

# JOE DASSIN

Arr. Maxime LEGAULOIS

Duration: 8:30

$\text{♩} = 100$

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinets 2/3  
Bass Clarinet  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpets 2/3  
F Horn 1  
F Horns 2/3  
C Trombones 1/2  
C Trombone 3  
C Euphonium  
C Basses  
Timpani  
Mallets  
Percussion 1  
Percussion 2



4.

Fl.

Ob.

Bsn.

E. Clar.

B. Clar.

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mal.

Perc. 1

Perc. 2

sostenuto

sostenuto

*ff*

*mf*

Vibraphone with motor (soft mallets)

Ped.

*mf*

S. C.

Cymb. à 2

6

A "Si tu t'appelles Mélancolie"

Fl.

Ob.

Bsn. *mp*

E♭ Clar.

B♭ Clar. *mp*

Bass Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*  
Cue B. Cl.

B♭ Trp. *mf*  
a 1

F Hrn.

C Trb. *p*  
Cue A. S. 1/2  
Cue T. S.

Euph. *mp*

Basses *p*

Timp.

Mal. *mf*

Perc. 1 R. C.

Perc. 2

Detailed description of the musical score: The score is for a piece titled "Si tu t'appelles Mélancolie" (Section A). It is written for a large ensemble. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score spans 12 measures. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are silent. Bassoon (Bsn.) plays a steady eighth-note line starting at measure 12 with a mezzo-piano (*mp*) dynamic. E♭ Clarinet (E♭ Clar.) and Bass Clarinet (Bass Clar.) are silent. B♭ Clarinet (B♭ Clar.) plays a sixteenth-note figure starting at measure 12 with a mezzo-piano (*mp*) dynamic. Bass Clarinet (Bass Clar.) plays a half-note line starting at measure 12 with a piano (*p*) dynamic. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play sustained notes with a piano (*p*) dynamic. Baritone Saxophone (B. Sax.) plays a half-note line with a piano (*p*) dynamic, including a cue for the Bass Clarinet. B♭ Trumpet (B♭ Trp.) plays a melodic line starting at measure 12 with a mezzo-forte (*mf*) dynamic, marked with a first ending (a 1) and a triplet. French Horn (F Hrn.) is silent. C Trumpet (C Trb.) plays sustained notes with a piano (*p*) dynamic, including cues for the Alto Saxophone (A. S. 1/2) and Tenor Saxophone (T. S.). Euphonium (Euph.) plays a steady eighth-note line with a mezzo-piano (*mp*) dynamic. Basses play a half-note line with a piano (*p*) dynamic. Timpani (Timp.) is silent. Mallets (Mal.) play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Percussion 1 (Perc. 1) plays a rhythmic pattern with a R. C. (Rhythm Control) marking. Percussion 2 (Perc. 2) is silent.

6.

B  $\text{♩} = 152$



Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Clar. *mf*

B. Clar. *mf*

Bass Clar. *mf*

A. Sax. *mf* *à 2*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. *mf* *All*

F Hrn. *mf*

C Trb. *mf* *Play*

Euph. *mf*

Basses *mf*

Timp. *mf*

Mal. *mf* *Bells*

Perc. 1 *mf* *H. H.*

Perc. 2 *mf* *Tambourine*

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This page of a musical score, numbered 7, contains 26 measures of music for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with a slur over measures 26-27.
- Ob. (Oboe):** Part 1, playing a melodic line with a slur over measures 26-27.
- Bsn. (Bassoon):** Part 1, playing a rhythmic pattern of quarter notes.
- E♭ Clar. (E-flat Clarinet):** Part 1, playing a melodic line with a slur over measures 26-27.
- B♭ Clar. (B-flat Clarinet):** Part 1, playing a melodic line with a slur over measures 26-27.
- Bass Clar. (Bass Clarinet):** Part 1, playing a rhythmic pattern of quarter notes.
- A. Sax. (Alto Saxophone):** Part 1, playing a melodic line with a slur over measures 26-27.
- T. Sax. (Tenor Saxophone):** Part 1, playing a melodic line with a slur over measures 26-27.
- B. Sax. (Baritone Saxophone):** Part 1, playing a rhythmic pattern of quarter notes.
- B♭ Trp. (B-flat Trumpet):** Part 1, playing a melodic line with a slur over measures 26-27. Part 2, playing a rhythmic pattern of eighth notes.
- F Hrn. (F Horn):** Part 1, playing a melodic line with a slur over measures 26-27. Part 2, playing a rhythmic pattern of eighth notes.
- C Trb. (C Trombone):** Part 1, playing a melodic line with a slur over measures 26-27. Part 2, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Part 1, playing a melodic line with a slur over measures 26-27.
- Basses:** Part 1, playing a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern of quarter notes.
- Mal. (Mallets):** Part 1, playing a rhythmic pattern of quarter notes.
- Perc. 1 (Percussion 1):** Part 1, playing a rhythmic pattern of quarter notes.
- Perc. 2 (Percussion 2):** Part 1, playing a rhythmic pattern of quarter notes.



Fl.

Ob.

Bsn.

E. Clar.

B. Clar.

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mal.

Perc. 1

Perc. 2

33

33

33

33

33

mf

Fill in

33

Detailed description: This is a page of a musical score for a large orchestra. It contains 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Clar.), Bass Clarinet (B. Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone (B. Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '8.' is at the top left, and a rehearsal mark 'C' is at the top right. The number '33' appears at the beginning of several staves. Dynamic markings include 'f' (forte) for the woodwinds and 'mf' (mezzo-forte) for the timpani. A 'Fill in' section is marked for the mallets. The percussion parts show rhythmic patterns with various note values and rests.

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Fl.

Ob.

Bsn.

40

E♭ Clar.

B♭ Clar.

Bass Clar.

40

A. Sax.

T. Sax.

B. Sax.

40

B♭ Trp.

*mf*

à 2

*mf*

F Hrn.

*mf*

à 2

*mf*

C Trb.

Euph.

Basses

40

Timp.

Mal.

Perc. 1

Perc. 2

40



El.

Ob.

Bsn.

E. Clar.

B. Clar.

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mal.

Perc. 1

Perc. 2

47

47

47

47

mf

47

47

47



♩ = 120

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. *f*

Bass Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Timp. *f*

Mal. *f*

Perc. 1 *f* Cowbell

Perc. 2 *f*

Tubular bells *f*

H. H. *f*

Tambourine *f*

54



Fl.

Ob.

Bsn. *f*

E. Clar. *mf*

B. Clar. *mf*

Bass Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp.

F Hrn. *f* *à 2*

C Trb. *f*

Euph. *mf*

Basses *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2 *mf*

60

E

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. *f*

Bass Clar. *f*

A. Sax. *f*

T. Sax.

B. Sax.

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Timp.

Mal.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

72

E. Clar.

B. Clar.

Bass Clar.

72

A. Sax.

T. Sax.

B. Sax.

72

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

72

Timp.

Mal.

Perc. 1

Perc. 2

72

Detailed description of the musical score: This page contains the musical notation for measures 72-77. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Clar.), B-flat Clarinet (B. Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Basses, Snare Drum (Timp.), and Maracas (Mal.). The percussion section includes two parts: Perc. 1 (snare drum) and Perc. 2 (bass drum). The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

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F

Fl.

Ob.

Bsn.

78

*mf*

E♭ Clar.

B♭ Clar.

Bass Clar.

78

*mf*

A. Sax.

T. Sax.

B. Sax.

78

*mf*

B♭ Trp.

*mf*

*à 2*

*mf*

F Hrn.

*mf*

C Trb.

*mf*

*mf*

Euph.

Basses

78

*mf*

Timp.

Mal.

Tubular bells

*mf*

Perc. 1

*mf*

Perc. 2

78

*mf*



Fl.

Ob.

Bsn.

90

E♭ Clar.

B♭ Clar.

Bass Clar.

90

A. Sax.

T. Sax.

B. Sax.

90

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

90

Timp.

Mal.

Perc. 1

Perc. 2

90





I "La vie se chante la vie se pleure"

$\text{♩} = 132$

Fl. *f*

Ob. *f*

Bsn. 100 *mf*

E♭ Clar. *f*

B♭ Clar. *f* *à 2*

Bass Clar. 100 *mf*

A. Sax. *f* *à 2*

T. Sax. *mf*

B. Sax. 100 *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses 100 *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* H. H.

Perc. 2 100 *f* Tambourine *mf*

Fl.

Ob.

Bsn.

E. Clar.

B. Clar.

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mal.

Perc. 1

Perc. 2



This page of a musical score, marked with a rehearsal sign 'K' and page number '21.', contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic marking of *mf*.
- Ob. (Oboe):** Part 1, starting with a dynamic marking of *mf*.
- Bsn. (Bassoon):** Part 1, starting with a dynamic marking of *mf*.
- E♭ Clar. (E-flat Clarinet):** Part 1, starting with a dynamic marking of *mf*.
- B♭ Clar. (B-flat Clarinet):** Part 1, starting with a dynamic marking of *mf*.
- Bass Clar. (Bass Clarinet):** Part 1, starting with a dynamic marking of *mf*.
- A. Sax. (Alto Saxophone):** Part 1, starting with a dynamic marking of *mf*.
- T. Sax. (Tenor Saxophone):** Part 1.
- B. Sax. (Baritone Saxophone):** Part 1.
- B♭ Trp. (B-flat Trumpet):** Part 1, starting with a dynamic marking of *f*.
- F Hrn. (French Horn):** Part 1, starting with a dynamic marking of *f*.
- C Trb. (C Trombone):** Part 1.
- Euph. (Euphonium):** Part 1.
- Basses:** Part 1.
- Timp. (Timpani):** Part 1.
- Mal. (Mallet Percussion):** Part 1, starting with a dynamic marking of *f* and the instruction "Xylophone".
- Perc. 1 (Percussion 1):** Part 1.
- Perc. 2 (Percussion 2):** Part 1.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), articulation marks, and rehearsal signs. The page number '113' is visible at the bottom left.



Fl.

Ob.

Bsn. 120

E. Clar. 120

B. Clar. 120

Bass Clar. 120

A. Sax. 120

T. Sax. 120

B. Sax. 120

B. Trp. 120

F Hrn. 120

C Trb. 120

Euph. 120

Basses 120

Timp. 120

Mal. 120

Perc. 1 120

Perc. 2 120

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Clar.), Bass Clarinet (B. Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '22.' is at the top left, and a rehearsal mark 'L' is in a box at the top right. The number '120' appears at the beginning of several staves, likely indicating a measure number. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

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This page of a musical score, numbered 127 at the bottom left, covers measures 127 through 133. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), B-flat Clarinet (Bb Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and includes dynamic markings such as *f* and *fz*. A rehearsal mark '127' is placed at the beginning of the Bassoon and Basses staves. A rehearsal mark '23.' is located at the top right of the page. The Percussion 1 part includes the instruction 'H. T. F. T.'.



24. M

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Clar. *mf*

B. Clar. *mf*

Bass Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp.

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

134

Tubular bells

R. C. H. H.

H. T.

H. H.

N

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar.

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mal.

Perc. 1

Perc. 2

141



Fl.

Ob.

Bsn.

148

E. Clar.

B. Clar.

Bass Clar.

148

A. Sax.

T. Sax.

B. Sax.

148

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

148

Timp.

Mal.

Perc. 1

Perc. 2

148

Xylophone

*mf*

Cowbell

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"Aux Champs-Élysées"

Ritenu<sup>to</sup>

♩ = 112

0

**Fl.**  
*fp* *ff*

**Ob.**  
*fp* *ff*

**Bsn.**  
155 *fp* *ff* *mf*

**E. Clar.**  
*fp* *ff* *f* Cue Sop. Sax.

**B. Clar.**  
*fp* *ff* *mf*

**Bass Clar.**  
155 *fp* *ff* *mf*

**S. Sax.**  
*f*

**A. Sax.**  
*fp* *ff* *mf*

**T. Sax.**  
*fp* *ff* *mf*

**B. Sax.**  
155 *fp* *ff* *mf*

**B. Trp.**  
*f* *fp* *ff*

**F. Horn.**  
*fp* *ff*

**C. Trb.**  
*fp* *ff* *mf* Cue A. S. 1/2  
*mf* Cue T. S.

**Euph.**  
*fp* *ff* *mf* Cue B. Cl.

**Basses**  
155 *fp* *ff* *mf*

**Timp.**  
*f* *fp* *f*

**Mal.**  
*f*

**Perc. 1**  
*f* H.T. S.C. *mf* R.C.

**Perc. 2**  
155 *f* *f* *mf*



Fl.

Ob.

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. *mf*

Bass Clar. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf* Play à 2

Euph. *mf* Play

Basses *mf*

Timp. *mf*

Mal.

Perc. 1 *mf* H. H.

Perc. 2 *mf* Tar

161

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Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar.

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mal.

Perc. 1

Perc. 2

168

*mf*

*mf*

*mf*

*mf*

*mf*

(div.)



Fl. *mf* *f* <sup>3</sup> <sub>3</sub> <sub>3</sub>

Ob. *mf* *f* <sup>3</sup> <sub>3</sub> <sub>3</sub>

Bsn. *mf*

E♭ Clar. *mf* *f* Cue Sop. Sax. *f* <sup>3</sup> <sub>3</sub> <sub>3</sub>

B♭ Clar. *mf* *f* <sup>3</sup> <sub>3</sub> <sub>3</sub>

Bass Clar. *mf*

S. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. *mf* *f* <sup>3</sup> <sub>3</sub> <sub>3</sub>

F Hrn. *mf* *f* <sup>3</sup> <sub>3</sub> <sub>3</sub>

C Trb. *mf*

Euph. *mf* <sup>3</sup> <sub>3</sub> <sub>3</sub>

Basses *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

174

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. *mf*

Bass Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. *f* <sup>3</sup> *mf* <sup>3</sup> *f* <sup>3</sup> *mf* <sup>3</sup>

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Timp.

Mal.

Perc. 1 *mf* H. T. H. H.

Perc. 2 *mf*

181



Fl.

Ob.

Bsn.

188

E♭ Clar.

B♭ Clar.

Bass Clar.

188

S. Sax.

A. Sax.

T. Sax.

B. Sax.

188

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

188

Timp.

Mal.

Perc. 1

Perc. 2

188

Cue Sop. Sax.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

H. T.

R. C.

*mf*

*mf*

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Bsn. *mf*

E. Clar. *f* 3 3 3 3 *f* Cue Sop. Sax.

B. Clar. *mf*

Bass Clar. *mf*

S. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. 3

F Hrn.

C Trb. *mf* Cue A. S. 1/2 Cue T. S.

Euph. *mf* Cue B. Cl.

Basses *mf*

Timp. *mf*

Mal.

Perc. 1 *mf* H. T.

Perc. 2 *mf*

195

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. (B-flat Clarinet)
- Bass Clar. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- Basses (Double Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Measures 201-204 are indicated at the beginning of several staves.
- Dynamic markings such as *f* and *mf* are present.
- Performance instructions like "Play" and "mf" are included.
- The score is written in a key with one sharp (F#) and a common time signature.





Fl. *f*

Ob. *f*

Bsn. *f*  
208

E♭ Clar. *f*

B♭ Clar. *f*  
à 2

Bass Clar. *f*  
208

A. Sax. *f*  
à 2

T. Sax. *f*

B. Sax. *f*  
208

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*  
208

Timp. *f*

Mal.

Perc. 1 *f*  
F. T.

Perc. 2



Fl.

Ob.

Bsn. *mf*

E. Clar. *mf*

B. Clar. *mf*

Bass Clar. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. *f*  
2°x only

F Hrn. *mf*  
2°x only

C Trb. *mf*

Euph. *mf*  
2°x only

Basses *mf*

Timp.

Mal.

Perc. 1 *mf*  
H. H.  
Tambourine

Perc. 2 *mf*

215

1 2 U

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

E♭ Clar. *mf* *f*

B♭ Clar. *mf* *f* *à 2*

Bass Clar. *mf*

A. Sax. *f* *à 2*

T. Sax. *f*

B. Sax. *mf*

B♭ Trp. *mf* *mf*

F Hrn.

C Trb. *mf* *mf*

Euph. *mf*

Basses *mf*

Timp. *mf* *mf*

Mal. *mf* Tubular bells

Perc. 1 *mf* H. T. R. C.

Perc. 2 *mf*

223



Fl.

Ob.

Bsn.

230

E. Clar.

B. Clar.

Bass Clar.

230

A. Sax.

T. Sax.

B. Sax.

230

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

230

Timp.

Mal.

Perc. 1

Perc. 2

230

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Clar.), Bass Clarinet (B. Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '38.' is at the top left, and the number '230' appears at the beginning of several staves, likely indicating a rehearsal mark or measure number. The page is oriented vertically on the right side.

V

Fl. *f*

Ob. *f*

Bsn. 238 *mf*

E♭ Clar. *f*

B♭ Clar. *f*

Bass Clar. 238 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 238 *mf*

B♭ Trp. *f*  
à 2

F Hrn. *f*  
à 2

C Trb. *mf*

Euph. *mf*

Basses 238 *mf*

Timp. *mf*

Mal.

Perc. 1 *mf*  
H. T. R. C.

Perc. 2 *mf*

238



Fl. *f*

Ob. *f*

Bsn. *mf*

E. Clar. *f*

B. Clar. *f*

Bass Clar. *mf*

A. Sax. *f* *à 2*

T. Sax. *f*

B. Sax. *mf*

B. Trp. *mf*

F. Hrn. *mf*

C. Trb. *mf*

Euph. *mf*

Basses *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

246

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This page of a musical score, numbered 41, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs.
- E♭ Clar.** (E-flat Clarinet): Treble clef, melodic line with slurs.
- B♭ Clar.** (B-flat Clarinet): Treble clef, melodic line with slurs.
- Bass Clar.** (Bass Clarinet): Bass clef, melodic line with slurs.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- B. Sax.** (Baritone Saxophone): Bass clef, melodic line with slurs.
- B♭ Trp.** (B-flat Trumpet): Treble clef, melodic line with slurs.
- F Hrn.** (French Horn): Treble clef, rests.
- C Trb.** (C Trombone): Bass clef, melodic line with slurs.
- Euph.** (Euphonium): Bass clef, melodic line with slurs.
- Basses**: Bass clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, rests.
- Mal.** (Mallets): Treble clef, rests.
- Perc. 1**: Percussion, rhythmic pattern with accents.
- Perc. 2**: Percussion, rhythmic pattern with accents.

Rehearsal marks are present at measures 254 for the Bassoon, Bass Clarinet, Baritone Saxophone, and Basses.





Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Clar. *ff*

B♭ Clar. *ff*

Bass Clar. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *ff*

Euph. *f*

Basses *f*

Timp. *f*

Mal. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f*

269



Fl.

Ob.

Bsn. 276

E. Clar.

B. Clar. à 2

Bass Clar. 276

A. Sax. à 2

T. Sax.

B. Sax. 276

B. Trp. à 2

F. Hrn. à 2

C. Trb. à 2

Euph.

Basses 276

Timp.

Mal.

Perc. 1

Perc. 2 276

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Clar.), B-flat Clarinet (B. Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F. Hrn.), C Trumpet (C. Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have markings like 'à 2' indicating a second part or '276' indicating a specific measure or rehearsal mark. The percussion parts include patterns of eighth notes and sixteenth notes with accents.