

V Ceremonial

Vivo ♩ = 136

240 (8va)

Picc. (8va)

Flt. 1 (8va)

Flt. 2 (8va)

Oboe 1

Oboe 2

Bsoon

Clar 1 (8va)

Clar 2

Clar 3

BsClf (-8)

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Snare *ff*

Field *ff*

Afuch *ff*

Trngl *ff*

Conga *ff*

Toms *ff*

Gl.sp *ff*

Chime *ff*

Drset *ff*

Scymb *ff*

Gong *ff*

Cymb. *ff*

Bdrum *ff*

stick on stick *f*

stick on stick *f*

Afuche *f* tick

Bongos with fingers *mf*

Congas *mf* s = slap a = bass sound

Cowbell *mf*

Ago Bells *mf*

Guiro *mf*

Triangle *mf*

Tenordrum *mf*

Bassdrum *mf*

244

Picc.  
Flt. 1  
Flt. 2  
Oboe 1  
Oboe 2  
Bsoon  
Clar 1  
Clar 2  
Clar 3  
BsClar  
SaxA1  
SaxA2  
Sax.T  
Sax.B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 23  
Trb. 1  
Trb. 2  
Trb. 3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBb (pizz.)  
Snare (stick on stick)  
Field (stick on stick)  
Afuch  
Bongo  
Conga  
Toms (ff, mf, + muffled  $\delta$ )  
Cowb.  
AgoGo  
Guiro  
Scymb  
Triagl  
Tendr  
Bcdrum



250

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

BsOon

Clar. 1  
Clar. 2  
Clar. 3

BsClar.

Sax. A1  
Sax. A2  
Sax. T.  
Sax. B.

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp. 2

Trb. 1  
Trb. 2  
BsTrb.

Bar.

Tuba

BbBas.  
StrBs.

Timp.

Snare

Field

Afuch.

Bongo

Conga

Toms

Cowb.

Agogo

Guiro

Scymb.  
Tingl.

Tendr.  
Bdrum

*p cresc. f*

*ff*

*p*

*f*



256 259

Picc.  
Flt. 1  
Flt. 2  
Oboe1  
Oboe2  
Bsoon  
Clar1  
Clar2  
Clar3  
BsClar  
SaxA1  
SaxA2  
Sax.T  
Sax.B  
Hrn.1  
Hrn.3  
Hrn.2  
Hrn.4  
Trp.1  
Trp23  
Trb.12  
Trb.3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBs  
Timp.  
Snare  
Field  
Afuch  
Bongo  
Conga  
Toms  
Cowb.  
Agogo  
Guiro  
Scymb  
Trngl  
Tendr  
Bdrum

The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Tuba, Basses), and percussion (Snare, Field, Afuche, Bongos, Congas, Toms, Cowbells, Agogo, Guiro, Scymbals, Triangle, Tendir, Bdrum). The page number '49' is centered at the top, and measure numbers '256' and '259' are placed above the first and second systems respectively. The musical notation includes notes, rests, and dynamic markings.

263

267

This page contains a musical score for a large ensemble, starting at measure 263 and ending at measure 267. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Flt. 1) and Flute 2 (Flt. 2), Oboe 1 (Oboe 1) and Oboe 2 (Oboe 2), Bassoon (Bsoon), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (BsClr), Saxophone A1 (SaxA1), Saxophone A2 (SaxA2), Saxophone Tenor (Sax.T), Saxophone Bass (Sax.B), Horn 1 (Hrn. 1) and Horn 3 (Hrn. 3), Horn 2 (Hrn. 2) and Horn 4 (Hrn. 4), Trumpet 1 (Trp. 1), Trumpet 23 (Trp23), Trombone 12 (Trb12), Trombone 3 (Trb. 3), Bass Trombone (BsTrb), Baritone (Bar.), and Tuba.
- Brass:** Bass Baritone (BbBas), Snare Bass (SrBs), and Timpani (Timp.).
- Percussion:** Snare, Field Drum, Afuche (with *ff* and *shake* markings), Bongos (with *ff* marking), Conga (with *ff* marking), Toms (with *ff* marking), Cowbell (Cowb., with *ff* marking), African Claves (Afr.Cl., with *ff* marking), Drumset (Drset), Chinese Cymbal (Scymb, with *ff* marking), Triangle (Trngl., with *ff* marking), and Tom Drum (Tendr. Bdum, with *ff* marking).

Key performance instructions and markings include:

- mp* (mezzo-piano) for Flute 1 and Flute 2.
- p* (piano) for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone A1, Saxophone A2, Saxophone Tenor, Saxophone Bass, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 23, Trombone 12, Trombone 3, Bass Trombone, Baritone, Tuba, Snare Bass, Bongos, Conga, Toms, Cowbell, African Claves, Chinese Cymbal, Triangle, and Tom Drum.
- pp* (pianissimo) for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone A1, Saxophone A2, Saxophone Tenor, Saxophone Bass, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 23, Trombone 12, Trombone 3, Bass Trombone, Baritone, Tuba, Snare Bass, Bongos, Conga, Toms, Cowbell, African Claves, Chinese Cymbal, Triangle, and Tom Drum.
- ff* (fortissimo) for Timpani, Snare, Field Drum, Afuche, Bongos, Conga, Toms, Cowbell, African Claves, Chinese Cymbal, Triangle, and Tom Drum.
- pizz.* (pizzicato) for Snare Bass.
- coperti* (covered) for Timpani.
- (drumhead)* for Snare and Field Drum.
- (shake)* for Afuche.
- tick* for Bongos.
- play on rim* for Field Drum.
- centre* for Bongos.
- choke* for Chinese Cymbal.



272 275

Picc.  
Flt. 1  
Flt. 2  
Oboe 1  
Oboe 2  
Bsoon  
Clar 1  
Clar 2  
Clar 3  
BsClar  
Sax A1  
Sax A2  
Sax T  
Sax B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp 23  
Trb 12  
Trb. 3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBs (pizz.)  
Timp.  
Snare  
Field (on rim)  
Afuch  
Bongo edge centre simile  
Conga Congas p  
Toms  
Cowb.  
AfrCl  
Drset  
Scymb  
Trngl  
Tendr  
Bdrum

282 284 2nd time

Picc. 2nd time

Flt. 1 2nd time

Flt. 2

Oboe 1

Oboe 2

BsOon

Clar. 1 *ff* *8va*

Clar. 2 *ff*

Clar. 3 *ff*

BsClar. *ff*

SaxA1 *ff*

SaxA2 *ff*

Sax.T. *ff*

Sax.B. *ff*

Hrn. 1 *ff*

Hrn. 3 *ff*

Hrn. 2 *ff*

Hrn. 4 *ff*

Trp. 1 *ff* *gliss.*

Trp. 2/3 *ff* *gliss.*

Trb. 1/2 *ff*

Trb. 3 *ff* *gliss.*

BsTrb. *ff* *gliss.*

Bar. *ff*

Tuba *ff*

BbBas. *ff*

StrBs. *ff* *col arco*

Timp. *ff* *coperli*

Snare *ff* *Snaredrum* *drumhead*

Field *ff* *(Afuche)* *shake*

Afuch. *ff*

Bongo *ff* *sticks*

Conga *ff*

Toms *ff*

Cowb. *ff* *Cowbell*

AfrCl. *ff* *African Claves*

Drset

Scymb *ff* *Chinese Cymbal*

Trngl. *ff*

Tendr. *ff*

Bdrum *ff*

288 8va 292

Picc. *ff*  
Flt. 1 *ff*  
Flt. 2 *ff*  
Oboe1  
Oboe2  
Bsoon  
Clar1 (8va)  
Clar2  
Clar3  
BbCl  
Sax A1  
Sax A2  
Sax T  
Sax B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 2/3  
Trb. 1/2  
Trb. 3  
BbTrb  
Bar.  
Tuba  
BbBas  
StrBas  
Timp. *non coperti*  
Snare  
Field  
Aluch *ff*  
Bongo *ff*  
Conga *ff*  
Toms *ff*  
Cowb.  
AfrCl. *ff*  
Drset  
Scymb Chinese Cymbal  
Timgl Chinese Cymbal  
Tendr *ff*  
Bdrum

This page of the orchestral score contains measures 288 through 292. It features a full complement of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones A1, A2, Tenor, and Baritone), brasses (Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Basses), percussion (Timpani, Snare, Field, Aluminum Cymbals, Bongos, Congas, Tom-toms, Cowbells, African Claves, and Drum Set), and strings (Chinese Cymbals, Triangle, Tambourine, and Bass Drum). The woodwinds and strings (Piccolo, Flutes 1 & 2) are marked *ff* (fortissimo). The percussion section, starting from the Snare drum, has a *non coperti* (uncovered) instruction. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.





297 300 308

Instrument list:  
Picc.  
Flt. 1  
Flt. 2  
Oboe 1  
Oboe 2  
Bsoon.  
Clar. 1  
Clar. 2  
Clar. 3  
BsClar.  
Sax. A1  
Sax. A2  
Sax. T.  
Sax. B.  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 23  
Trb. 12  
Trb. 3  
BsTrb.  
Bar.  
Tuba  
BbBas.  
Str. Bs.  
Timp.  
Snare  
Field  
Afuch.  
Bongo  
Conga  
Toms  
Cowb.  
Afr. Cl.  
Drset.  
Scymb  
Gong  
Tendir  
Bdrum

Dynamic markings: *mf*, *f*, *pizz.*

Performance instructions: Triangle

312 Larghetto  $\downarrow$  = 60  
 rit..... 317

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon *f*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

BsClar. *ff*

Sax. A1 *ff*

Sax. A2 *ff*

Sax. T. *ff*

Sax. B. *ff*

Hrn. 1 *ff*

Hrn. 3 *ff*

Hrn. 2 *ff*

Hrn. 4 *ff*

Trp. 1 *ff*

Trp. 23 *ff*

Trb. 12 *ff* straight mule

Trb. 3 *ff* straight mule

BsTrb. *Bva bassa* *ff* *loco* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

BbBas. *ff* *mf*

StrBs. *col arco* *ff* *mf*

Timp. *ff* *mf* Fingercymbals

Snare *ff* *mf* Belltree *mf*

Field *ff* *mf*

Afuch. *ff* *mf*

Bongo *ff* *mf*

Conga *ff* *mf* *o = bass sound s = slap*  
*mf sec. sec. simile*

Toms *ff* *mf*

Cowb. *ff* *mf*

AfrCl. (African Claves) *ff* *mf* Triang. *mf*

Drset *ff* *mf*

Trngl. *ff* *mf*

Gong *ff* *mf* Cymbals + (Hihal effect) +

Tendr. *ff* *mf* *sec.* *mf* *sec.* *mf* *sec.* *mf* *simile*

Bdrum *ff* *mf* *sec.* *mf* *sec.* *mf* *simile*



320 324

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

Bassoon

Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet

Saxophone A1  
Saxophone A2  
Saxophone T  
Saxophone B

Horn 1  
Horn 3  
Horn 2  
Horn 4

Trumpet 1  
Trumpet 2/3

Trumpet 1/2 *straight mute*  
Trumpet 3 *straight mute*

Bass Trumpet

Baritone

Tuba

Bass Trombone

String Bass

String Basses

Timpani

Cymbal

Bird

Afuche *mp*

Bongo

Conga

Toms

Cowbell *mf*

Triangle

Drum Set

Shaker

Sleighbells

Cymbal

Bass Drum



325

Picc.

Flt. 1  
Flt. 2

Oboe 1  
Oboe 2

BsOon

Clar 1  
Clar 2  
Clar 3

BsClari

Sax A1  
Sax A2  
Sax T  
Sax B

Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4

Trp. 1  
Trp 2/3

Tbn 1/2  
Trb. 3  
BsTrb

Bar.

Tuba

BbBas

StrBs

Timp.

Fcymb

BTree

Afuch

Bongo

Conga

Toms

Cowb.

Trngl

Drset

Shake

Sighb

Cymb.

Bdrum

*mf*

*f*

*piu f*

*mp*

Shaker(s)

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330 332

Picc. 8va

Flt. 1 8va ff

Flt. 2 ff

Oboe1 ff

Oboe2 ff

Bsoon

Clar1 f

Clar2 f

Clar3 f

BsCl.

SaxA1 f

SaxA2 f

Sax.T. f

Sax.B. f

Hrn.1 f

Hrn.3 f

Hrn.2 f

Hrn.4 f

Trp.1 f

Trp.2 f

Trb.1 open f

Trb.2 open f

Trb.3 f

BsTrb. f

Bar. f

Tuba f

BbBas. f

Str.Bs. f

Timp. mf

Fcymb. f

Btree. f

Afuch. mp

Bongo. mp

Conga. mp

Toms. mp

Cowb. mp

Trngl. mp

Drset. Drumset ride

Scymb. f

Sighb. f

Cymb. f

Bdrum. f

334 (8va)

Picc.  
Flt. 1 (8va)  
Flt. 2 (8va)  
Oboe 1  
Oboe 2  
Bsoon.  
Clar. 1  
Clar. 2  
Clar. 3  
BsClar.  
SaxA1  
SaxA2  
Sax.T.  
Sax.B.  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Trb. 3  
BsTb.  
Bar.  
Tuba  
BbBas.  
StrBs.  
Timp.  
Fcymb.  
Btree.  
Afuch.  
Bongo.  
Conga.  
Toms.  
Cowb.  
Trngl.  
Drset.  
Scymb.  
Slghb.  
Cymb.  
Bdrum.



molto rit...

338

loco

loco

Picc.

Flt. 1

Flt. 2

Oboe 1

Oboe 2

Bsoon

Clar. 1

Clar. 2

Clar. 3

BsClar.

Sax. A1

Sax. A2

Sax. T

Sax. B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

BsTrb.

Bar.

Tuba

BbBas.

Str. Bas.

Timp.

Fcymb.

Btree

Afuch.

Bongo

Conga

Toms

Cowb.

Trngl.

Drset.

Scymb.

Sighb.

Cymb.

Bdrum

*f*

*f*

*f*

*f*

*mp*

*mp*

Doppio movimento

341 loco 344

**Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor, Bass, Horn 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Euphonium, Trombone, Snare, Field.

**Brass:** Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone, Tuba, Euphonium, Trombone.

**Percussion:** Afuche, Bongo, Conga, Toms, Cowbell, Chime, Drums, Suspended Cymbal, Gong, Cymbals a 2.

**Other:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor, Bass, Horn 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Euphonium, Trombone.





346 347 350

Picc. Flt. 1 Flt. 2 Oboe 1 Oboe 2 Bsoon Clar. 1 Clar. 2 Clar. 3 BsClar. SaxA1 SaxA2 Sax. T. Sax. B. Hrn. 1 Hrn. 3 Hrn. 2 Hrn. 4 Trp. 1 Trp. 23 Trb. 12 Trb. 3 BsTrb. Bar. Tuba BbBas StrBs Timp. Snare Field Afuch Bongo Conga Toms Cowb. Chime Drsel Scymb Gong Cymb. Bdrum

8va bassa



351 353

Picc.  
Flt. 1  
Flt. 2  
Oboe 1  
Oboe 2  
Bsoon  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet (-8)  
Saxophone A1  
Saxophone A2  
Saxophone T  
Saxophone B  
Horn 1  
Horn 3  
Horn 2  
Horn 4  
Trumpet 1  
Trumpet 2/3  
Trumpet 3  
Bass Trumpet  
Baritone  
Tuba  
Bass Drum  
Snare Drum  
Field Drum  
Afuche  
Bongola  
Conga  
Toms  
Cowbell  
Chime  
Drum Set  
Scyamb Gong  
Cymbal  
Bdrum

Tub. Chime

The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is written in 2/4 time and consists of 35 measures, with measure numbers 351 and 353 indicated. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet (-8), Saxophones A1, A2, T, and B, Horns 1, 2, 3, and 4, Trumpets 1, 2/3, and 3, Bass Trumpet, Baritone, Tuba, Bass Drum, Snare Drum, Field Drum, Afuche, Bongola, Conga, Toms, Cowbell, Chime, Drum Set, Scyamb Gong, Cymbal, and Bdrum. The score features various musical notations, including triplets, slurs, and dynamic markings. A 'Tub. Chime' part is also indicated.

356 359

Picc. *cresc.*

Flt. 1 *cresc.*

Flt. 2 *cresc.*

Oboe 1 *cresc.*

Oboe 2 *cresc.*

Bsoon *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Bs Clar. (-8) *cresc.*

Sax. A1 *cresc.*

Sax. A2 *cresc.*

Sax. T *cresc.*

Sax. B *cresc.*

Hrn. 1 *f cresc.*

Hrn. 3 *f cresc.*

Hrn. 2 *f cresc.*

Hrn. 4 *f cresc.*

Trp. 1 *cresc.*

Trp. 23 *cresc.*

Tbr. 12 *cresc.*

Trb. 3 *cresc.*

Bs Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bb Bas *cresc.*

Sr Bas *cresc.*

Timp. *cresc.*

Snare

Field

Afuch.

Bongo

Conga

Toms

Cowb.

Chime

Drset

Scymb

Gong *Gong mf*

Cymb.

Bdrum

361 362 365 poco rit.....

Picc.  
Flt. 1  
Flt. 2  
Oboc1  
Oboc2  
Bsoon  
Clar1  
Clar2  
Clar3  
BsClr (-8)  
SaxA1  
SaxA2  
SaxT  
SaxB  
Hrn.1  
Hrn.3  
Hrn.2  
Hrn.4  
Trp.1  
Trp23  
Trb.12  
Trb.3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBs  
Timp.  
Snare  
Field  
Afuch  
Bongo  
Conga  
Toms  
Cowb.  
Chime Tub. Chimes  
Drset  
Scymb  
Gong  
Cymb. 2  
Bdrum



Andante ♩ = 69

367

Bva sempre

366

Picc. *p* *Bva sempre ff*

Flt. 1 *p* *Bva sempre ff*

Flt. 2 *p* *Bva sempre ff*

Oboe 1 *p* *Bva sempre ff*

Oboe 2 *p* *Bva sempre ff*

BsOon *p* *Bva sempre ff*

Clar. 1 *p* *Bva sempre ff*

Clar. 2 *p* *Bva sempre ff*

Clar. 3 *p* *Bva sempre ff*

BsClf. *loco* *p* *Bva sempre ff*

SaxA1 *p* *Bva sempre ff*

SaxA2 *p* *Bva sempre ff*

Sax.T. *p* *Bva sempre ff*

Sax.B. *p* *Bva sempre ff*

Hrn. 1 *p* *Bva sempre ff*

Hrn. 3 *p* *Bva sempre ff*

Hrn. 2 *p* *Bva sempre ff*

Hrn. 4 *p* *Bva sempre ff*

Trp. 1 *p* *Bva sempre ff*

Trp. 23 *p* *Bva sempre ff*

Trb. 12 *p* *Bva sempre ff*

Trb. 3 *p* *Bva sempre ff*

BsTrb. *p* *Bva sempre ff*

Bar. *p* *Bva sempre ff*

Tuba *p* *Bva sempre ff*

BbBas. *p* *Bva sempre ff*

StrBs. *p* *Bva sempre ff*

Timp. *p* *Bva sempre ff*

Snare *p* *Bva sempre ff*

Field *p* *Bva sempre ff*

Barch. *Barchimes*

Bongo *p* *Bva sempre ff*

Conga *p* *Bva sempre ff*

Toms *p* *Bva sempre ff*

Gl.sp. *Glaspici* *p* *Bva sempre ff*

Chime *Tub. Chimes* *f* *Bva sempre ff*

Drset *Floortom* *p* *Bva sempre ff*

Scymb. *ff* *Bva sempre ff*

Gong *ff* *Bva sempre ff*

Cymb. *Cymbals a 2* *ff* *Bva sempre ff*

Bdrum *ff* *Bva sempre ff*

Gong (large) *ff* *Bva sempre ff*

369 (Bva)

Picc. (Bva)

Fl. 1 (Bva)

Fl. 2

Oboe 1

Oboe 2

Bsoon

Clar. 1 (Bva)

Clar. 2

Clar. 3

BsCl.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

BsTb.

Bar.

Tuba

BbBas.

Str. B.

Timp.

Snare

Field

Barch.

Tringl.

Conga

Toms

Gl. sp.

Cuime

Drset

Scymb.

Gong

Cymb.

Bokum



rit..... //

FINE

372 (8va)

Picc. (8va)  
Flt. 1 (8va)  
Flt. 2 (8va)  
Oboe1  
Oboe2  
Bsoon  
Clar1 (8va)  
Clar2  
Clar3  
BsClar  
SaxA1  
SaxA2  
Sax.T  
Sax.B  
Hrn. 1  
Hrn. 3  
Hrn. 2  
Hrn. 4  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Trb. 3  
BsTrb  
Bar.  
Tuba  
BbBas  
StrBs  
Timp.  
Snare  
Field  
Barch  
Trngl  
Conga  
Toms  
Gl.sp  
Chime  
Drset  
Scymb  
Gong  
Cymb.  
Bdrum