 *p* *ff* *mf* *p*

Tbn. 3 *p* *ff* *mf* *p*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

E♭ Bass *p* *ff* *p* *ff* *p*

B♭ Bass *p* *ff* *p* *ff* *p*

73

Perc. 1 *ff* damp

Perc. 2 *ff* damp

Perc. 3 *ff* damp

ff

7

S. Sax. *mf* *ff*

A. Sax. *p* *mf* *ff*

T. Sax. *p* *mf* *ff*

B. Sax. *p* *mf* *ff*

Flg. 1 *mf* *ff*

Flg. 2 *mf* *ff*

Flg. 3 *mf* *ff*

78

7

E♭ Crt.

Tpt. 1 *open* *mf* *ff*

Tpt. 2 *open* *mf* *ff*

Tpt. 3 *open* *mf* *ff*

Hrn. 1 *p* *mf* *ff*

Hrn. 2 *p* *mf* *ff*

Hrn. 3 *p* *mf* *ff*

Tbn. 1 *open* *mf* *ff*

Tbn. 2 *open* *mf* *ff*

Tbn. 3 *open* *mf* *ff*

Bar. 1 *p* *mf* *ff*

Bar. 2 *p* *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

78

7

Perc. 1 *p* *mf* *ff*

Perc. 2 *p* *mf* *ff*

Perc. 3 *p* *mf* *ff*

78 *p*

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each representing a different instrument. The instruments are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Flute 3, E-flat Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, E-flat Bass, B-flat Bass, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two systems. The first system covers measures 78 to 80, and the second system covers measures 81 to 83. Each staff has a dynamic marking: *p* (piano), *mf* (mezzo-forte), or *ff* (fortissimo). Some brass staves (Tpt. 1-3, Tbn. 1-3) have the word "open" written above their notes. The percussion staves (Perc. 1-3) show rhythmic patterns with increasing intensity from *p* to *ff*. The woodwind and string staves (Sax., Flg., Hrns., Bar.) play sustained notes with dynamic swells. The page number "78" appears at the beginning of the first system and at the end of the second system.



8

S. Sax. *p* *ff* *mf*

A. Sax. *p* *ff* *mf*

T. Sax. *p* *ff* *mf*

B. Sax. *p* *ff* *mf*

Flg. 1 *p* *ff* *mf*

Flg. 2 *p* *ff* *mf*

Flg. 3 *p* *ff* *mf*

84 *p* *ff* *mf*

Es. Crt. *fff* *mf*

Flutter

8

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

Hrn. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Es. Bass *p* *ff* *ff*

Bb. Bass *p* *ff* *ff*

84 *p* *ff* *mf*

8

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff* *mf*

Perc. 3 *p* *ff* *mf*

84 *p* *ff* *mf*

91

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Ev. Crt. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1

Bar. 2

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. 1

Perc. 2

Perc. 3

91



9

S. Sax. *ff* *sfz-p* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. 1 *ff* *sfz-p* *ff*

Flg. 2 *ff* *sfz-p* *ff*

Flg. 3 *ff* *sfz-p* *ff*

97

9

E♭ Crt. *ff* *sfz-p* *ff*

Tpt. 1 *ff* *sfz-p* *ff*

Tpt. 2 *ff* *sfz-p* *ff*

Tpt. 3 *ff* *sfz-p* *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

97

9

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

97

10

S. Sax. *sfz-p* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. 1 *sfz-p* *ff*

Flg. 2 *sfz-p* *ff*

Flg. 3 *sfz-p* *ff*

105

10

E♭ Ctr. *sfz-p* *ff*

Tpt. 1 *sfz-p* *ff* Straight Mute *sfz-p*

Tpt. 2 *sfz-p* *ff* Straight Mute *sfz-p*

Tpt. 3 *sfz-p* *ff* Straight Mute *sfz-p*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1 *ff* Straight Mute *sfz-p*

Tbn. 2 *ff* Straight Mute *sfz-p*

Tbn. 3 *ff* Straight Mute *sfz-p*

Bar. 1 *ff*

Bar. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

105

10

Perc. 1 *ff* *p* *ff* damp

Perc. 2 *ff* *p* *ff* damp

Perc. 3 *ff* *p* *ff* damp

105

ff *p* *ff*



accel. 11 Andante ♩ 70

S. Sax. *mf* *fff*

A. Sax. *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

Flg. 1 *mf* *fff*

Flg. 2 *mf* *fff*

Flg. 3 *mf* *fff*

115 *mf* *fff*

accel. Flutter 11 Andante Flutter

E♭ Cr. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hm. 1 *mf* *fff*

Hm. 2 *mf* *fff*

Hm. 3 *mf* *fff*

Tbn. 1 *fff* open

Tbn. 2 *fff* open

Tbn. 3 *fff* open

Bar. 1 *mf* *fff*

Bar. 2 *mf* *fff* 8^{va}

E♭ Bass *mf* *fff*

B♭ Bass *mf* *fff*

115 *mf* *fff*

accel. 11 Andante damp

Perc. 1 *p* *fff* damp

Perc. 2 *p* *fff* damp

Perc. 3 *p* *fff* damp

115 *p* *fff*

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12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Flg. 3

12

Es. Crt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

E♭ Bass

B♭ Bass

123

12

Perc. 1

Perc. 2

Perc. 3

123



13

S. Sax. *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Flg. 1 *p* *ff* *p* *ff* *p* improvise

Flg. 2 *p* *ff* *p* *ff* *p* improvise

Flg. 3 *p* *ff* *p* *ff* *p* improvise

133 *p* *ff* *p* *ff* *p*

13

E♭ Cr. *ff*

Tpt. 1 open *p*

Tpt. 2 open *p*

Tpt. 3 open *p*

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1

Bar. 2

E♭ Bass *ff* *p* *ff*

B♭ Bass *ff* *p* *ff*

133

13

Perc. 1 small S.C. - Hard Tim *p*

Perc. 2 medium S.C. - Hard Tim *p*

Perc. 3 large S.C. - Hard Tim *p*

138

improvise

S. Sax. *mf* *f* *fff*

A. Sax. *f* *fff*

T. Sax. *f* *fff*

B. Sax. *f* *fff*

Flg. 1 *mp* *mf* *f* *fff*

Flg. 2 *mp* *mf* *f* *fff*

Flg. 3 *mp* *mf* *f* *fff*

E♭ Crt. *mf* *f* *fff*

Tpt. 1 *mp* *mf* *f* *fff*

Tpt. 2 *mp* *mf* *f* *fff*

Tpt. 3 *mp* *mf* *f* *fff*

Hrn. 1 *f* *fff*

Hrn. 2 *f* *fff*

Hrn. 3 *f* *fff*

Tbn. 1 *mp* *mf* *fff*

Tbn. 2 *mp* *mf* *fff*

Tbn. 3 *mp* *mf* *fff*

Bar. 1 *f* *fff*

Bar. 2 *f* *fff*

E♭ Bass *p* *mp* *mf* *f* *fff*

B♭ Bass *p* *mp* *mf* *f* *fff*

Perc. 1 *mp* *mf* *f* *fff* damp

Perc. 2 *mp* *mf* *f* *fff* damp

Perc. 3 *mp* *mf* *f* *fff* damp

138



14

S. Sax. -

A. Sax. *f* *sub. p*

T. Sax. *f* *sub. p*

B. Sax. *f* *sub. p*

Flg. 1 *f* *sub. p*

Flg. 2 *f* *sub. p*

Flg. 3 *f* *sub. p*

145

E-Crt. *f* *sub. p*

Tpt. 1 *f* Straight Mute *sub. p*

Tpt. 2 *f* Straight Mute *sub. p*

Tpt. 3 *f* Straight Mute *sub. p*

Hm. 1 *f* *sub. p*

Hm. 2 *f* *sub. p*

Hm. 3 *f* *sub. p*

Tbn. 1 *f* *sub. p*

Tbn. 2 *f* *sub. p*

Tbn. 3 *f* *sub. p*

Bar. 1 *f* *sub. p*

Bar. 2 *f* *sub. p*

E-Bass *f* *sub. p*

B-Bass *f* *sub. p*

145

14

Perc. 1 Timpani Tambourine *p* *f* Timp. s.S.C. *sub. p* Tambourine

Perc. 2 Timpani Tambourine *p* *f* Timp. m.S.C. *sub. p* Tambourine

Perc. 3 Timpani Tambourine *p* *f* Timp. I.S.C. *sub. p* Tambourine

145

Fly like a butterfly: feel the freedom:
 Feel the power of the music around you.
 Let this music come close to you
 Before a thunderstorm overpowers it.

Musical score for IRIS score fa - 21 -. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Cor Anglais (Eb Cr.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), E-flat Bass (Eb Bass), and Bass (Bb Bass). The percussion section includes three snare drums (Perc. 1, Perc. 2, Perc. 3) and three timpani (Timp.) parts labeled s.S.C., m.S.C., and l.S.C. The score is marked with a tempo of 150 and includes dynamic markings such as *pp*. The music is written in treble clef for most instruments and bass clef for the lower brass and percussion. The score is divided into three measures, with the first measure starting at measure 150.



15 **Andante rubato**

S. Sax. *solo*
mf

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flg. 1

Flg. 2

Flg. 3

153

15 **Andante rubato**

E♭ Crt.

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1 *p*

Bar. 2 *p*

E♭ Bass *p*

B♭ Bass *p*

153

15 **Andante rubato**

Perc. 1

Perc. 2

Perc. 3

16

S. Sax. *p* *ff* *p* *ff*

A. Sax. *pp* *mf* *pp* *mf*

T. Sax. *pp* *mf* *pp* *mf*

B. Sax. *pp* *mf* *pp* *mf*

Flg. 1

Flg. 2

Flg. 3

163

16

E♭ Crt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 *pp* *mf* *pp* *mf*

Hrn. 2 *pp* *mf* *pp* *mf*

Hrn. 3 *pp* *mf* *pp* *mf*

Tbn. 1 *pp* *mf* *pp* *mf*

Tbn. 2 *pp* *mf* *pp* *mf*

Tbn. 3 *pp* *mf* *pp* *mf*

Bar. 1 *pp* *mf* *pp* *mf*

Bar. 2 *pp* *mf* *pp* *mf*

E♭ Bass *pp* *mf* *pp* *mf*

B♭ Bass *pp* *mf* *pp* *mf*

163

16

Perc. 1

Perc. 2

Perc. 3



173 17

lutti

S. Sax. *p* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

E♭ Crt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hm. 1 *pp* *mf*

Hm. 2 *pp* *mf*

Hm. 3 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Bar. 1 *pp* *mf*

Bar. 2 *pp* *mf*

E♭ Bass *pp* *mf*

B♭ Bass *pp* *mf*

173 *pp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Orchestra Bells - Soft Mallets

Vibraphone, 1st Player - Medium Hard Mallets - Slow Vibrato


Vibraphone, 2nd Player - Medium Hard Mallets - Slow Vibrato


173 *p* *mf*


S. Sax. 18 19
 A. Sax. *pp* *f* *pp*
 T. Sax. *pp* *f* *pp*
 B. Sax. *pp* *f* *pp*
 Flg. 1 *pp* solo *p*
 Flg. 2 *pp*
 Flg. 3 *pp*
 Es. Crt. 18 19
 Tpt. 1 *pp*
 Tpt. 2 *pp*
 Tpt. 3 *pp*
 Hrn. 1 *pp* *mf* *f* *pp*
 Hrn. 2 *pp* *mp* *f* *pp*
 Hrn. 3 *pp* *p* *f* *pp*
 Tbn. 1 *pp* *pp*
 Tbn. 2 *pp* *pp*
 Tbn. 3 *pp* *pp*
 Bar. 1 *pp* *pp* *f* *pp*
 Bar. 2 *pp* *pp* *f* *pp*
 E♭ Bass *pp* *f* *pp* *pp*
 B♭ Bass *pp* *f* *pp* *pp*
 Perc. 1 18 19
 Perc. 2 *pp* *pp* *f* *p* *pp*
 Perc. 3 *pp* *f* *pp*

21 Presto ♩~132


S. Sax. 


A. Sax. 

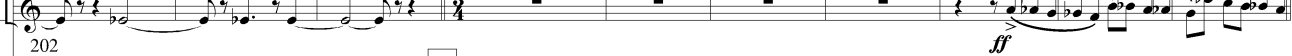
T. Sax. 

B. Sax. 

Flg. 1 

Flg. 2 

Flg. 3 

202 

21 Presto

E♭ Crt. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hrn. 1 

Hrn. 2 

Hrn. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. 1 


Bar. 2 


E♭ Bass 


B♭ Bass 

202 

21 Presto

Perc. 1 

Perc. 2 

Perc. 3 



22

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

212 22

E♭ Cr. *ff*

Tpt. 1 *ff* Flutter

Tpt. 2 *ff* Flutter

Tpt. 3 *ff* Flutter

Hm. 1 *ff* *Allegretto*

Hm. 2 *ff* *Allegretto*

Hm. 3 *ff* *Allegretto*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. 1 *ff* *Allegretto*

Bar. 2 *ff* *Allegretto*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

212 *ff*

22

Perc. 1 Timpani - Hard Mallets damp *sfz-p* *ff* damp *ff* damp

Perc. 2 Timpani - Hard Mallets damp *sfz-p* *ff* damp *ff* damp

Perc. 3 Timpani - Hard Mallets damp *sfz-p* *ff* damp *ff* damp

212 *sfz-p* *ff* *sfz-p* *ff* IRIS score fa - 28 *ff*

23

S. Sax. *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

220

Es Crt. *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

Tbn. 1 *ff* *p* Straight Mute *p*

Tbn. 2 *ff* *p* Straight Mute *p*

Tbn. 3 *ff* *p* Straight Mute *p*

Bar. 1 *ff* *p*

Bar. 2 *p*

Es Bass *ff* *p*

B♭ Bass *ff* *p*

220 *ff* *p*

23

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* *p*

220 *ff* *p*



S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

228

E♭ Crt.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1 *p*

Hm. 2 *p*

Hm. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *p*

Bar. 2

E♭ Bass

B♭ Bass *p*

228

Perc. 1

Perc. 2

Perc. 3

228

24

S. Sax. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

235 *f* 24

Es. Crt. *f* *ff*

Tpt. 1 *f* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p*

Tpt. 2 *f* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p*

Tpt. 3 *f* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1 *f* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p*

Tbn. 2 *f* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p*

Tbn. 3 *f* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p*

Bar. 1 *ff*

Bar. 2 *f*

Es. Bass *f*

B. Bass *f*

235 *f* 24

Perc. 1 *f* *ff* *p* *mp* *p* *mp* *p* *mp*

Bongos - Hard Timpani Mallets

Congas - Hard Timpani Mallets *mp* *mf* *mp* *mf*

Floor Toms - Hard Timpani Mallets *mf* *ff* *mf* *ff*

235 *f* *ff* *mf* *ff* *mf* *ff*



25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig. 1

Fig. 2

Fig. 3

244

25

E♭ Cr.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1

Hm. 2

Hm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

E♭ Bass

B♭ Bass

244

25

Timpani

Bongos

Perc. 1

Timpani

Congas

Perc. 2

Timpani

Floor Toms

Perc. 3

244 *mf* *f* *ff* *mf* *p*

IRIS score fa - 32 -

S. Sax. *p* *ff* *p* *ff* *p* *ff* *tr* *p*
 A. Sax. *p* *ff* *p* *ff* *p* *ff* *ff*
 T. Sax. *p* *ff* *p* *ff* *p* *ff* *ff*
 B. Sax. *p* *ff* *p* *ff* *p* *ff* *ff*
 Flg. 1 *p* *ff* *p* *ff* *p* *ff* *ff* unis. *tr*
 Flg. 2 *p* *ff* *p* *ff* *p* *ff* *ff* unis. *tr*
 Flg. 3 *p* *ff* *p* *ff* *p* *ff* *ff* unis. *tr*
 253 *p* *ff* *p* *ff* *p* *ff*
 Eb Crt. *p* *ff* *p* *ff* *p* *ff* *tr* *p*
 Tpt. 1 *ff* *ff* *ff* *ff*
 Tpt. 2 *ff* *ff* *ff* *ff*
 Tpt. 3 *ff* *ff* *ff* *ff*
 Hrn. 1 *p* *ff* *p* *ff* *p* *ff* *ff*
 Hrn. 2 *p* *ff* *p* *ff* *p* *ff* *ff*
 Hrn. 3 *p* *ff* *p* *ff* *p* *ff* *ff*
 Tbn. 1 *ff* *ff* *ff* *ff* open
 Tbn. 2 *ff* *ff* *ff* *ff* open
 Tbn. 3 *ff* *ff* *ff* *ff* open
 Bar. 1 *p* *ff* *p* *ff* *p* *ff* *ff*
 Bar. 2 *p* *mf* *p* *mf* *p* *mf* *ff*
 Eb Bass *p* *mf* *p* *mf* *p* *mf* *ff*
 Bb Bass *p* *mf* *p* *mf* *p* *mf* *ff*
 253 *p* *mf* *p* *mf* *p* *mf*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 26

28

S. Sax. *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Flg. 1 *ff* *pp*

Flg. 2 *ff* *pp*

Flg. 3 *ff* *pp*

272

Es. Crt. *ff* *pp*

Tpt. 1 *p* *ff* *open* *pp* 3

Tpt. 2 *p* *ff* *open* *pp* 3

Tpt. 3 *p* *ff* *open* *pp* 3

Hrn. 1 *ff* *pp*

Hrn. 2 *ff* *pp*

Hrn. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Bar. 1 *ff* *pp*

Bar. 2 *ff* *pp*

Es. Bass *ff* *pp*

B. Bass *ff* *pp*

272

28

Perc. 1 *pp* Timpani and Bongos

Perc. 2 *pp* Timpani and Congas

Perc. 3 *pp* Timpani and Floor Toms

272

28

272



279

S. Sax. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Flg. 1 *p* *mp*

Flg. 2 *p* *mp*

Flg. 3 *p* *mp*

Es. Crt. *p* *mp*

Tpt. 1 *p*³ *mp*³

Tpt. 2 *p*³ *mp*³

Tpt. 3 *p*³ *mp*³

Hrn. 1 *p* *mp*

Hrn. 2 *p* *mp*

Hrn. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Es. Bass *p* *mp*

B. Bass *p* *mp*

279

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

279

accel.

S. Sax. *mf* *fff*

A. Sax. *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

Flg. 1 *mf* *fff*

Flg. 2 *mf* *fff*

Flg. 3 *mf* *fff*

284

accel.

E♭ Crt. *mf* *fff*

Tpt. 1 *mf*³ *fff*

Tpt. 2 *mf*³ *fff*

Tpt. 3 *mf*³ *fff*

Hrn. 1 *mf* *fff*

Hrn. 2 *mf* *fff*

Hrn. 3 *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Tbn. 3 *mf* *fff*

Bar. 1 *mf* *fff*

Bar. 2 *mf* *fff*

E♭ Bass *mf* *fff*

B♭ Bass *mf* *fff*

284

accel.

Perc. 1 *mf* *fff*

Perc. 2 *mf* *fff*

Perc. 3 *mf* *fff*

284



30

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Flg. 3

290

mf

pp

unis.

ppp

30

E♭ Crt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

E♭ Bass

B♭ Bass

290

mf

pp

ppp

30

Perc. 1

Perc. 2

Perc. 3

290

pp

ppp

pp

ppp

pp

ppp

sempre crescendo

31

S. Sax. *mf* *fff*

A. Sax. *mp* *mf* *fff*

T. Sax. *mp* *fff*

B. Sax. *mp* *fff*

Flg. 1 *mf* *fff*

Flg. 2 *mf* *fff*

Flg. 3 *mf* *fff*

300

sempre crescendo

31

E♭ Ctr. *mf* *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hrn. 1 *ppp* *fff*

Hrn. 2 *ppp* *fff*

Hrn. 3 *ppp* *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *mp* *fff*

Tbn. 3 *ff* *fff*

Bar. 1 *ppp* *fff*

Bar. 2 *ppp* *fff*

E♭ Bass *fff*

B♭ Bass *fff*

300

sempre crescendo

31

Perc. 1 *pp* *fff*

Perc. 2 *pp* *fff*

Perc. 3 *pp* *fff*

300

small S.C.- Hard Timpani Mallets

medium S.C.- Hard Timpani Mallets

large S.C.- Hard Timpani Mallets

pp *fff*

pp *fff*

pp *fff*

pp *fff*



32 Presto $\text{♩} = 132$

S. Sax. *sfz-p* *fff*

A. Sax. *sfz-p* *fff*

T. Sax. *sfz-p* *fff*

B. Sax. *sfz-p* *fff*

Flg. 1 *sfz-p* *fff*

Flg. 2 *sfz-p* *fff*

Flg. 3 *sfz-p* *fff*

309

32 Presto

E♭ Cr. *sfz-p* *fff*

Tpt. 1 *sfz-p* *fff*

Tpt. 2 *sfz-p* *fff*

Tpt. 3 *sfz-p* *fff*

Hrn. 1 *sfz-p* *fff*

Hrn. 2 *sfz-p* *fff*

Hrn. 3 *sfz-p* *fff*

Tbn. 1 *sfz-p* *fff*

Tbn. 2 *sfz-p* *fff*

Tbn. 3 *sfz-p* *fff*

Bar. 1 *sfz-p* *fff*

Bar. 2 *sfz-p* *fff*

E♭ Bass *sfz-p* *fff*

B♭ Bass *sfz-p* *fff*

309

32 Presto

Perc. 1 *sfz-p* *fff*
Tambourine on Stand - Hard Timpani Mallets

Perc. 2 *sfz-p* *fff*
Tambourine on Stand - Hard Timpani Mallets

Perc. 3 *sfz-p* *fff*
Tambourine on Stand - Hard Timpani Mallets

309