

Lifeforce

Fanfare

Henry MANCINI
arr. Pär FREDERIKSSON

Time - 3:30

Full Score

Marziale ♩ = 80

The musical score is arranged for a large ensemble. It includes parts for:

- 1st B♭ Soprano Saxophone
- 2nd B♭ Soprano Saxophone
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- 1st B♭ Flugelhorn
- 2nd B♭ Flugelhorn
- 3rd B♭ Flugelhorn
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 1st B♭ Trombone
- 2nd B♭ Trombone
- 3rd B♭ Trombone
- B♭ Baritone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani
- Marimba
- Snare Drum
- Bass Drum

The score is in 12/8 time and features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *f* (forte) and *secco* are indicated throughout. The piece concludes with a double bar line and repeat signs.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.



Sop. Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *mf*

B♭ Flg. *mf*

B♭ Trp.

E♭ Hrn.

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* L.F. > G

Mar. *mf*

Sn. Dr.

Bass Dr. *mf*

9 6 8 9

Musical score for a concert band, page 6. The score includes parts for the following instruments:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E^b Crnt.
- B^b Flg.
- B^b Trp.
- E^b Hrn.
- B^b Trb.
- B^b Barit.
- B^b Euph.
- E^b Bass
- B^b Bass
- Timp.
- Mar.
- Sn. Dr.
- Bass Dr.

The score features various dynamic markings: *mf*, *cresc.*, and *f*. A rehearsal mark 'C' is located at the top right of the first system. The page number '6' is in the top left corner.



Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *f*

E♭ Hrn. *f*

B♭ Trb. *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. 2

Mar. 2

Sn. Dr. 2

Bass Dr. 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.



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Sop. Sax. E

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt.

B♭ Flg. *mf*

B♭ Trp.

E♭ Hrn.

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mar. *mf*

Sn. Dr. *mf*

Bass Dr. *mf*

26



Sop. Sax. *f* F *mf*

Alto Sax. *f* *mf*

Ten. Sax. *mf*

Bar. Sax. ₃₀

E♭ Crnt. *f* *mf*

B♭ Flg. *f* *mf*

B♭ Trp.

E♭ Hrn. *mf*

B♭ Trb.

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. ₃₀ 2. B♭ > G
1. G > F

Mar.

Sn. Dr.

Bass Dr.

Sop. Sax. *f* *f* *f* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *f* *f* *f* *f*

B♭ Flg. *f* *f* *f* *f*

B♭ Trp.

E♭ Hrn. *f* *f*

B♭ Trb.

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* 2

Mar. 2

Sn. Dr. *f* 2

Bass Dr. *f* 2

36

G

III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.



□

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.

45

2

4

2

2

2

4

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.

49

49

2. G > B

3

2

6

8

49



Sop. Sax.
Alto Sax.
Ten. Sax. *mf*
Bar. Sax. *mf* *cresc.*
E♭ Crnt.
B♭ Flg. *cresc.*
B♭ Trp.
E♭ Hrn.
B♭ Trb. *mf*
B♭ Barit. *mf* *cresc.*
B♭ Euph. *mf*
E♭ Bass *mf* *cresc.*
B♭ Bass *mf* *cresc.*
Timp. *mf*
Mar.
Sn. Dr. *mf* *cresc.*
Bass Dr. *mf* *cresc.*

53

L F ^ G



Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Crnt.
B♭ Flg.
B♭ Trp.
E♭ Hrn.
B♭ Trb.
B♭ Barit.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mar.
Sn. Dr.
Bass Dr.

Musical score for page 16, featuring various instruments including Saxophones, Flutes, Clarinets, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Timpani, Maracas, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f* and *sf*, and rehearsal marks like **K** and **57**.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Crnt.
B♭ Flg.
B♭ Trp.
E♭ Hrn.
B♭ Trb.
B♭ Barit.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mar.
Sn. Dr.
Bass Dr.

Sop. Sax. M

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.



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Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Sn. Dr.

Bass Dr.

68

cresc.

ff

2

3

2

3

2

3

2

3

68