

III March of the Elephants
Andante ♩ = 92

132 136

Picc.

Flt. 1
Flt. 2

Oboe 1
Oboe 2

Bsoon

Clar 1
Clar 2
Clar 3

BsClar

SaxA1
SaxA2
SaxT
SaxB

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

Trp. 1
Trp. 2/3

Trb. 1/2
Trb. 3

BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Snare

Field

Afuch

Bongo

Conga

Toms

Cowb.

Chime

Trngl

Scymb
Gong

Cymb
Bdrum

Afuche + Shaker(s)

f

♩ = with Basdrummallet x = muffled and with drumstick

Pesante

144

This page of a musical score, numbered 144, is marked 'Pesante'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A1, A2, Tenor, and Baritone, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Baritone. The brass section includes Tuba and Euphonium. The percussion section includes Timpani, Snare Drum, Field Drum, Afuche, Bongos, Conga, Tom-toms, Cowbell, Agogo, Triangle, Scyamb Gong, and Tenor Drum. The score is written in a common time signature with a key signature of two flats. The percussion parts are highly rhythmic, with many notes marked with an accent (*f*). The woodwind and brass parts are mostly sustained notes, with some dynamics markings like *f* and *mp*.

152 155

Picc.

Flt. 1
Flt. 2

Oboe 1
Oboe 2

Bsoon

Clar 1
Clar 2
Clar 3

BsCl

SaxA1
SaxA2
Sax.T
Sax.B

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

Trp. 1
Trp. 2/3

Trb. 1/2
Trb. 3
BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Timb.

Field

Afuch

Bongo

Conga

Toms

Cowb.

Agogo

Trngl

Scymb
Gong

Tendr
Bdrum

accel.....

156

Picc.

Flt. 1

Flt. 2

Oboe 1

Oboe 2

BsOon

Clar. 1

Clar. 2

Clar. 3

BsClar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 4

Hrn. 2

Trp. 1

Trp. 3

Trb. 1

Trb. 2

Trb. 3

BsTrb.

Bar.

Tuba

BbBas.

Str.Bs.

Timp.

Timb.

Field

Afuch.

Bongo

Conga

Toms

Cowb.

Agogo

Trngl.

Scymb.

Gong

Tendr.

Bdrum



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162

Alla Marcia ma maestoso

$\text{♩} = \text{♩}$

Picc.

Flt. 1
Flt. 2

Oboe 1
Oboe 2

BsOon

Clar. 1
Clar. 2
Clar. 3

BsClar.

SaxA1
SaxA2
Sax.T
Sax.B

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

Trp. 1
Trp. 2

Trb. 1
Trb. 2
Trb. 3

BsTrb.

Bar.

Tuba

BbBas.

StrBas.

Timp.

Timb.

Field

Afuch.

Bongo

Conga

Toms

Cowb.

Agogo Bells

Trngl.

Scymb
Gong

Tendr
Bdrum

Marcato

Marcato

$\text{♩} = \text{on shell}$

Cowbell

Agogo Bells

Cymbals a 2

174 177

Picc. (8va)

Flt. 1

Flt. 2

Oboe 1

Oboe 2

BsOon

Clar. 1

Clar. 2

Clar. 3

BsClar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 3

Trb. 1 2

Trb. 3

BsTrb.

Bar.

Tuba

BbBas.

StrBs.

Timp.

Timb.

Field

Afuch.

Bongo

Conga

Toms

Cowb.

Agogo

Trngl.

Scymb.

Gong

Cymb.

Bdrum

