

Duration: 4:30

LAS CAÑITAS

Harm EVERs

s = 100

Flute/Piccolo

Oboe/Sop. Sax.

Bassoon

Eb Clarinet

Bb Clar./Flug. 1

Bb Clar./Flug. 2/3

Bass Clarinet

Eb Alto Saxophones 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Bongos & Cowbell

Maracas & Claves

Bass Drum

A

Fl./Pic.

Ob./S. Sax.

Bsn. 7

E. Cl.

B♭ Cl./Flg. à 2

Bass Cl. 7

Alto Sax. à 2

Ten. Sax. 7

Bar. Sax. 7

B♭ Trp. à 2

F Hrn. 7

C Trb. 7

Euph. 7

C Basses 7

Bg. & Cb. 7

Mar. & Cl. 7

B. D. 7

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Fl./Pic.

Ob./S. Sax.

Bsn.

14

E♭ Cl.

B♭ Cl./Flg.

Bass Cl.

14

Alto Sax.

Ten. Sax.

Bar. Sax.

14

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

14

Bg. & Cb.

Mar. & Cl.

B. D.



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Fl./Pic.

Ob./S. Sax.

Bsn. 21

E Cl.

B♭ Cl./Fig.

Bass Cl. 21

Alto Sax.

Ten. Sax.

Bar. Sax. 21

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 21

Bg. & Cb.

Mar. & Cl.

B. D.

21

Musical score for orchestra, page 6, measures 21-22. Instruments include Flute/Piccolo, Oboe/Soprano Saxophone, Bassoon, Clarinet/E♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bass Trombone, French Horn, Cello/Tenor Trombone, Double Bass/Euphonium, Bassoon/C Double Bass, Bassoon/C Double Bass, and Marimba/Clarinets. The score shows various musical patterns and rests across the staves.

I **2** **B**

Fl./Pic. Ob./S. Sax. Bsn. 27

Eb Cl. Bb Cl./Flg. Bass Cl. 27

Alto Sax. Ten. Sax. Bar. Sax. 27

Bb Trp. F Hrn. C Trb.

Euph. C Basses 27

Bg. & Cb. Mar. & Cl. B. D. 27

Fl./Pic.

Ob./S. Sax.

Bsn.

E-Cl.

B♭ Cl./Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

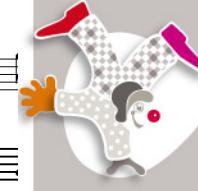
Euph.

C Basses

Bg. & Cb.

Mar. & Cl.

B. D.



33

33

33

33

33

33

33

33

33

33

33

33

33

33

33

33

33

33

33

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Fl./Pic.

Ob./S. Sax.

Bsn.

E♭ Cl.

B♭ Cl./Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Bg. & Cb.

Mar. & Cl.

B. D.

40

41

1

C

Fl./Pic. *f*

Ob./S. Sax. *f*

Bsn. 47 *f*

E Cl. *f*
Clar. 8^{va}

B♭ Cl./Flg. *f*
Clar. 8^{va}

Bass Cl. 47 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 47 *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

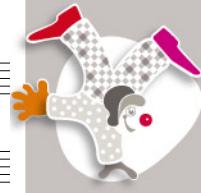
Euph. *f*

C Basses 47 *f*

Bg. & Cb. *f*

Mar. & Cl. *f*

B. D. 47 *f*



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D

Fl./Pic. Ob./S. Sax. Bsn. E♭ Cl. B♭ Cl./Flg. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. Euph. C Basses Bg. & Cb. Mar. & Cl. B. D.

54 *p* *p* *p - mf* *p* à 2 *p* *p* 54 *p* *p* *p - mf* *p - mf*

Fl./Pic.

Ob./S. Sax.

Bsn.

E. Cl.

B♭ Cl./Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Bg. & Cb.

Mar. & Cl.

B. D.



61

E

Fl./Pic.

Ob./S. Sax.

Bsn. 68

E♭ Cl.

B♭ Cl./Flg.

Bass Cl. 68

Alto Sax.

Ten. Sax.

Bar. Sax. 68

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 68

Bg. & Cb.

Mar. & Cl.

B. D.



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Fl./Pic.

Ob./S. Sax.

Bsn. 75

E Cl.

B♭ Cl./Flg.

Bass Cl. 75

Alto Sax.

Ten. Sax.

Bar. Sax. 75

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 75

Bg. & Cb.

Mar. & Cl.

B. D.

75

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute/Piccolo, Oboe/Soprano Saxophone, Bassoon, E Flat Clarinet, B Flat Clarinet/Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B Flat Trumpet, F Horn, C Trombone, Euphonium, C Basses, Bassoon/Bass Trombone, Marimba/Conga Drums, and Bass Drum. Measures 1 through 75 are shown, with measure 75 indicated by a double bar line. The bassoon part includes dynamics such as piano (p) and forte (f). Measure 75 shows sustained notes and rhythmic patterns across the staves.

2 D. C. without repeats

Fl./Pic. *mf*

Ob./S. Sax. *mf*

Bsn. 82

E♭ Cl. *mf*

B♭ Cl./Flg. *mf*

Bass Cl. 82

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. 82

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 82

Bg. & Cb.

Mar. & Cl.

B. D.

D. C. without repeats

CODA

Fl./Pic. *p* *f*

Ob./S. Sax. *p* *f*

Bsn. 89 *p* *f*

E. Cl. *p* *f*

B♭ Cl./Flg. *p* à 2 *f* à 2

Bass Cl. 89 *p* *f*

Alto Sax. à 2 *p* à 2 *f*

Ten. Sax. - *p* - *f*

Bar. Sax. - *p* - *f*

B♭ Trp. *p* *f* à 2 *p* à 2 *f*

F Hrn. - *p* - *f*

C Trb. - *p* - *f*

Euph. - *p* - *f*

C Basses 89 *p* *f*

Bg. & Cb. - *p* - *f*

Mar. & Cl. - *p* - *f*

B. D. - *p* - *f*



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