

IV Dawn

Senza misura

± 20 sec.

180 rit. molto  $\text{♩} = \text{♩}$  Largo

Picc. (8va)

Flt. 1

Flt. 2

Oboe 1

Oboe 2

BsOon

Clar. 1

Clar. 2

Clar. 3

BsClar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

BsTrb.

Bar.

Tuba

BbBas.

StrBs.

Timp.

Timb.

Field.

Afuch.

Bongo

Conga

Toms

Cowb.

Agogo

Trngl.

Scymb.

Gong

Cymb.

Bdrum

Triangle

Susp. Cymbal

Gong

choke

choke

choke

pull string

Cymbal on timpani gliss. *mp* *molto*

Belltree

Vibraslap

Toms

Quica *f* *molto*

Triangle

Susp. Cymbal col arco small medium soft mallets *molto*

Hold trianglebeater against gong large small gong *molto*

*mf* *p* *molto*

185 Adagio  $\text{♩} = 69$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones Alto, Alto 2, Tenor, and Baritone. The brass section includes Horns 1, 2, and 4, Trumpets 1 and 2/3, Trombones 1, 2, and 3, and Bass Trombone. The string section includes Baritone, Tuba, and Bassoon. The percussion section includes Snare, Rainmaker(s), Barchimes, Tambourine, Conga, Toms, Glockenspiel, Tub. Chimes, Chime, Triangle, Scymbal, Gong, and Cymbal/Drum. The score features various dynamics such as *p*, *f*, *ff*, *mf*, and *open*. Performance instructions include *con sordino*, *pizzicato*, *remove cymbal (on timpanihead)*, and *mf Barchimes*. The percussion parts include rhythmic patterns with triplet and quintuplet markings.



Picc.  
 Flt. 1  
 Flt. 2  
 Oboe 1  
 Oboe 2  
 Bassoon  
 Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Bass Clarinet  
 Saxophone A1  
 Saxophone A2  
 Saxophone T  
 Saxophone B  
 Horn 1  
 Horn 3  
 Horn 2  
 Horn 4  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Baritone  
 Tuba  
 Euphonium  
 String Bass  
 Timpani  
 Snare  
 Field  
 Barch.  
 Tamb.  
 Conga  
 Toms  
 Gong  
 Chime  
 Triangle  
 Scythian Gong  
 Gong  
 Cymbal  
 Drum

Musical score for a large orchestra and percussion ensemble, spanning measures 189 and 192. The score includes parts for woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A1, A2, T, and B), brass (Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Euphonium), strings (String Bass), and a large percussion section (Timpani, Snare, Field, Barch., Tamb., Conga, Toms, Gong, Chime, Triangle, Scythian Gong, Gong, Cymbal, Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'pizz.' (pizzicato). Performance instructions like 'open' and 'simile' are also present.



197

Picc.

Ftt. 1  
Ftt. 2

Oboe 1  
Oboe 2

Bsoon

Clar 1  
Clar 2  
Clar 3

BsCl

Sax A1  
Sax A2  
Sax. T  
Sax. B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp 2

Trb 1  
Trb. 2  
Trb. 3  
BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Snare

Field

Ratch

Tamb.

Conga

Toms

Gl. sp

Chime  
(ped.)

Trngl

Scymb  
Gong

Cymb.  
Bdrum



203

*morendo* Allegro misterioso  
(tutti)

This page of a musical score, numbered 203, is for the section 'Allegro misterioso' with a 'morendo' (diminuendo) dynamic. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1, 2, and Tenor/Bass, Horns 1, 2, 3, and 4, Trumpets 1 and 3, Trumpet 2/3, Trombones 1, 2, and 3, and Baritone. The brass section includes Tuba and Bass Trombone. The percussion section includes Snare, Field, Ratchet, Tambourine, Conga, Toms, Gong, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as triplets, dynamics (p, f, mp), and performance instructions like 'straight mute' and 'pizzicato'. The tempo and mood are indicated as 'Allegro misterioso' with a 'morendo' dynamic marking.





208 Agitato ♩ ± 144 214

Picc. C

Flt. 1 C

Flt. 2 C

Oboe 1 C

Oboe 2 C

BsOon C 8va bassa

Clar. 1 C

Clar. 2 C

Clar. 3 C

BsClr C 8va bassa

SaxA1 C mf

SaxA2 C mf

Sax.T C mf

Sax.B C mf

Hrn. 1 C

Hrn. 3 C

Hrn. 2 C

Hrn. 4 C

Trp. 1 C (muted) open ff Harm. mute

Trp. 23 C (muted) open ff Harm. mute

Trb. 12 C (muted) open gliss. ff gliss. Harm. mute

Trb. 3 C ff mf

BsTrb C f

Bar. C ff

Tuba C ff

BbBas C ff

StrBs C col arco ff mf

Timp. C wooden mallets ff mf

Snare C Snaredrum ff ♩ = rimshot

Field C Fieldrum ff

Ratch C ff Ratchet

Trngl C Triangle ff

Conga C Congas + Bongos ff Congas only gliss. mf s = slap gliss. gliss.

Toms C Toms ff mf = muffled

Ratch C ff Ratchet Wood Chimes

Chime C ff Tub. Chimes gliss. mf

Drset C Floor tom ff f

Scymb C Susp. Cymbal ff

Gong C Gong p f mf play gong with brushes

Tendr C Tenordrum p f mf

Bdrum C ff



This page contains a detailed musical score for 35 different instruments and sections. The instruments listed on the left are: Picc., Flt. 1, Flt. 2, Oboe 1, Oboe 2, Bsn. (-8), Clar. 1, Clar. 2, Clar. 3, Bsn. (-8), Sax. A1, Sax. A2, Sax. T, Sax. B, Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Trp. 1, Trp. 2, Trb. 1, Trb. 2, Trb. 3, Bsn. Trb., Bar., Tuba, Bb. Bas., Str. Bs., Timp., Snare, Field, Ratchet, Trngl., Conga, Toms, Wd. Chm., Chime, Drset, Scymb, Gong, and Tendir. The score is written in 2/4 time and includes various dynamic markings such as *mf*, *ff*, *f*, and *p*. It also features performance instructions like "open", "gliss.", "normal mallets", "rimshots", "Ratchet", "Congas + Bongos", "Floortom", "lake gongmallet", and "Tub. Chimes". The music is arranged in a standard orchestral layout with multiple staves per instrument.



228

rit..... Alargando Andante ♩ = 69

Bva sempre

Picc. *mf* *ff* *p* *ff* Bva sempre

Flt. 1 *mf* *ff* *p* *ff* Bva sempre

Flt. 2 *mf* *ff* *p* *ff* Bva sempre

Oboe 1 *mf* *ff* *p* *ff* Bva sempre

Oboe 2 *mf* *ff* *p* *ff* Bva sempre

Bsoon *mf* *ff* *p* *ff* Bva sempre

Clar. 1 *mf* *ff* *p* *ff* Bva sempre

Clar. 2 *mf* *ff* *p* *ff* Bva sempre

Clar. 3 *mf* *ff* *p* *ff* Bva sempre

BsClar. *mf* *ff* *p* *ff* (8va bassa simile) *ff*

SaxA1 *mf* *ff* *p* *ff*

SaxA2 *mf* *ff* *p* *ff*

Sax.T. *mf* *ff* *p* *ff*

Sax.B. *mf* *ff* *p* *ff*

Hrn. 1 *mf* *ff* *p* *ff*

Hrn. 3 *mf* *ff* *p* *ff*

Hrn. 2 *mf* *ff* *p* *ff*

Hrn. 4 *mf* *ff* *p* *ff*

Trp. 1 *mf* *ff* *p* *ff*

Trp. 2 *mf* *ff* *p* *ff*

Trp. 3 *mf* *ff* *p* *ff*

Trb. 1 *mf* *ff* *p* *ff*

Trb. 2 *mf* *ff* *p* *ff*

Trb. 3 *mf* *ff* *p* *ff*

BsTrb. *mf* *ff* *p* *ff*

Bar. *mf* *ff* *p* *ff*

Tuba *mf* *ff* *p* *ff*

BbBas. *mf* *ff* *p* *ff*

StrBs. *mf* *ff* *p* *ff*

Timpani *mf* *ff* *pp* *ff* Cymbal on Timpani gliss. remove cymbal

Snare *mf* *ff* *pp* *ff*

Field *mf* *ff* *pp* *ff*

Ratchet *mf* *ff* *pp* *ff*

Barchimes *mf* *ff* *pp* *ff*

Trngl. *mf* *ff* *pp* *ff*

Conga *mf* *ff* *pp* *ff*

Toms *mf* *ff* *pp* *ff* Toms 3

Wood Chimes *mf* *ff* *pp* *ff* Gl. spici

Chime *mf* *ff* *pp* *ff* Tub. Chimes

Drset. *mf* *ff* *pp* *ff* Floor tom 3

Scymb. *mf* *ff* *pp* *ff*

Gong (with brushes) *mf* *ff* *pp* *ff*

Tenordrum normal mallet *mf* *ff* *pp* *ff*

Cymbals 2 *mf* *ff* *pp* *ff*

Bdrum *mf* *ff* *pp* *ff*



234 (8va)

Picc. (8va)  
Flt. 1 (8va)  
Flt. 2 (8va)  
Oboe 1  
Oboe 2  
Bsoon  
Clar. 1 (8va)  
Clar. 2  
Clar. 3  
BsClf (-8)  
Sax. A1  
Sax. A2  
Sax. T (3)  
Sax. B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 23 (3)  
Trb. 12 (ff, mp, ff)  
Trb. 3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBs  
Timp. (3, ff, mp, ff, mp, ff, mp)  
Snare (ff, p, ff, p, ff, p)  
Field (ff, mp, ff, mp, ff, mp)  
Barch  
Trngl (ff, p, ff, p, ff, p)  
Conga  
Toms (ff, mp, ff, mp, ff, mp)  
Gl. sp  
Chime (Floorlom, 3)  
Drset (ff, p, mp, ff, p, mp, ff, p)  
Scymb  
Gong (ff, p, mp, ff, p, mp, ff, p)  
Cymb.  
Bdrum (ff, p, ff, p, ff, p)

www.hafabramusic.com

237 (8va)

rit...

Picc.  
Flt. 1  
Flt. 2  
Oboe 1  
Oboe 2  
Bsoon  
Clar 1  
Clar 2  
Clar 3  
BsCl  
Sax A1  
Sax A2  
Sax T  
Sax B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp 23  
Trb 12  
Trb. 3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBs  
Timp.  
Snare  
Field  
Barchi  
Trngl  
Conga  
Toms  
Gl.sp  
Chime  
Drset  
Scymb  
Gong  
Cymb.  
Bdrum

ff mp ff mp ff mp  
ff p ff p ff p  
ff p ff p ff p

