

Duration: 6:00

LA SCALA DI SETA

Overture

Gioacchino ROSSINI
Arranged by José SCHYNS

Allegro vivace

Andantino

1

à 2

ff

3 3 3 3

ff *p*

à 2

1. *Solo* *doice*

ff *p* *pp*

ff *p*

ff *p* *pp*

à 2

ff

3 3 3 3

ff *p*

1. *ff* *p*

2. *ff* *p*

à 2

ff *p* *mp*

ff *p* *pp* *cue Hrn. 1/2*

ff *p*

3 3 3 3

ff *p*

1

ff *p*

1

ff *p*



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr.

B. Trp.

F. Hrn.

C. Trb.

Euph.

C. Bases

Timp.

Solo

1. *p* 3

tr

p

3 3

2. *div.*

p

3

cue Hrn. 1

p

1. *Solo*

cue Bsn.

p

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

A Allegro



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

21

21

21

21

21

21

21

21

21

one cue St. B.

21

Pizz. pp

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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

30

mf

p

pp

1. Solo

pp

one cue St. B.

pp

30



Picc. *pp*

Fl. *pp*

Ob. *mf*

Bsn. 39 *pp*

E. Cl. *pp*

B. Cl. *pp*

Bass Cl. 39 *pp*

Alto Sax. *pp*

Ten. Sax.

Bar. Sax. *cue Bsn.* 39 *pp*

B. Crt.

B. Trp.

F Hrn. *pp*

cue Hrn. 1/2

C Trb. *pp*

Euph.

C Bases 39

Timp.

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C

Picc. *ff*

Fl. *pp* *ff* *à 2*

Ob. *p* *ff* *à 2*

Bsn. *pp* *ff*

E. Cl. *ff*

B. Cl. *pp* *ff*

Bass Cl. *pp* *ff*

Alto Sax. *pp* *ff*

Ten. Sax. *ff*

Bar. Sax. *pp* *ff* *Play*

B. Crt. *ff* *à 2*

B. Trp. *ff*

F Hrn. *pp* *ff* *Play*

C Trb. *ff* *Play*

Euph. *ff* *Play*

C Bases *ff* *All* *Arco*

Timp. *ff*

Picc. 

Fl. 

Ob. 

Bsn. 

57

E. Cl. 

B. Cl. 

Bass Cl. 

57

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

57

B♭ Cr. 

B♭ Trp. 

F Hrn. 

C Trb. 

Euph. 

C Bases 

57

Timp. 

57



Picc. *à 2*

Fl. *à 2*

Ob. *à 2*

Bsn. *66*

E. Cl. *8va ad lib.*

B. Cl. *à 2*

Bass Cl. *66*

Alto Sax. *66*

Ten. Sax. *66*

Bar. Sax. *66*

B. Crt. *à 2*

B. Trp. *à 2*

F Hrn. *à 2*

C Trb. *à 2*

Euph. *66*

C Basses *66*

Timp. *66*

ff

E



Picc. Fl. Ob. Bsn.

E. Cl. B. Cl. Bass Cl.

Alto Sax. Ten. Sax. Bar. Sax.

B. Crt. B. Trp.

F Hrn.

C Trb. Euph.

C Bases Timp.

74

p *p* *pp*

pp

pp

pp

one cue St. B.

Pizz. *pp*

74

Picc.

Fl. 1. *p dolce*

Ob. *p*

Bsn.

84

E. Cl.

B. Cl. *p dolce*

Bass Cl.

84

Alto Sax.

Ten. Sax.

Bar. Sax.

84

B. Cr. 1. *p dolce*

B. Trp. *Muted* *cue Oboes 1/2* *p*

F Hrn.

C Trb.

Euph.

C Basses 84

Timp. 84



Picc.

Fl.

Ob.

Bsn.

92

E. Cl.

B. Cl.

Bass Cl.

92

Alto Sax.

Ten. Sax.

Bar. Sax.

92

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

92

Timp.

92

Detailed description of the musical score: This page contains a full orchestral score for measures 92-95. The instruments listed are Piccolo, Flute, Oboe, Bassoon, English Clarinet, Bass Clarinet, Bass Clarinet (Bass Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Cornet (B. Crt.), Bass Trumpet (B. Trp.), French Horn (F Hrn.), Trumpet (C Trb.), Euphonium (Euph.), Trombone (C Bases), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The flute part features a melodic line with dynamics of *p* and *pp*. The oboe and bassoon parts have rhythmic patterns, with the oboe marked *p*. The bassoon/cornet part has a melodic line with dynamics of *p* and *pp*. The bass trumpet part has a rhythmic pattern marked *p*. The French horn, trumpet, euphonium, and trombone parts are mostly silent. The basses and timpani parts have rhythmic patterns. The page number 92 is indicated at the beginning of several staves.

F

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. 101 *pp*

E. Cl. *pp*

B. Cl. *pp* div.

Bass Cl. 101 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. 101 *pp*

B. Cr. *pp*

B. Trp. *pp*

F Hrn. *pp*

C Trb.

Euph.

C Bases 101 *pp*

Timp.

G



Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p stacc.* *cresc.*

E. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bass Cl. *p stacc.* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p stacc.* *cresc.*

B. Cr. *p* *cresc.*

B. Trp. *p* *Play Open* *cresc.*

F Hrn. *p* *cresc.*

C Trb. *p* *cresc.*

Euph. *p stacc.* *cresc.*

C Bases *Play All* *Arco* *p stacc.* *cresc.*

Timp.

H

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 E. Cl. *f* *ff*
 B. Cl. *f* *ff*
 Bass Cl. *f* *ff*
 Alto Sax. *f* *ff*
 Ten. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 B. Crt. *f* *ff*
 B. Trp. *f* *ff*
 F Hrn. *f* *ff*
 C Trb. *f* *ff*
 Euph. *f* *ff*
 C Basses *f* *ff*
 Timp. *f* *ff*



Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb. Crt.
 B. Trp.
 F. Hrn.
 C. Trb.
 Euph.
 C. Basses
 Timp.

125

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1

Picc.

Fl. *à 2*

Ob. *pp* *p* *1.* *à 2*

Bsn. *pp*

E. Cl.

B. Cl. *div.*

Bass Cl. *134*

Alto Sax. *pp* *p* *1.* *à 2*

Ten. Sax.

Bar. Sax. *134*

B. Cr. *1. pp* *p*

B. Trp.

F Hrn. *p*

C Trb.

Euph. *pp* *cue Bsn.*

C Basses *134*

Timp.

J



Picc. *[Musical staff]*

Fl. *p dolce* *[Musical staff]*

Ob. *p* *[Musical staff]*

Bsn. *[Musical staff]*

E. Cl. *[Musical staff]*

B. Cl. *p dolce* *[Musical staff]*

Bass Cl. *pp* *[Musical staff]*

Alto Sax. *Play* *[Musical staff]*

Ten. Sax. *pp* *[Musical staff]*

Bar. Sax. *pp* *[Musical staff]*

B. Cr. *[Musical staff]*

B. Trp. *p* *[Musical staff]*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]*

Euph. *[Musical staff]*

C Bases *Pizz. one cue St. B.* *pp* *[Musical staff]*

Timp. *[Musical staff]*

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

153

p

pp

pp

p

cue Bsn.

153

K



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Picc.
 Fl. *p* *p*
 Ob. *p* *p*
 Bsn. 170 *poco cresc.* *dim.*
 E. Cl. *poco cresc.* *dim.*
 B. Cl. *poco cresc.* *dim.*
 Bass Cl. 170 *poco cresc.* *dim.*
 Alto Sax. *poco cresc.* *dim.*
 Ten. Sax. *poco cresc.* *dim.*
 Bar. Sax. 170 *poco cresc.* *dim.*
 B. Crt. *p* *p*
 B. Trp. *p* *p*
 F Hrn.
 C Trb.
 Euph. *Play* *p poco cresc.* *dim.*
 C Basses 170 *poco cresc.* *dim.*
 Timp.

Poco rall. L Tempo I°



Musical score for various instruments including Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crt., B. Trp., F Hrn., C Trb., Euph., C Bases, and Timp. The score includes dynamic markings such as *p*, *pp*, and *Pizz.*, and a rehearsal mark *one cue St. B.* The page number 180 is visible at the bottom left.

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Picc. Fl. Ob. Bsn. E. Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B. Crt. B. Trp. F Hrn. C Trb. Euph. C Bases. Timp.

190

mf *p*

mf *p*

pp

pp

pp

pp

pp

190

pp

190

pp

190

M



Picc. *p*

Fl. *pp*

Ob. *p* 1.

Bsn. *pp* 199

E. Cl. *pp*

B. Cl. *pp*

Bass Cl. *pp* 199

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp* *cue Bsn.* 199

B. Cr. Tr.

B. Trp.

F. Hr. *pp*

C. Trb.

Euph.

C. Basses *pp* 199

Timp.

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Picc. *mf* *p* *a 2*

Fl. *pp*

Ob. *mf* *p*

Bsn. 208 *pp*

E. Cl. *pp*

B. Cl. *pp*

Bass Cl. 208 *pp*

Alto Sax. *pp*

Ten. Sax.

Bar. Sax. 208 *pp*

B. Crt.

B. Trp.

F Hrn. *pp*

C Trb.

Euph.

C Basses 208

Timp. 208

rit.

N



Picc. *ff*

Fl. *ff* *à 2*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* *Play*

B. Cr. *ff* *Play* *à 2*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *Arco* *All Play* *ff*

Timp. *ff*

217

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Picc.
Fl.
Ob.
Bsn.
E. Cl.
B. Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B. Crt.
B. Trp.
F Hrn.
C Trb.
Euph.
C Basses
Timp.

225

à 2



Picc.

Fl.

Ob.

Bsn.

234

p

E. Cl.

B. Cl.

Bass Cl.

234

p

p

pp

pp

Alto Sax.

Ten. Sax.

Bar. Sax.

234

p

pp

pp

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

234

p

pp

one cue St. B.

Pizz. pp

Timp.

234



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

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Q

Picc. *pp dolce*

Fl. *pp dolce*

Ob. *pp dolce*

Bsn. *p*

E. Cl. *pp* *Cue Cl. 1*

B. Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B. Crt. *pp dolce*

B. Trp. *Muted* *pp dolce*

F Hrn. *p*

C Trb.

Euph.

C Bases *pp*

Timp.

R



Picc. *à 2* *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *à 2* *p* *cresc.* *f*

Bsn. *p* *Play* *cresc.* *f*

E. Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bass Cl. *à 2* *p* *cresc.* *f*

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *270* *p* *cresc.* *f*

B. Cr. *p* *cresc.* *f*

B. Trp. *Open* *p* *cresc.* *f*

F Hrn. *p* *cresc.* *f*

C Trb. *f*

Euph. *p* *cresc.* *f*

C Basses *270* *p* *cresc.* *f*

Timp. *f*

270

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff* *div.*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B. Trp. *ff*

F. Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

278



Picc. *mf* *cresc.* *poco à poco*

Fl. *mf* *cresc.* *poco à poco*

Ob. *mf* *cresc.* *poco à poco*

Bsn. 286 *mf* *cresc.* *poco à poco*

E. Cl. *mf* *cresc.* *poco à poco*

B. Cl. *mf* *cresc.* *poco à poco*

Bass Cl. 286 *mf* *cresc.* *poco à poco*

Alto Sax. *mf* *cresc.* *poco à poco*

Ten. Sax. *mf* *cresc.* *poco à poco*

Bar. Sax. 286 *mf* *cresc.* *poco à poco*

B. Crt. *mf* *cresc.* *poco à poco*

B. Trp. *mf*

F Hrn. *mf* *cresc.* *poco à poco*

C Trb. *mf* *cresc.* *poco à poco*

Euph. *mf* *cresc.* *poco à poco*

C Basses 286 *mf* *cresc.* *poco à poco*

Timp. *mf* *cresc.* *poco à poco*

Picc. *f*

Fl. *f* *à 2*

Ob. *f* *à 2*

Bsn. *f*

294 E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

294 Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

294 B. Cr. *f* *à 2*

B. Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

C Basses *f*

294 Timp. *f*



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

301