

II The Lions Dance

Allegro ♩ = 152

53

**Woodwinds:** Picc., Flt. 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone A1, A2, T, B, Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone, Tuba, Eb Bass.

**Strings:** Violin I, Violin II, Viola, Violoncello, Contrabasso.

**Percussion:** Timpani, Timbales, Field, Afuche, Bongo, Conga, Toms, Kalimba, Africanele, Xylophone, Scyamb, Gong, Cymbal, Bdrum.

**Other:** Chinese Cymbal, Cowbell, Drumset, Shaker(s).

**Performance Instructions:** (Bva), loco, f, ff, col arco, muta Cowbell, muta Drumset, muta Shaker(s).



59

Picc.

Fl. 1  
Fl. 2

Oboe 1  
Oboe 2

BsOon

Clar 1  
Clar 2  
Clar 3

BsClf

Sax A1  
Sax A2  
Sax T  
Sax B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 2/3

Trb. 1/2  
Trb. 3

BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Timb. *Timbales*

Field *Fieldrum (snare off)*

Afuch

Bongo *Bongos*

Conga *Congas s = slap*

Toms *Toms*

Cowb. *Cowbell*

Chime

Drset *Drumset rimclick* *Hihat*

Shake *Shaker(s)*

Gong *Bassdrum*

Cymb Bdrum *Cymbals a 2 + = Hihat effect* *Bassdrum*

This page of a musical score, numbered 66, features a large ensemble of instruments. The score is organized into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Flt. 1, Flt. 2), Oboe 1 and 2 (Oboe 1, Oboe 2), Bassoon (Bsoon), Clarinet 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (BsClar.), Saxophone 1, 2, Tenor, and Baritone (Sax. 1, Sax. 2, Sax. T, Sax. B).
- Brass:** Horn 1, 3, 2, and 4 (Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4), Trumpet 1 and 3 (Trp. 1, Trp. 3), Trombone 1, 3, and Bass (Trb. 1, Trb. 3, BsTrb.), Baritone (Bar.), Tuba, and Bass Trombone (BbBas).
- String and Percussion:** String Bass (StrBs), Timpani (Timp.), Snare Drum (Drum), and various auxiliary percussion instruments including Bongos, Conga, Cowbell, Chime, Drum Set (Drset), Shake Gong, and Cymbal (Cymb).

The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts are particularly detailed, showing complex rhythmic patterns.



71 74

Picc. *f*

Flt. 1 *f*

Flt. 2 *f*

Oboe 1 *f*

Oboe 2 *f*

BsOon *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

BsClar. *f*

SaxA1 *f*

SaxA2 *f*

Sax.T. *f*

Sax.B. *f*

Hrn. 1 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Trb. 1/2 *f*

Trb. 3 *f*

BsTrb. *f*

Bar. *f*

Tuba *f*

BbBas. *f*

Str. Bs. *f*

Tim. p. *f*

Timb. *f*

Field *f*

Afuch. *f*

Bongo *f*

Conga *f*

Toms *f*

Cowb. *f*

Chime *f*

Drset. *f*

Shake *f*

Gong *f*

Cymb. *f*

Bckum. *f*

*Bva*

Vibraslap *ff*

77

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

Bsoon

Clar 1  
Clar 2  
Clar 3

BsClar

SaxA1  
SaxA2  
SaxT  
SaxB

Hrn. 1  
Hrn. 3

Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 2/3

Trb. 1/2  
Trb. 3

BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Timb.

Field

Afuch

Bongo

Conga

Toms

Cowb.

Chime

Drset

Shake  
Gong

Cymb  
Bdrum

(8va)

*p* *sf* *f* *mf*

Crash

Ride

Shaker(s)

Gong (large) *f*



82 83

Picc. *8va*

Flt. 1 *loco*

Flt. 2

Oboe 1

Oboe 2

BsOon

Clar. 1

Clar. 2

Clar. 3

BsClar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

BsTrb.

Bar.

Tuba

BbBas.

Str. Bs.

Timp.

Timb.

Field

Afuch.

Bongo

Conga

Toms

Cowb.

Chime

Drset. *ride* *crash* *ride* *crash* *ride* *crash* *ride*

Shake

Gong *Gong (large)*

Cymb.

Bdrum *o = open* *molto* *ff*

87 91

Picc.  
Flt. 1  
Flt. 2  
Oboe 1  
Oboe 2  
Bsoon.  
Clar. 1  
Clar. 2  
Clar. 3  
BsClar.  
SaxA1  
SaxA2  
Sax.T  
Sax.B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Trb. 3  
BsTrb.  
Bar.  
Tuba  
BbBas.  
Str. Bas.  
Timp.  
Timp.  
Field.  
Afuch.  
Bongo.  
Conga.  
Toms.  
Cowb.  
Chime.  
Drset.  
Shake  
Gong.  
Cymb.  
Bdrum.



92 93 94

Picc.  
Flt. 1  
Flt. 2  
Oboe 1  
Oboe 2  
Bsoon  
Clar 1  
Clar 2  
Clar 3  
BsClar  
SaxA1  
SaxA2  
Sax.T  
Sax.B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 23  
Trb. 12  
Trb. 3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBs  
Timp.  
Timp.  
Timb.  
Field  
Afuch  
Bongo  
Conga  
Toms  
Cowb.  
Chime  
Drset  
Shake  
Gong  
Cymb  
Bdrum

*mf* *f* *ff dim.* *pp* *wah* *f* *mf* *f* *mf* *f* *Gong (large) choke*



This page of a musical score covers measures 98 to 102. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A1, A2, T, and B, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The brass section includes Bass Trombone, Baritone, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Tom-toms, Bongos, Congas, Toms, Cowbells, Chimes, Drums (Hi-hat), Snare Drum, Gong, and Cymbals. The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions like *accents f non accenta mp* and *rim/head* are present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



104

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

BsOon

Clar. 1  
Clar. 2  
Clar. 3  
BsClar.

SaxA1  
SaxA2  
Sax.T  
Sax.B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 2  
Trb. 1  
Trb. 3  
BsTrb.

Bar.  
Tuba  
BbBas.  
StrBas.

Timp.  
Timb.  
Field

Afuch.  
Bongo  
Conga  
Toms  
Cowb.  
Chime

Drset  
Shake Gong  
Cymb  
Bdrum

*rim/head*  
*simile*

*f*  
*ff*

Meno Mosso  $\text{♩} = 120$

110

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

Bssoon

Clar. 1  
Clar. 2  
Clar. 3

BsClar

SaxA1  
SaxA2  
Sax.T  
Sax.B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 23  
Trb. 12  
Trb. 3  
BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Timb.

Field

Afuch

Bongo

Conga

Toms

Cowb.

Chime

Drset

Shake  
Gong

Cymb  
Bdrum

Thin mule

*mp*

*ff*



116 119 120

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

BsOon

Clar 1  
Clar 2  
Clar 3  
BsClar

Sax A1  
Sax A2  
Sax T  
Sax B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 2/3  
Trb. 1/2  
Trb. 3  
BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Snare

Field

Afuch

Bongo

Conga

Toms

Cowb.

Chime

Trngl

Scymb

Gong

Cymb

Bdrum

Bassdrum

mp

mf

ff

mp cresc.

open

Tub. Chimes

Susp. Cymbal (soft mallets)

Cymbals a 2

Gong



127

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

Bsoon

Clar 1  
Clar 2  
Clar 3

BsClari

SaxA1  
SaxA2  
Sax.T  
Sax.B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 2/3

Trb 1/2  
Trb. 3

BsTrb

Bar.

Tuba

BbBas

Str Bas

Timp.

Snare

Field

Afuch

Bongo

Conga

Toms

Cowb.

Chime

Trngl

Scymb  
Gong

Cymb  
Bdrum

Tub. Chimes



III March of the Elephants  
Andante ♩ = 92

132 136

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

Bsoon

Clar 1  
Clar 2  
Clar 3

BsClar

SaxA1  
SaxA2  
SaxT  
SaxB

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 2/3

Trb. 1/2  
Trb. 3

BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Snare

Field

Afuch

Bongo

Conga

Toms

Cowb.

Chime

Trngl

Scymb  
Gong

Cymb  
Bdrum

Afuche + Shaker(s)

f

♩ = with Basdrummallet x = muffled and with drumstick