

Music from the original motion picture

Lifeforce

Brass Band

Henry MANCINI
arr. Pär FREDERIKSSON

Time - 3:30

Full Score

Marziale ♩ = 80

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout the piece.
- B♭ Solo Cornet 1 + 2:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Solo Cornet 3 + 4:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Repiano Cornet:** Rests throughout the piece.
- 2nd B♭ Cornet:** Rests throughout the piece.
- 3rd B♭ Cornet:** Rests throughout the piece.
- B♭ Flugelhorn:** Play a melodic line starting in the second measure, with a forte (*f*) dynamic.
- E♭ Solo Horn:** Play a melodic line starting in the second measure, with a forte (*f*) dynamic.
- 1st E♭ Horn:** Play a melodic line starting in the second measure, with a forte (*f*) dynamic.
- 2nd E♭ Horn:** Play a melodic line starting in the second measure, with a forte (*f*) dynamic.
- 1st B♭ Baritone:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 2nd B♭ Baritone:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 1st B♭ Trombone:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 2nd B♭ Trombone:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- C Bass Trombone:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 1st & 2nd B♭ Euphoniums:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- E♭ Bass:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Bass:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Timpani:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Includes first and second endings.
- Marimba:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Includes first and second endings.
- Snare Drum:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Includes first and second endings.
- Bass Drum:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Includes first and second endings.

E♭ Sop. Crnt. *mf* B

B♭ Solo Crnt. *mf*

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit. *mf*

B♭ Trb. *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* 1. F > G

Mar. *mf*

Sn. Dr.

Bass Dr. *mf*



E♭ Sop. Crnt.
14

B♭ Solo Crnt.
14

B♭ Crnt.
mf *cresc.* *f*

B♭ Flg.
14

E♭ Hrn.
mf *mf*

B♭ Barit.
mf *cresc.* *f*

B♭ Trb.
f

C Bass Trb.
mf *cresc.* *f*

B♭ Euph.

E♭ Bass
cresc. *f*

B♭ Bass
14 *mf* *cresc.* *f*

Timp.
mf *f*

Mar.
f

Sn. Dr.
mf *cresc.* *f*

Bass Dr.
14 *mf* *cresc.* *f*

□

E♭ Sop. Crnt. *f* D

B♭ Solo Crnt.

B♭ Crnt. *f*

B♭ Flg. *f*

E♭ Hrn. *f*

B♭ Barit.

B♭ Trb. *f*

C Bass Trb.

B♭ Euph. *f*

E♭ Bass

B♭ Bass *f*

Timp. 2 2

Mar. 2 2

Sn. Dr. 2 2

Bass Dr. 2 4

18

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.



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E♭ Sop. Crnt.
26 *mf*

B♭ Solo Crnt.
26 *mf*

B♭ Crnt.
mf

B♭ Flg.
26 *mf*

E♭ Hrn.
26 *mf*

B♭ Barit.
mf

B♭ Trb.
mf

C Bass Trb.
mf

B♭ Euph.
mf

E♭ Bass
mf

B♭ Bass
26 *mf*

Timp.
2 *mf*

Mar.
2 *mf*

Sn. Dr.
2 *mf*

Bass Dr.
6 2 *mf*

26



E♭ Sop. Crnt. *f* *mf* **F**

B♭ Solo Crnt. *f*

B♭ Crnt. *f* *mf* *mf*

B♭ Flg. *f*

E♭ Hrn. *mf* *mf* *mf*

B♭ Barit. *mf* *mf*

B♭ Trb.

C Bass Trb.

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. 2. B > G
1. G > F

Mar.

Sn. Dr.

Bass Dr.

30

E^b Sop. Crnt.
41

B^b Solo Crnt.
41

B^b Crnt.

B^b Flg.
41

E^b Hrn.
41

B^b Barit.
f

B^b Trb.
f

C Bass Trb.
f

B^b Euph.
f

E^b Bass

B^b Bass
41

Timp.
2 2

Mar.

Sn. Dr.
2 2

Bass Dr.
2 4
41



E♭ Sop. Crnt.
45

B♭ Solo Crnt.
45

B♭ Crnt.
f

B♭ Flg.
45
f

E♭ Hrn.
f
45

B♭ Barit.
f

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
45

Timp.
2 4

Mar.

Sn. Dr.
2 2

Bass Dr.
2 4
45



E♭ Sop. Crnt.
49

B♭ Solo Crnt.
49

B♭ Crnt.

B♭ Flg.
49

E♭ Hrn.
49

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
49

Timp.
2. G ♮ B

Mar.

Sn. Dr.
3 2

Bass Dr.
6 8
49

E♭ Sop. Crnt. J

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. L.F. & G

Mar.

Sn. Dr.

Bass Dr.

53 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*



E♭ Sop. Crnt. K

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.

f

57

2 2

2 2

2 4

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mar.
Sn. Dr.
Bass Dr.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.

65

M



E♭ Sop. Crnt.
68

B♭ Solo Crnt.
68

B♭ Crnt.
68

B♭ Flg.
68

E♭ Hrn.
68

B♭ Barit.
68

B♭ Trb.
68

C Bass Trb.
68

B♭ Euph.
68

E♭ Bass
68

B♭ Bass
68

Timp.
2 3
68

Mar.
2 3
68

Sn. Dr.
2 3
68

Bass Dr.
2 3
68

cresc. *ff*