

# KENIA

Gian Prince

Intro

Vivo  $\text{♩} = 80$

Piccolo C

Flute 1  
Flute 2

Oboe 1  
Oboe 2

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Baritone

Horn 1 F  
Horn 3 F

Horn 2 F  
Horn 4 F

Trumpet 1

Trumpet 2+3

Trombone 1+2 C

Trombone 3 C

Bass Trombone C

Baritone

Tenor Tuba

Bb Bass

String Bass

Timpani

Snaredrum / Timbales  
Fingercymbals

Field Drum / Belltree / Rainmaker

Afuche / Barchimes / Ratchet / Shaker

Bongos / Triangle  
Tambourine

Congas / Bongos

Toms (4) / Vibraslap

Glockenspiel / Kalimba / Wood Chimes  
Quica / Cowbell

Tub. Chimes / African Claves  
Agogo Bells / Triangle

Xylophone / Drumset  
Triangle / Guiro

Susp. Cymbals / Shaker(s) / Triangle  
Gong / Sleighbells / Triangle

Tenordrum / Cymbals a 2 / Ratchet  
Bassdrum

Afuche (shakc)  
*ff*

Kalimba *mf* (place Kalimba on Timpani)

Xylophone *soft mallets* Bva bassa sempre

16" Crash Cymbal *soft mallets* lake drumsticks Chinese Cymbal

Gong (small) *mf*

Bassdrum *mf*



5

Picc. *mf* *f* drop

Flt. 1 *mf* *f* drop

Flt. 2 *mf* *f* drop

Oboe 1 *mf* *f* drop

Oboe 2 *mf* *f* drop

Bsoon *mf* *f* drop

Clar. 1 *Bva* *mf* *f* drop

Clar. 2 *mf* *f* drop

Clar. 3 *mf* *f* drop

BsClar. *Bva bassa* *mf* *f* drop

SaxA1 *mf* *f* drop

SaxA2 *mf* *f* drop

Sax.T. *mf* *f* drop

Sax.B. *mf* *f* drop

Hrn. 1 *mf* *f* drop

Hrn. 3 *mf* *f* drop

Hrn. 2 *p* *ff* *mf* *f* drop

Hrn. 4 *p* *ff* *mf* *f* drop

Trp. 1 *Bva* *mf* *f* drop

Trp. 23 *mf* *f* drop

Trb. 12 *p* *ff* *mf* *f* drop

Trb. 3 *mf* *f* drop

BsTrb. *mf* *f* drop

Bar. *mf* *f* drop

Tuba *mf* *f* drop

BbBas. *mf* *f* drop

StrBs. *mf* *f* drop

Timp. *ff* *p* *ff*

Fcymb. *ff*

Btree. *ff*

Afuch. *Afuche* *ff* *f* *(shake)*

Bongo *ff* *f* *ff*

Congas *ff* *f* *ff*

Toms *ff* *f* *ff*

Kalim. *ff*

Afr.Cl. *African Claves* *piu f*

Xylo. *(-8)* *f* *ff*

Scymb. *20" Ridecymbal* *on cup*

Gong. *Gong (small)* *(2nd time)* *(large)*

Ratcl. *ff* *mf* *ff*

Bdrum. *ff* *mf* *ff*





Picc. 2 20

Flt. 1

Flt. 2

Oboe 1

Oboe 2

Bsoon

Clar. 1

Clar. 2

Clar. 3

BsClar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Fcymb.

Btree

Afuch

Bongo

Conga

Toms

Cowb.

AfrCl

Xylo

Scymb

Gong

Tendr

Bdrum

ff

mf

f

pp

fp

3

8va

8va loco

8va bassa

solo

mule

pizz.

Fingercymbals

Belltree

(Afuche) tick

Kalimba

Xylophone (-8)

16" Crash

20" Ridecymbal on edge

with brushes on large gong

23 28

Picc.

Flt. 1

Flt. 2

Oboe 1

Oboe 2

Bsbn

Clar. 1

Clar. 2

Clar. 3

BsClf. (-8)

Sax. A1

Sax. A2

Sax. T

Sax. B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

BsTrb

Bar.

Tuba

E♭Bas

StrBs (pizz.)

col arco

Timp.

Fingercymbals

Belltree

Btree

Afuch

Bongo

Conga

Toms

Cowb.

Afr Cl

Xylo (-8)

Scymb

Gong

Cymb

Bdrum

8va

3

3

8va

8va

(muted)

(muted)

(-8)

(pizz.)

col arco



29 30

Picc.

Flt. 1 (8va)  
Flt. 2

Oboe 1  
Oboe 2

BsOon

Clar. 1  
Clar. 2  
Clar. 3  
BsClar. *loco*

SaxA1  
SaxA2  
Sax.T  
Sax.B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 23  
Trb. 12  
Trb. 3  
BsTrb

Bar.  
Tuba  
BbBas  
StrBs *col arco* *pizzicato*

Timp.  
Timb.

Field *Fieldrum (snare off) = rimclick*

Afuch *(Afuche)* *f* *Afuche • Shaker(s) • Maracas*

Bongo *molto* *f*

Conga *molto* *f* *o = bass sound*

Toms *molto* *f* *Cowbell*

AfrCl *African Claves* *f*

Xylo *(-8)* *mf* *f*

Scymb  
Gong *mf* *(large)* *Cymbals a 2* *ff* *Triangle* *f*

Cymb  
Bdrum *(Bassdrum)* *mp* *ff*

34

Picc. *ava* 38

Flt. 1 *8va* *ff*

Flt. 2 *ff*

Oboe1 *ff*

Oboe2 *ff*

BsOon

Clar1

Clar2

Clar3

BsCl.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn.1

Hrn.3

Hrn.2

Hrn.4

Trp.1

Trp.23 *ff*

Trb.12

Trb.3

BsTrb

Bar.

Tuba

BbBas

StrBs (pizz.)

Timp. *p* *f*

Timb.

Field (+ Shaker(s) + Maracas)

Afuch

Bongo

Conga

Toms

Cowb.

AfrCl

Xylo (-8)

Scymb

Trngl

Cymb

Bdrum



40 (8va)

Picc. (8va)

Flt. 1 (8va)

Flt. 2 (8va)

Oboe 1

Oboe 2

Bsoon

Clar. 1

Clar. 2

Clar. 3

BsClar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

BsTrb.

Bar.

Tuba

BbBas.

Sr. Bas.

Timp.

Timb.

Field

Afuch. (+ Shaker(s) + Maracas) *mf* *muta Afuche only*

Bongo *sfz*

Conga *sfz*

Toms *sfz*

Cowb. *mf* *muta Kalimba*

Afr. C.

Xylo (-8)

Scymb

Trngl.

Cymb

Bdrum *mf* *muta Gong* *Gong (small)*

*col arco*

www.hafabramusic.com



46 *loco*  $\Delta$

Picc. *loco*  $\Delta$

Ftt. 1 *loco*  $\Delta$

Ftt. 2 *loco*  $\Delta$

Oboe 1 *ff*  $\Delta$

Oboe 2 *ff*  $\Delta$

Bsoon *ff*  $\Delta$

Clar 1 *ff*  $\Delta$

Clar 2 *ff*  $\Delta$

Clar 3 *ff*  $\Delta$

BsCir *ff*  $\Delta$

Sax A1 *ff*  $\Delta$

Sax A2 *ff*  $\Delta$

Sax T *ff*  $\Delta$

Sax B *ff*  $\Delta$

Hrn. 1 *ff*  $\Delta$  gliss.  $\Delta$  gliss.

Hrn. 3 *ff*  $\Delta$  gliss.  $\Delta$  gliss.

Hrn. 2 *ff*  $\Delta$  gliss.  $\Delta$  gliss.

Hrn. 4 *ff*  $\Delta$  gliss.  $\Delta$  gliss.

Trp. 1 *ff*  $\Delta$

Trp 23 *ff*  $\Delta$

Trb 12 *ff*  $\Delta$  gliss.  $\Delta$  gliss.

Trb. 3 *ff*  $\Delta$  gliss.  $\Delta$  gliss.

BsTrb *ff*  $\Delta$

Bar. *ff*  $\Delta$

Tuba *ff*  $\Delta$

BbBas *ff*  $\Delta$

StrBs *ff*  $\Delta$

Timp. *ff*  $\Delta$

Timb. *sf*  $\Delta$

Field *sf*  $\Delta$

Afuche only tick *ff*  $\Delta$

Afuch *mf*  $\Delta$

Bongo *ff*  $\Delta$

Conga *ff*  $\Delta$

Toms *ff*  $\Delta$

Kalim *mf*  $\Delta$  *Kalimba*

Afr Ci *mf*  $\Delta$

Xylo *mf*  $\Delta$  (-8)

Scymb *mf*  $\Delta$

Gong *mf*  $\Delta$

Chinese Cymbal *ff*  $\Delta$

Cymb *ff*  $\Delta$

Bdrum *ff*  $\Delta$

II The Lions Dance



Allegro  $\text{♩} = 152$

53