

LADIES FIRST

Full recording available on:
CD "EL VOLADOR"

Suzanne WELTERS

$\text{♩} = 108$

The score is for a full orchestra and percussion ensemble. It begins with a tempo marking of quarter note = 108. The instrumentation includes:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Flugelhorn
- 2nd Flugelhorn
- 3rd Flugelhorn
- 1st Trumpet in B \flat (*mf*)
- 2nd Trumpet in B \flat (*mf*)
- 3rd Trumpet in B \flat (*mf*)
- 1st Horn in F (*mf*)
- 2nd & 3rd Horns in F (*mf*)
- 1st Trombone (*mf*)
- 2nd Trombone (*mf*)
- 3rd Trombone (*mf*)
- Euphonium (*mf*)
- Tuba (*mf*)
- Mallets
- Timpani
- Percussion (Pair of cymbals, *mf*)
- Snare Drum (*mf*)
- Bass Drum (*mf*)

The score is written in 4/4 time and spans 8 measures. The brass and woodwind parts feature melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

A



Musical score for a full orchestra and saxophone section. The score includes parts for:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Flug.
- 2nd Flug.
- 3rd Flug.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd & 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tuba.
- Mallets.
- Timp.
- Perc.
- S. D.
- B. D.

The score features various musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). It also includes a section marked 'Xylo.' for xylophone. The page number '4' is in the top left, and the section marker 'A' is in the top right.

25

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc.
S. D.
B. D.



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trn.

2nd & 3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.

mp

mp

mp

mp

mp

39

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpl.

2nd Tpl.

3rd Tpl.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.



30 **C**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mp*

Tuba *mp*

Mallets Glockenspiel *mp*

Timp.

Perc.

S. D.

B. D.

47

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd & 3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc.
S. D.
B. D.

D

Musical score for a full orchestra and woodwinds, measures 54-58. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd & 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Mallets, Timpani, Percussion (including Suspended Cymbal), Snare Drum, and Bass Drum. Dynamics range from *mf* to *f*.



59

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpl.
2nd Tpl.
3rd Tpl.
1st Ha.
2nd & 3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc.
S. D.
B. D.

f *mf* *f* *mp* *f* *mf*

64

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

1st Tpt. *mp* *ff*

2nd Tpt. *mp* *ff*

3rd Tpt. *mp* *ff*

1st Hrn. *ff*

2nd & 3rd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mallets *Xylo.* *ff*

Timp. *ff*

Perc. *mp* *ff*

S. D. *ff*

B. D. *ff*



70

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpl.

2nd Tpl.

3rd Tpl.

1st Ha.

2nd & 3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.

Pair of cymbals

ff



77

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.

Musical score for a concert band, starting at measure 77. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, First Flute, Second Flute, Third Flute, First Trumpet, Second Trumpet, Third Trumpet, First Horn, Second and Third Horn, First Trombone, Second Trombone, Third Trombone, Euphonium, Tuba, Mallets, Timpani, Percussion, Snare Drum, and Bass Drum. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).