

à Jacques Perry-Salkow

Commande de la communauté de communes de la Vallée de l'Hérault

Duration: 11:00

Mémorial

Karol BEFFA

1.

Maestoso ♩ = 72

Instrument parts include: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoons 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Bass Clarinet, Soprano Saxophone, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Tuba, String Bass, Piano, Timpani, Vibraphone, Marimba, Percussion (Tam-tam, Triangle, Susp. Cymbal), and Xylophone.

A

Picc.

Fl. 1 *mp* *ppp* *ppp*

Fl. 2 *mp* *ppp* *ppp*

Ob. 1 Solo *mf* *espress.* *poco*

Ob. 2

Bsn. 1/2 *pp* *ppp*

E♭ Cl. *pp* Solo *mf*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B♭ Cl. 3 *pp* *ppp*

B♭ B. Cl. *pp* *ppp*

S. Sax.

A. Sax. 1/2 *ppp*

T. Sax.

B. Sax. *ppp*

B. Cr. *pp* *p* *espress.*

B. Trp. 1 *p* Mute *pp*

B. Trp. 2/3 *p* Mute *pp*

F. Hrn. 1/2 *mp* *espress.*

F. Hrn. 3/4 *pp*

C. Trb. 1/2 *pp*

C. Trb. 3 *pp*

C. Euph.

C. Tuba

St. B. *pp*

Pno. *pp*

Timp.

Vib. *mp* *p* *mp*

Mar.

Perc. T. t. *pp* S. C. *pp*

Xylo. *pp*



B Moderato $\text{♩} = 63$

Picc. *f* Solo *rythmiquement souple*

Fl. 1 *f*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Bsn. 1/2 *p* *pp*

E. Cl.

B. Cl. 1 *pp* All *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. B. Cl. *pp*

S. Sax. *mf* Solo *rythmiquement souple*

A. Sax. 1/2 *pp*

T. Sax. *pp*

B. Sax. *pp*

B. Cr. Tr.

B. Trp. 1 *mp* *rythmiquement souple* Open Solo *pp*

B. Trp. 2/3 *pp*

F. Hrn. 1/2 *espress.* *p* *p* *pp*

F. Hrn. 3/4 *pp* *pp*

C. Trb. 1/2 *pp* *pp*

C. Trb. 3 *pp*

C. Euph. *pp*

C. Tuba *pp*

St. B. *Arco*

Pno. *mf* *p*

Timp.

Vib. *pp* Triangle *p*

Mar.

Perc. *pp* T. l.

Xylo. *pp* Xylophone *pp*

19

C Ecstatic ♩ = 92



Picc. *[Musical notation]*

Fl. 1 *[Musical notation]* *flatt.* *mf*

Fl. 2 *[Musical notation]* *flatt.* *mf*

Ob. 1 *[Musical notation]* *mp* *poco* *mp* *poco*

Ob. 2 *[Musical notation]* *p* *poco* *p* *poco*

Bsn. 1/2 *[Musical notation]*

E. Cl. *[Musical notation]* *p* *poco* *p* *poco*

B. Cl. 1 *[Musical notation]* *p* *poco* *p* *poco*

B. Cl. 2 *[Musical notation]* *p* *poco* *p* *poco*

B. Cl. 3 *[Musical notation]* *p* *poco* *p* *poco*

B. B. Cl. *[Musical notation]* *mf* *mf*

S. Sax. *[Musical notation]*

A. Sax. 1/2 *[Musical notation]* *p* *poco* *p* *poco*

T. Sax. *[Musical notation]* *p* *poco* *p* *poco*

B. Sax. *[Musical notation]* *p* *poco* *p* *poco*

B. Cr. *[Musical notation]*

B. Trp. 1 *[Musical notation]*

B. Trp. 2/3 *[Musical notation]* *pp*

F. Hrn. 1/2 *[Musical notation]* *pp* *pp*

F. Hrn. 3/4 *[Musical notation]* *pp* *pp*

C. Trb. 1/2 *[Musical notation]* *pp* *p* *p*

C. Trb. 3 *[Musical notation]* *pp* *p* *p*

C. Euph. *[Musical notation]*

C. Tuba *[Musical notation]*

St. B. *[Musical notation]* *pp*

Pno. *[Musical notation]* *mp* *Solo*

Timp. *[Musical notation]* *mp*

Vib. *[Musical notation]* *mp*

Mar. *[Musical notation]* *mp*

Perc. *[Musical notation]* *T. t.* *S. C.* *pp* *pp*

Xylo. *[Musical notation]* *Triangle pp* *pp*

D Moderato ♩ = 100

Picc. Solo *mf*

Fl. 1 ord. *pp* *mf*

Fl. 2 ord. *pp* *mf*

Ob. 1 Solo *mf* *mf*

Ob. 2 *p* *pp* *mf*

Bsn. 1/2 *pp* *mf*

E♭ Cl. *p* *pp*

B♭ Cl. 1 *p* *pp* *mf*

B♭ Cl. 2 *p* *pp* *mf*

B♭ Cl. 3 *p*

B♭ Cl. *39* *mf*

S. Sax. *pp*

A. Sax. 1/2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *39* *p* *pp*

B♭ Cr. Mute *pp*

B♭ Trp. 1 Mute *pp*

B♭ Trp. 2/3 Mute *pp*

F Hrn. 1/2 Solo 1. *p*

F Hrn. 3/4 Mute *pp*

C Trb. 1/2 *p* *pp*

C Trb. 3 *p* *pp*

C Euph. *pp*

C Tuba *pp*

St. B. *39* *mf* Pizz. Arco *pp*

Pno. *p*

Timp. *39* *ppp* *p*

Vib.

Mar. *pp* *mf*

Perc. *pp* T. t.

Xylo. *pp*

39

F Fluid ♩ = 132

Picc. *p* *cresc.*

Fl. 1 *mf* *poco* *dim.* *p* *cresc.*

Fl. 2 *mf* *poco* *dim.* *p* *cresc.*

Ob. 1 *mf* *poco* *dim.* *p* *cresc.*

Ob. 2 *mf* *poco* *dim.* *p* *cresc.*

Bsn. 1/2 *p* *cresc.*

E. Cl. *p* *cresc.*

B. Cl. 1 *p* *cresc.*

B. Cl. 2 *p* *cresc.*

B. Cl. 3 *p* *cresc.*

B. B. Cl. *p* *cresc.*

S. Sax. *pp* *poco* *dim.* *pp*

A. Sax. 1/2 *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *pp* *pp*

B. Cr. t. *mp* *poco* *dim.*

B. Trp. 1 *mp* *poco* *dim.*

B. Trp. 2/3 *mp* *poco* *dim.*

F. Hrn. 1/2 *pp*

F. Hrn. 3/4 *pp* *Open à 2*

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B. *Arco* *pp*

Pno. *p*

Timp. *p*

Vib.

Mar. *Solo* *mp*

Perc. *S. C.* *pp* *T. t.* *p* *S. C.* *pp*

Xylo. *pp*



Picc. *f* *dim.* *pp*

Fl. 1 *f* *dim.* *pp* *ppp*

Fl. 2 *f* *dim.* *pp* *ppp*

Ob. 1 *f* *dim.* *pp*

Ob. 2 *f* *dim.* *pp*

Bsn. 1/2 *f* *dim.* *pp* *à 2*

Es. Cl. *f* *dim.* *pp*

B. Cl. 1 *f* *dim.* *pp*

B. Cl. 2 *f* *dim.* *pp*

B. Cl. 3 *f* *dim.* *pp*

B. B. Cl. *f* *dim.* *pp*

S. Sax. *mf* *pp*

A. Sax. 1/2 *mf* *pp* *mp*

T. Sax. *mf* *pp* *mp*

B. Sax. *mf* *pp*

B. Trp. 1 *Open* *p* *S*

B. Trp. 2/3 *Open* *espress.* *mp* *p*

F Hrn. 1/2 *Open* *pp* *pp*

F Hrn. 3/4 *f* *pp* *pp* *pp*

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

Pno. *p* *con Ped.*

Timp. *ppp*

Vib. *mp*

Mar. *mp*

Perc. *dim.* *T. t.* *pp*

Xylo. *mf* *pp*

This page of a musical score, labeled 'H' at the top right, contains 28 staves of music. The instruments are listed on the left side of each staff. The score is written in 3/4 time and includes various dynamics such as *mp*, *ppp*, *p*, and *pp*. The music features complex phrasing with many notes beamed together and held across measures. The Piccolo staff is mostly silent. The Flute and Oboe parts have melodic lines with some grace notes. The Bassoon and Clarinet parts have more rhythmic and harmonic support. The Saxophone section includes parts for Alto, Tenor, and Baritone. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides a rich harmonic texture. The Percussion section includes Snare Drum, Timpani, Vibraphone, Maracas, and Xylophone. The Piano part is a complex accompaniment with many chords and moving lines. The score is marked with a rehearsal cue '84' at the beginning of several staves.



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1/2 *pp*

Es. Cl. *p* *mp* *mp*

B♭ Cl. 1 *p* *mp* *mp*

B♭ Cl. 2 *p* *mp* *mp*

B♭ Cl. 3 *pp*

B♭ B. Cl. *pp*

S. Sax. *p* *p* *p*

A. Sax. 1/2 *p* *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

B♭ Trp. 1 *pp* *Solo* *p*

B♭ Trp. 2/3 *pp*

F Hrn. 1/2 *pp* *pp* *1.* *pp*

F Hrn. 3/4 *pp*

C Trb. 1/2 *pp*

C Trb. 3 *pp*

C Euph. *pp*

C Tuba *pp*

St. B. *pp*

Pno. *pp*

Timp. *pp*

Vib. *pp*

Mar. *pp*

Perc. *T. t.*

Xylo. *p* *Xylo.* *pp*

I

Picc. *mf* *mf* *mf* *pp*

Fl. 1 *mf* *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *p*

Bsn. 1/2 *mf* *pp*

103

E. Cl. *mf* *pp*

B. Cl. 1 *mf* *pp*

B. Cl. 2 *mf* *pp*

B. Cl. 3 *p*

B. B. Cl. *p*

103

S. Sax. *pp*

A. Sax. 1/2 *pp*

T. Sax. *pp*

B. Sax. *pp*

103

B. Cr. *p* *p*

B. Trp. 1 *mp* *pp*

B. Trp. 2/3 *p*

F. Hrn. 1/2 *pp* *p*

F. Hrn. 3/4 *pp*

C. Trb. 1/2 *pp* *pp*

C. Trb. 3 *pp* *pp*

C. Euph. *pp* *pp*

C. Tuba *pp* *pp*

St. B. *pp*

103

Pno. *mp* *pp*

103

Timp. *pp*

Vib. *mp*

Mar. *p*

Perc. *pp* S. C.

Xylo. *p*

103

J



Picc. *mf*

Fl. 1 *pp* *pp*

Fl. 2 *pp*

Ob. 1 *pp* Solo *mf*

Ob. 2 *pp*

Bsn. 1/2

E. Cl. *112*

B. Cl. 1 *pp* *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. B. Cl. *pp*

S. Sax. *112*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

B. Trp. *112*

B. Trp. 1 Mute *p*

B. Trp. 2/3 Mute *pp*

F. Hrn. 1/2 *pp* *pp*

F. Hrn. 3/4 *pp*

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.

Pno. *pp* *112*

Timp. *pp*

Vib.

Mar.

Perc. *pp*

Xylo. *pp* Tgl.

112

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rit.

Picc. *mf*

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2

Bsn. 1/2

E. Cl. *121*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

S. Sax. *121*

A. Sax. 1/2

T. Sax.

B. Sax.

B. Cr. *121*

B. Trp. 1 *p* Solo *pp*

B. Trp. 2/3

F. Hrn. 1/2 *pp*

F. Hrn. 3/4 Mute *ppp*

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.

Pno. *121* *p* *dim.* *8va-----*

Timp. *121* *pp*

Vib. *pp* *p* *dim.*

Mar. *p* *pp* Glockenspiel *ppp*

Perc. S. C. *ppp*

Xylo. *121* *pp* *pp* *pp* Tgl. *pp*