

LA SCALA DI SETA

Overture

Duration: 6:00

Gioacchino ROSSINI
Arranged by José SCHYNNS

Allegro vivace

Piccolo
Flutes 1/2 (2nd Optional)
Oboes 1/2 (2nd Optional)
Bassoon

Andantino

E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinets 2/3
Bass Clarinet

E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

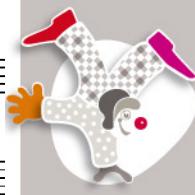
B♭ Cornets 1/2
B♭ Trumpets 1/2

F Horns 1/2
F Horn 3

C Trombones 1/2
C Trombone 3

C Euphonium
C Basses & String Bass

Timpani



Picc. -

Fl. -

Ob. -

Bsn. -

8

1. Solo

p

3

3

<>

E. Cl. -

B. Cl. -

p

3

2. div.

<>

Bass Cl. -

p

8

<>

Alto Sax. -

Ten. Sax. -

cue Hrn. 1

p

Bar. Sax. -

8

B. Crt. -

B. Trp. -

F Hrn. -

1. Solo

C Trb. -

Euph. -

cue Bsn.

p

<>

C Basses -

8

Timp. -

<>

Picc. Fl. Ob. Bsn. 15

E-Cl. B-Cl. Bass Cl. 15

Alto Sax. Ten. Sax. Bar. Sax. 15

B-Clrt. B-Brp. F-Hrn. C-Trb.

Euph. C-Basses. 15

Timp. 15

This musical score page contains 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc., Flute, Oboe, Bassoon, E-Clarinet, B-Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Bass Trombone, French Horn, C-Drum, Euphonium, Double Basses, and Timpani. The score is divided into two measures, numbered 15 and 16. Measure 15 consists of mostly rests. Measure 16 begins with dynamic markings 'p' and 'f'. The instruments play various patterns of eighth and sixteenth notes, often with slurs and grace notes. The bassoon and bass clarinet both play eighth-note patterns with slurs. The alto and tenor saxophones play eighth-note patterns with slurs. The baritone saxophone and bassoon play eighth-note patterns with slurs. The bass trombone and bassoon play eighth-note patterns with slurs. The French horn plays eighth-note patterns with slurs. The C-drum and bassoon play eighth-note patterns with slurs. The euphonium and double basses play eighth-note patterns with slurs. The timpani plays eighth-note patterns with slurs. Measure 16 ends with dynamic markings 'p' and 'f'.

6.

A

Allegro

Picc. Fl. Ob. Bsn.

E. Cl. B. Cl. Bass Cl.

Alto Sax. Ten. Sax. Bar. Sax.

B. Crt. B. Trp.

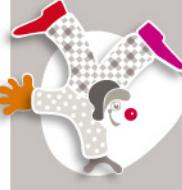
F Hrn.

C Trb.

Euph.

C Basses

Timp.



21

p

pp

pp

pp

one cue St. B.

Pizz. pp

21

21

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B

Picc. -

Fl. -

Ob. -

Bsn. -

30

E. Cl. *mf* *p*

B. Cl. *mf* *p*

Bass Cl. *pp*

30 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

30

B. Crt. -

B. Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses *one cue St. B.*
30 *pp*

Timp. -

30

Picc. -

Fl. *pp*

Ob. *mf*

Bsn. 39 *pp*

E. Cl. -

B. Cl. *pp*

Bass Cl. 39 *pp*

Alto Sax. *pp*

Ten. Sax. *cue Bsn.*

Bar. Sax. 39 *pp*

B. Crt. -

B. Trp. -

F Hrn. *pp*

cue Hrn. 1/2

C Trb. *pp*

Euph. -

C Basses 39

Tim. -



C

Picc. - - - - - à 2 ff - - - - - à 2 ff - - - - -

Fl. pp - - - - - ff - - - - - ff - - - - -

Ob. p - - - - - ff - - - - - ff - - - - -

Bsn. - - - - - ff - - - - - ff - - - - -

E. Cl. - - - - - ff - - - - - ff - - - - -

B. Cl. pp - - - - - ff - - - - - ff - - - - -

Bass Cl. pp - - - - - ff - - - - - ff - - - - -

Alto Sax. pp - - - - - ff - - - - - ff - - - - -

Ten. Sax. - - - - - ff Play - - - - - ff - - - - -

Bar. Sax. 48 pp - - - - - ff - - - - - ff - - - - -

B. Crt. - - - - - ff - - - - - ff - - - - - ff - - - - -

B. Trp. - - - - - ff - - - - - ff - - - - - ff - - - - -

F Hrn. pp - - - - - ff - - - - - ff - - - - - ff - - - - -

C Trb. - - - - - ff - - - - - ff - - - - - ff - - - - -

Euph. - - - - - ff Play - - - - - ff Play - - - - -

C Basses - - - - - ff All Play - - - - - ff - - - - -

48 Arco ff - - - - - ff - - - - - ff - - - - -

Timp. 48 ff - - - - - ff - - - - - ff - - - - - ff - - - - -

10.

Picc. 

Fl. 

Ob. 

Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

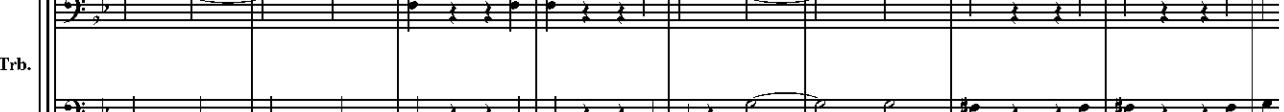
Bar. Sax. 

B. Crt. 

B. Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

57



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D

Picc.

Fl.

Ob.

Bsn.

66

E. Cl.

8^{va} ad lib.

B. Cl.

Bass Cl.

66

Alto Sax.

Ten. Sax.

Bar. Sax.

66

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

66

Timp.

ff

Picc. 

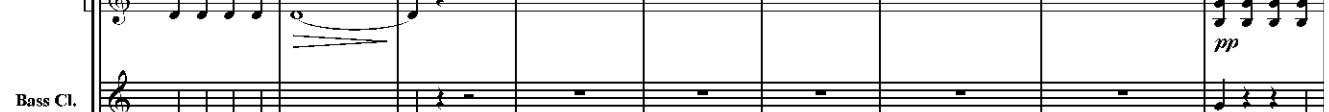
Fl. 

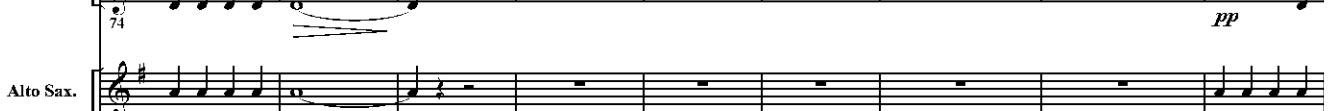
Ob. 

Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

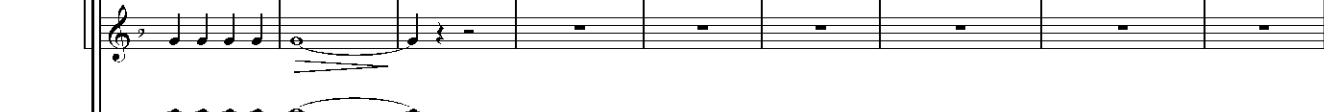
Ten. Sax. 

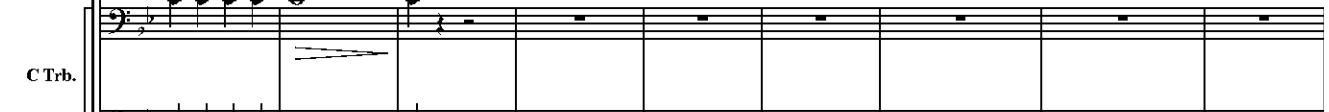
Bar. Sax. 

B. Crt. 

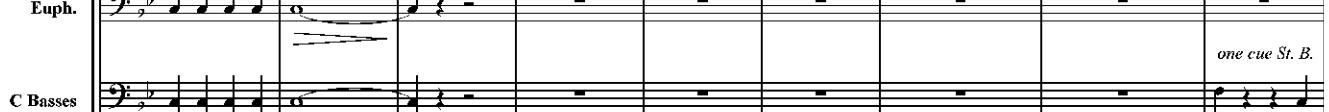
B. Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

74

one cue St. B.

Pizz. pp



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Picce.

Fl.

Ob.

Bsn.

84

E. Cl.

B. Cl.

Bass Cl.

84

Alto Sax.

Ten. Sax.

Bar. Sax.

84

B. Crt.

B. Trp.

Muted

cue Oboes 1/2

p

F Hrn.

C Trb.

Euph.

C Basses

84

Timp.

84

Picc.

Fl. *p*

Ob. *p*

Bsn.

92

E Cl.

B Cl. *p*

Bass Cl. *p*

92

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

92

Bb Crt. *p*

B Trp. *p*

F Hrn.

C Trb.

Euph.

C Basses *p*

92

Timp.

92

Musical score for orchestra, page 14. The score includes parts for Picc., Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cello (Crt.), Bass Trombone (B Trp.), French Horn (F Hrn.), Double Bass (C Trb.), Euphonium (Euph.), Double Bassoon (C Basses), and Timpani (Timp.). Measure 14 consists of six measures. Measures 1-3 feature woodwind entries (Flute, Oboe, Bassoon) with dynamic *p*. Measures 4-6 feature brass entries (Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) with dynamic *p*. Measures 7-9 feature woodwind entries (Cello, Bass Trombone, French Horn) with dynamic *p*. Measures 10-12 feature brass entries (Double Bassoon, Timpani) with dynamic *p*.



F

Picc. -

Fl. -

Ob. -

Bsn. -

101 *pp*

E. Cl. -

B. Cl. -

Bass Cl. -

101 *pp*

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

101 *pp*

B. Crt. -

B. Trp. -

101 *pp*

F Hrn. -

101 *pp*

C Trb. -

Euph. -

C Basses -

101 *pp*

Timp. -

101

G

Picc.

Fl.

Ob.

Bsn.

E Cl.

B Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B Crt.

B Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

picc.

à 2

p

à 2

p

cresc.

cresc.

109

p stacc.

cresc.

p

cresc.

cresc.

à 2

p

cresc.

cresc.

109

p stacc.

cresc.

p

cresc.

cresc.

109

p stacc.

cresc.

p

cresc.

cresc.

à 2

p

cresc.

Play Open

p cresc.

p

cresc.

cresc.

109

Play All

cresc.

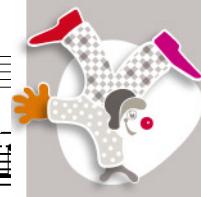
109

Arco

p stacc.

cresc.

109



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Picc. -

Fl. f

Ob. f

Bsn. 117 f ff

E. Cl. f ff

B. Cl. f ff

Bass Cl. 117 f ff

Alto Sax. f ff

Ten. Sax. f ff

Bar. Sax. 117 f ff

B. Crt. f ff

B. Trp. f ff

F Hrn. f ff

C Trb. f ff

Euph. f ff

C Basses 117 f ff

Timp. 117 f ff

H

Picc.

Fl.

Ob.

Bsn.

125

E. Cl.

B. Cl.

Bass Cl.

125

Alto Sax.

Ten. Sax.

Bar. Sax.

125

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

125

Timp.

125



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I

Picc.

Fl. à 2

Ob.

Bsn. 134 pp

E. Cl. div.

B. Cl.

Bass Cl. 134

Alto Sax. cue Oboes 1/2

Ten. Sax.

Bar. Sax. 134

B. Crt. 1. pp

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses 134

Timp. 134

J

Picc.

Fl.

Ob.

Bsn.

145

E Cl.

B Cl.

p dolce

pp

Bass Cl.

145 *pp*

Alto Sax.

Play

Ten. Sax.

pp

Bar. Sax.

145 *pp*

B Crt.

B Trp.

F Hrn.

C Trb.

Euph.

Pizz. one cue St. B.

C Basses

145 *pp*

Tim.

145



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Picce.

Fl.

Ob.

Bsn.

153

p

E. Cl.

B. Cl.

p

Bass Cl.

153

Alto Sax.

Ten. Sax.

Bar. Sax.

153

B. Crt.

B. Trp.

F Hrn.

pp

pp

C Trb.

Euph.

cue Bsn.

p

C Basses

153

Timp.

153

K

Picc. -

Fl. -

Ob. -

Bsn. -

161 *p* *poco cresc.* *dim.*

E. Cl. -

B. Cl. -

Bass Cl. -

161 *p* *poco cresc.* *dim.*

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

161 *poco cresc.* *dim.*

Crt. -

B. Trp. -

Muted *cue Oboes 1/2* *p*

poco cresc. *dim.*

F Hrn. -

C Trb. -

Euph. -

All Play

C Basses -

161 *poco cresc.* *dim.*

Tim. -

161



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Picc.

Fl.

Ob.

Bsn.

170 *poco cresc.* dim.

E. Cl.

B. Cl.

Bass Cl.

170 *poco cresc.* dim.

Alto Sax.

Ten. Sax.

Bar. Sax.

170 *poco cresc.* dim.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

170 *poco cresc.* dim.

C Basses

170 *poco cresc.* dim.

Timp.

170

Poco rall. L Tempo I°

Picc. Fl. Ob. Bsn.

E. Cl. B. Cl. Bass Cl.

Alto Sax. Ten. Sax. Bar. Sax.

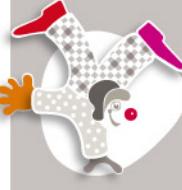
B. Crt. B. Trp.

F Hrn.

C Trb.

Euph. C Basses

Tim.



180

p

pp

pp

180

pp

180

pp

one cue St. B.

pizz. pp

180

180

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Picc. -

Fl. -

Ob. -

Bsn. -

190

E. Cl. - *mf* - *p*

B. Cl. - *mf* - *p*

Bass Cl. - *pp*

190

Alto Sax. - *pp*

Ten. Sax. - *pp*

Bar. Sax. - *pp*

190

B. Crt. -

B. Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses - *pp*

190

Timp. -

190

M

Picc. - - - - - *p*

Fl. - - - - - *pp*

Ob. 1. *p*

Bsn. - - - - - *pp*

E. Cl. - - - - -

B. Cl. *pp*

Bass Cl. 199 *pp*

Alto Sax. - - - - - *pp*

Ten. Sax. - - - - -

Bar. Sax. *cue Bsn.* 199 *pp*

B. Crt. - - - - -

B. Trp. - - - - -

F Hrn. *pp*

C Trb. - - - - -

Euph. - - - - -

C Basses 199 - - - - -

Tim. 199 - - - - -



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Picc. 

Fl. 

Ob. 

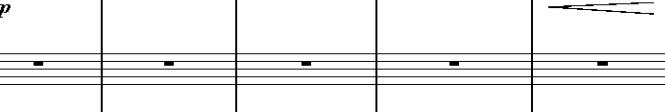
Bsn. 

E. Cl. 

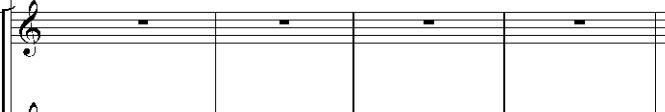
B. Cl. 

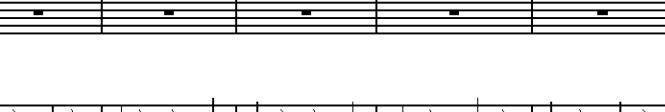
Bass Cl. 

Alto Sax. 

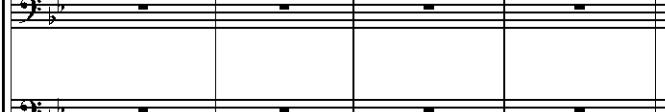
Ten. Sax. 

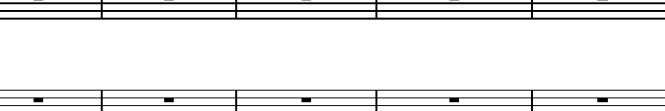
Bar. Sax. 

B. Crt. 

B. Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

N

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 217 *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. 217 *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *Play*

Bar. Sax. 217 *ff*

B. Crt. *ff* *Play*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Eup. *ff* *All Play* *Arco*

C Basses 217 *ff*

Timp. 217 *ff*



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Picc.

Fl.

Ob.

Bsn.

225

E. Cl.

B. Cl.

Bass Cl.

225

Alto Sax.

Ten. Sax.

Bar. Sax.

225

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

225

Timp.

Picc. 

Fl. 

Ob. 

Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B. Crt. 

B. Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

one cue St. B.

Pizz. pp

234 234 234



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Picc. -

Fl. -

Ob. 1.
p dolce

Bsn. -

244

E. Cl. *p dolce*

B. Cl. *p dolce*

Bass Cl. 244

Alto Sax. -

Ten. Sax. -

Bar. Sax. 244

B. Crt. 1.
p dolce

B. Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses 244

Timp. 244

Picc. -

Fl. -

Ob. -

Bsn. -

253

E Cl. -

B Cl. -

Bass Cl. -

253

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

253

Bb Crt. 1.

B Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

253

Timp. -

253



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Q

Picc. - - - -

Fl. - - - - *pp dolce*

Ob. - - - - *pp dolce*

Bsn. - - - - *p*

E. Cl. - - - - *pp*

B. Cl. - - - - *pp*

Bass Cl. - - - - *pp*

Alto Sax. - - - - *pp*

Ten. Sax. - - - - *pp*

Bar. Sax. - - - - *pp*

B. Crt. - - - - *pp dolce*

B. Trp. - - - - *Muted* *pp dolce*

F Hrn. - - - - *p*

C Trb. - - - -

Euph. - - - -

C Basses - - - - *pp*

Timp. - - - - *p*

34.

R

Picc. à 2

Fl. p à 2

Ob. p cresc. cresc. f

Bsn. 270 p Play cresc. f

E. Cl. p cresc. f

B. Cl. p cresc. f

Bass Cl. 270 p cresc. f

Alto Sax. p cresc. f

Ten. Sax. p cresc. f

Bar. Sax. 270 p cresc. f

B♭ Crt. Open p cresc. f

B. Trp. p cresc. f

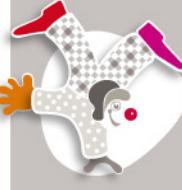
F Hrn. p cresc. f

C Trb. f

Euph. p cresc. f

C Basses 270 p cresc. f

Tim. 270 f



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Picc. 

Fl. 

Ob. 

Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B. Crt. 

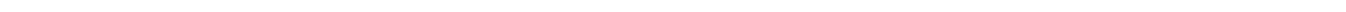
B. Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

278 ff 

ff 

ff 

278 ff 

ff 

ff 

278 ff 

ff 

ff 

278 ff 

ff 

ff 

ff 

ff 

ff 

278 ff

278 ff



S

Picc. -

Fl. -

Ob. -

Bsn. -

294

E. Cl. -

B. Cl. -

Bass Cl. -

294

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

294

B. Crt. -

B. Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

294

Timp. -

294

The score is organized into two systems. The first system (measures 294-295) features woodwind entries: Flute, Oboe, Bassoon, Clarinets (E-flat and B-flat), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon (B-flat), Bass Trombone, Bass Horn, and Cello Bass Trombone. The second system (measures 295-296) features brass entries: Trombone, Euphonium, and Timpani. Dynamics include forte (f), very forte (ff), and crescendos indicated by arrows pointing upwards.

Picce. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 301 *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. 301 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 301 *ff*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses 301 *ff*

Timp. 301 *ff*



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