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CD "EL VOLADOR"

Commissioned by Jake Kowalski-Goertz for "Harmonie St. Cecilia Eygelshoven" to celebrate her 40th membership jubilee

LADIES FIRST

Suzanne WELTERS

$\text{♩} = 108$

1st Flute

2nd Flute

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat *mf*

2nd Trumpet in B \flat *mf*

3rd Trumpet in B \flat *mf*

1st Horn in F *mf*

2nd & 3rd Horns in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallets

Timpani

Percussion *mf* Pair of cymbals

Snare Drum *mf*

Bass Drum *mf*

A



1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Tsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Mallets *f*

Xylo. *f*

Timp. *mf* *f*

Perc. *f*

S. D. *f*

B. D. *f*

15

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc.
S. D.
B. D.



1st Fl.

2nd Fl.

Ob.

1st CL.

2nd CL.

3rd CL.

B. CL.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd & 3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.

mp

36

This page of a musical score, page 7, begins at measure 36. It features a variety of instruments with the following parts:

- 1st Fl.** and **2nd Fl.**: Flute parts, both marked *mp* (mezzo-piano).
- Ob.**: Oboe part, marked *mp*.
- 1st Cl.**, **2nd Cl.**, and **3rd Cl.**: Clarinet parts, featuring a complex rhythmic pattern with slurs.
- B. Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Alto Sax.**, **Ten. Sax.**, and **Bar. Sax.**: Saxophone parts.
- 1st Tpt.**, **2nd Tpt.**, and **3rd Tpt.**: Trumpet parts, all of which are currently silent (indicated by a dash).
- 1st Hn.**, **2nd & 3rd Hn.**: Horn parts, all of which are currently silent.
- 1st Tbn.**, **2nd Tbn.**, and **3rd Tbn.**: Trombone parts, all of which are currently silent.
- Euph.**: Euphonium part, currently silent.
- Tuba**: Tuba part, currently silent.
- Mallets**, **Timp.**, **Perc.**, **S. D.**, and **B. D.**: Percussion parts, all of which are currently silent.



39 **C**

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *mp*

2nd & 3rd Hrn. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mp*

Tuba *mp*

Mallets *mp* Glockenspiel

Timp.

Perc.

S. D.

B. D.

47

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc.
S. D.
B. D.



54 **D**

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *f*

Tuba *mf*

Mallets

Timp. *mf*

Perc. *mf* *f* *Susp. Cymbal*

S. D. *mf*

B. D. *mf*

59

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc.
S. D.
B. D.

f *mf* *f* *mp* *f* *mf* *f*

64

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd & 3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Fuph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.

ff

mp

ff

E

ff Xylo.

ff

ff

mp

ff

ff



76

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc.
S. D.
B. D.

Pair of cymbals
ff



77

1st Fl.

2nd Fl.

Ob.

1st CL

2nd CL

3rd CL

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.

Detailed description: This is a page of a musical score for a large orchestra, page 14. The score is written for 25 different parts, including woodwinds, brass, and percussion. The parts are: 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd & 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Mallets, Timpani, Percussion, Snare Drum, and Bass Drum. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is numbered 77 at the top left.