

This arrangement dedicated to my Friend Olivier Haas.  
Main theme from the original motion picture "The Quiet Man".

**B $\flat$  Solo Euphonium** 

# Isle of Innisfree

for Euphonium and Wind Band

**Richard Farrelly**  
arr. Roland Smeets

Ballad  $\text{♩} = 60$



The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) at measure 28. The score is divided into six sections labeled A through F. Section A (measures 8-14) features a melody with a *mf* dynamic and a triplet of eighth notes. Section B (measures 15-20) includes a *f* dynamic and a triplet of eighth notes. Section C (measures 21-27) has a *mf* dynamic and a triplet of eighth notes. Section D (measures 28-34) starts with *ff* and *obl.* markings. Section E (measures 35-41) includes *ff*, a triplet of eighth notes, and a *rall.* marking. Section F (measures 42-48) features *ff*, *obl.*, *a tempo meno mosso*, and *rall.* markings. The score concludes with a fermata over the final note.

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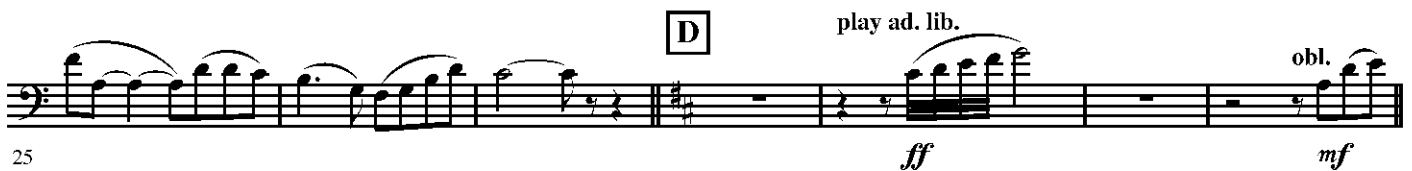
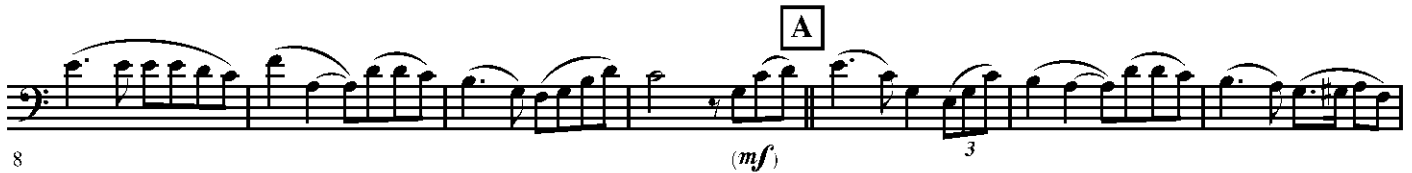
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C Solo Euphonium

for Euphonium and Wind Band

Richard Farrelly  
arr. Roland Smeets

Ballad ♩ = 60

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Ballad* with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks. Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 8, 20, 25, 32, 37, and 44 respectively. Dynamic markings include *mf*, *f*, *ff*, and *obl.* (obbligato). Performance instructions include *play ad. lib.* (ad libitum) and *rall.* (rallentando). The piece concludes with a final cadence marked with a double bar line and repeat dots.