

Duration: 8'

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LAMA

Serge LAMA
Arr. Maxime LEGAULOIS

$\text{♩} = 92$ A $\text{♩} = 116$ "Les p'tites femmes de Pigalle"

Flute *ff*

Oboe *ff*

Bassoon *f* *mf*

B♭ Clarinet *ff*

B♭ Clarinet 1 *ff* *f* *mf*

B♭ Clarinets 2/3 *ff* *f* *mf*

B♭ Bass Clarinet *ff* *f* *mf*

E♭ Alto Saxophones 1/2 *ff* *f* *mf*

B♭ Tenor Saxophone *f* *f* *mf*

E♭ Baritone Saxophone *ff* *f* *mf*

B♭ Trumpet 1 *ff*

B♭ Trumpets 2/3 *ff*

F Horns 1/2 *f* *mf*

F Horn 3 *f* *mf*

C Trombones 1/2 *ff* *mf*

C Trombone 3 *ff* *mf*

C Euphonium *f* *mf*

C Bass *f* *f* *mf*

Timpani *fp* *f* *f* *mf*

Percussion 1 S. D. R. C. H. H. *fp* *f* *f* *mf*

Percussion 2 S. C. Claves *fp* *f*

Mallets Tubular Bells *f*



FL.

Ob.

Bsn. 10

E. Cl.

B. Cl.

Bass Cl. 10

A. Sax.

T. Sax.

B. Sax. 10

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass 10 *Ossia*

Timp.

Perc. 1

Perc. 2

Mallets 10

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Bass (C Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest for the first 10 measures, followed by a melodic line. The C Bass part includes an 'Ossia' section starting at measure 11. The percussion parts have specific rhythmic patterns.

B

FL. *f*

Ob. *f*

Bsn. 18 *mf*

E. Cl. *f*

B. Cl. *f*

Bass Cl. 18 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 18 *mf*

B. Trp. *f*

F. Hrn. *mf*

C. Trb. *mf*

C. Euph. *mf*

C. Bass 18 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *f*

R. C.

S. C.

Tambourine

Bells



C

FL. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

B. Trp.

F Horn.

C Trb. *f* *à 2*

C Euph. *f*

C Bass *mf*

Timp.

Perc. 1

Perc. 2

Mallets

29

D

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

mp *f* *mf*

41



FL.

Ob.

Bsn.

52

E♭ Cl.

B♭ Cl.

Bass Cl.

52

A. Sax.

T. Sax.

B. Sax.

52

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

52

Timp.

Perc. 1

Perc. 2

Mallets

52

mf

mf

Ossia

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), and Contrabass (C Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four staves (Flute, Oboe, Bassoon, and E-flat Clarinet) have a dynamic marking of *mf* (mezzo-forte). The Contrabass staff has a section marked *Ossia*. The page number 52 is indicated at the beginning of several staves. The score includes various musical notations such as notes, rests, and articulation marks.

E

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

mf

f

mf

f

mf

f

mf

f

f

mf

f

mf

mf

mf

R. C.

Tambourine

Xylophone

60

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpet, F Horn, C Trumpet, C Euphonium, and C Bass. The percussion section includes Timpani, Percussion 1 (with R. C. and Tambourine), Percussion 2, and Mallets (with Xylophone). The score is marked with dynamics such as *mf* and *f*. There are also cues for "A.S. 1" and "A.S. 2/T.S.". A rehearsal mark "E" is placed at the beginning of the first staff. A measure number "60" is indicated at the start of the Bass Clarinet, Bass Saxophone, and C Bass staves.



71

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Timp.

Perc. 1.

Perc. 2.

Mallets.

F

ff

f

à 2

Play

f

f

f

f

f

f

f

f

f

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Fl.

Ob.

Bsn.

82

E. Cl.

B. Cl.

Bass Cl.

82

A. Sax.

T. Sax.

B. Sax.

82

B. Trp.

F. Hrn.

C. Trb.

C. Euph.

C. Bass.

82

Timp.

Perc. 1

Perc. 2

Mallets

82

mf

S. C.

mf

Tubular Bells

f



G $\text{♩} = 104$ **II** "Je suis malade"

FL. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

B♭ Cl. *f* *mp*

Bass Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B. Trp. *mf* *mf*

F. Hrn. *f* *mf*

C. Trb. *f* *mp*

C. Euph. *f* *mp*

C. Bass *f* *mp*

Timp. *mf* *mp*

Perc. 1 S. C. *mf* *Brushes*

Perc. 2 S. C. *mf*

Mallets *f* *Bells*

93

I

Fl.

Ob.

Bsn.

104

E. Cl.

B. Cl.

Bass Cl.

101

A. Sax.

T. Sax.

B. Sax.

101

B. Trp.

F. Hrn.

C. Trb.

C. Euph.

C. Bass

104

Timp.

Perc. 1

Perc. 2

S. C.

Mallets

104

J



FL. *f*

Ob. *f*

Bsn. 114 *mf*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. 111 *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. 111 *mf*

B. Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph.

C Bass 114 *mf*

Timp. *mf*

Perc. 1 *mf* Sticks

Perc. 2 *mf* S. C.

Mallets 114 *mf* Vibraphone with motor (soft mallets)

Fl.

Ob.

Bsn.

123

E. Cl.

B. Cl.

Bass Cl.

123

A. Sax.

T. Sax.

B. Sax.

123

B. Trp.

mf

F. Hrn.

C. Trb.

C. Euph.

mf

C. Bass.

123

Timp.

Perc. 1

Perc. 2

Mallets

123 *mf*



K

Fl. *mf*

Ob. *mf*

Bsn. *mf*

132

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

132

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

132

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

132

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*

132

L

Fl. *f*

Ob. *f*

Bsn. *f*
142

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*
142

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *f*
142

B. Trp. *f*
mf

F. Hrn. *mf*
mf

C. Trb. *mf*
mf

C. Euph. *mf*

C. Bass *mf*
142

Timp. *f*

Perc. 1 *f*

Perc. 2

Mallets *f*
143



Fl.

Ob.

Bsn. 153

E♭ Cl.

B♭ Cl.

Bass Cl. 153

A. Sax.

T. Sax.

B. Sax. 153

B. Trp.

F Horn.

C Trb.

C Euph.

C Bass 153

Timp.

Perc. 1

Perc. 2

Mallets 153

ff

mf

f

S. C.

musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Bass, Timpani, Percussion, and Mallets.

M $\text{♩} = 112$

N "Je t'aime à la folie"

FL.

Ob.

Bsn. *f* *mf*

E. Cl.

B. Cl. *f* *mf*

Bass Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B. Trp.

F. Hrn. *mf*

C. Trb. *f* *mf*

C. Euph. *f* *mf*

C. Bass *f* *mf* *Ossia*

Timp. *mf*

Perc. 1 *f* *mf* H. H. II. T. F. T.

Perc. 2 *mf* Maracas

Mallets *f* *mf*

163



FL.

Ob.

Bsn. 171

E♭ Cl.

B♭ Cl.

Bass Cl. 171

A. Sax.

T. Sax.

B. Sax. 171

B. Trp. *mf*

F. Hrn.

C. Trb.

C. Euph.

C. Bass 171

Timp. *mf*

Perc. 1

Perc. 2

Mallets 171

0

This musical score page, numbered 21, contains measures 179 through 186. A rehearsal mark '0' is placed above measure 180. The score is written for a full orchestra and a large percussion ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Part of the woodwind section, playing a melodic line starting in measure 180 with a forte (*f*) dynamic.
- Oboes (Ob.):** Part of the woodwind section, playing a melodic line starting in measure 180 with a forte (*f*) dynamic.
- Bassoons (Bsn.):** Part of the woodwind section, playing a melodic line starting in measure 179 with a mezzo-forte (*mf*) dynamic.
- E♭ Clarinets (E. Cl.):** Part of the woodwind section, playing a melodic line starting in measure 180 with a forte (*f*) dynamic.
- B♭ Clarinets (B. Cl.):** Part of the woodwind section, playing a melodic line starting in measure 180 with a forte (*f*) dynamic.
- Bass Clarinet (Bass Cl.):** Part of the woodwind section, playing a melodic line starting in measure 179 with a mezzo-forte (*mf*) dynamic.
- Alto Saxophones (A. Sax.):** Part of the woodwind section, playing a melodic line starting in measure 180 with a forte (*f*) dynamic.
- Tenor Saxophones (T. Sax.):** Part of the woodwind section, playing a melodic line starting in measure 180 with a mezzo-forte (*mf*) dynamic.
- Bass Saxophones (B. Sax.):** Part of the woodwind section, playing a melodic line starting in measure 179 with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpets (B♭ Trp.):** Part of the brass section, playing a rhythmic pattern.
- F Horns (F Horn.):** Part of the brass section, playing a rhythmic pattern.
- C Trumpets (C Trp.):** Part of the brass section, playing a rhythmic pattern.
- C Euphoniums (C Euph.):** Part of the brass section, playing a melodic line starting in measure 180 with a mezzo-forte (*mf*) dynamic.
- C Basses (C Bass):** Part of the brass section, playing a melodic line starting in measure 179 with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Part of the percussion, playing a rhythmic pattern.
- Percussion 1 (Perc. 1):** Includes Snare Drum (S. C.), playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Includes Tambourine, playing a rhythmic pattern.
- Mallets:** Includes Bells, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions. Measure numbers 179 and 180 are indicated at the beginning of their respective staves.



Fl.

Ob.

Bsn.

187

E♭ Cl.

B♭ Cl.

Bass Cl.

187

A. Sax.

T. Sax.

B. Sax.

187

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

187

Timp.

Perc. 1

Perc. 2

Mallets

187

mf

This page contains a full orchestral score for measures 187-193. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, C Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

P

Fl.

Ob.

Bsn.

195

mf

E. Cl.

B. Cl.

mf

Bass Cl.

195

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

195

mf

B. Trp.

mf

mf

F. Hrn.

C. Trb.

C. Euph.

mf

C. Bass

195

mf

Timp.

mf

Perc. 1

H. H.

mf

Perc. 2

Maracas

mf

Mallets

195



Q

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*

Tambourine

Bells

203

Fl.

Ob.

Bsn.

211

E. Cl.

B. Cl.

Bass Cl.

211

A. Sax.

T. Sax.

B. Sax.

211

B. Trp.

F. Hrn.

C. Trb.

C. Euph.

C. Bass.

211

Timp.

mf

Perc. 1

Perc. 2

Mallets

211

mf

S "Femme, femme, femme"

FL.

Ob.

Bsn. *mf*

E. Cl.

B. Cl. *mf*

Bass Cl. *mf* *Ossia*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp.

F. Hrn. *mf*

C. Trb. *mf*

C. Euph. *mf*

C. Bass *mf*

Timp.

Perc. 1 *mf* H. H. Tambourine S. C.

Perc. 2 *mf*

Mallets

230

Detailed description of the musical score: This page contains the musical score for the 27th measure of the piece 'Femme, femme, femme'. The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F. Hrn.), Cornet/Trombone (C. Trb.), Euphonium (C. Euph.), Bass (C. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Ossia' and 'S. C.' (Crescendo). The page number '230' is visible at the bottom left.



Fl.

Ob.

Bsn. ²³⁸ *mf*

E♭ Cl.

B♭ Cl.

Bass Cl. ²³⁸ *mf*

A. Sax.

T. Sax.

B. Sax. ²³⁸ *mf*

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass ²³⁸ *mf*

Timp.

Perc. 1 *mf* H. T. R. C. F. T. S. C.

Perc. 2 *mf*

Mallets ²³⁸ *mf*

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F Hrn.), Cornet (C Trb.), Contrabass Trombone (C Euph.), Contrabass (C Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The page number '28.' is in the top left corner. A small cartoon dog is in the top right corner. The website 'www.hafabramusic.com' is written vertically on the right side. The page number '238' appears at the beginning of several staves. The dynamic marking 'mf' (mezzo-forte) is indicated at the end of several staves. The Percussion 1 staff has specific mallet assignments: H. T. (Hard Mallets), R. C. (Rim Cymbal), F. T. (Floor Tom), and S. C. (Snare Cymbal). The Mallets staff has a dynamic marking of 'mf'.

T

2nd time only

FL. *f* 2nd time only

Ob. *f* 2nd time only

Bsn. *mf* 245

E. Cl. *f* 2nd time Octava

B. Cl. *f*

Bass Cl. *f* 215 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* 215

B. Trp. *f*

F. Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf* 245

Timp.

Perc. 1 *mf* Tambourine

Perc. 2 *mf*

Mallets *f* 245 Bells



FL.

Ob.

Bsn.

254

E♭ Cl.

B♭ Cl.

Bass Cl.

254

A. Sax.

T. Sax.

B. Sax.

254

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

254

Timp.

Perc. 1

Perc. 2

Mallets

254

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), and Bass Trombone (C Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 measures, with a double bar line after the 6th measure. The page number '30.' is in the top left corner. A small cartoon rabbit is in the top right corner. The page number '254' appears at the beginning of several staves.

U

This page of a musical score, numbered 31, features a variety of instruments. At the top, a box labeled 'U' is present. The instruments and their parts are as follows:

- Fl.:** Flute part, marked *ff*.
- Ob.:** Oboe part, marked *ff*.
- Bsn.:** Bassoon part, marked *f*. Includes a measure number '263' at the start.
- E. Cl.:** E-flat Clarinet part, marked *ff*.
- B. Cl.:** B-flat Clarinet part, marked *ff*. Includes a *loco* marking.
- Bass Cl.:** Bass Clarinet part, marked *mf*. Includes a measure number '263' at the start.
- A. Sax.:** Alto Saxophone part, marked *mf*.
- T. Sax.:** Tenor Saxophone part, marked *mf*.
- B. Sax.:** Baritone Saxophone part, marked *mf*. Includes a measure number '263' at the start.
- B. Trp.:** B-flat Trumpet part, marked *ff*.
- F. Hrn.:** F Horn part, marked *mf*.
- C. Trb.:** C Trumpet part, marked *f*.
- C. Euph.:** C Euphonium part, marked *f*.
- C. Bass.:** C Bass part, marked *mf*. Includes a measure number '263' at the start.
- Timp.:** Tympani part, shown as a blank staff.
- Perc. 1:** Percussion 1 part, marked *mf*.
- Perc. 2:** Percussion 2 part, marked *mf*.
- Mallets:** Mallet part, shown as a blank staff. Includes a measure number '263' at the start.



FL. V

Ob.

Bsn. 272

E♭ Cl.

B♭ Cl.

Bass Cl. 272

A. Sax.

T. Sax.

B. Sax. 272

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 272

Timp.

Perc. 1

Perc. 2

Mallets 272

Xylophone

f *ff* *mf*

This page of a musical score, numbered 33, contains measures 281 through 288. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B. Trp.), French Horn (F. Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '33.' is located in the top right corner, and the measure numbers '281' are printed at the beginning of the first staff of each instrument group.



FL.

Ob.

Bsn.

290

ff

E♭ Cl.

B♭ Cl.

Bass Cl.

290

ff

A. Sax.

T. Sax.

B. Sax.

290

ff

B. Trp.

F. Hrn.

C. Trb.

ff

C. Euph.

C. Bass.

290

ff

Timp.

Perc. 1

ff

Perc. 2

ff

Mallets

290

ff

Pair of