

II. BATTLE

7 Same place. A heavy thunderstorm. Surrealistic battle dance, with strong lightning effects.
1. *istesso tempo, precipitando*

8

7

Flc. I, II

Fl. I, II

Ob. I

Ob. II

Eng. Hrn.

Hrn. I

Hrn. II

Coro.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. I

B. Cl. II

1st Bb.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Hrn. Sax.

1st Trp. or Cor.

Tr. I, II

Trp. III, IV

Corn I, II

1st Hrn.

2nd Hrn.

1st Tbn. I, II

Tbn. III

B. Tbn.

Bar. (F. ph. I)

Bar. (ph. II)

Hornes

Su. B.

1. Imp.

S. C.

S. O.

B. D.

Xp.

8

For places (with woodwinds)



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamic markings (e.g., *ff*, *f*, *pp*) and tempo markings (e.g., *Allegro*, *Sempres precipitando*). The score is organized into systems, with each system containing multiple staves for different instruments. The page is numbered 22 in the top left corner. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Timp, Snare, Bass, and Cymbal. The score is written in a major key and 4/4 time. The tempo markings are *Allegro* and *Sempres precipitando*. The dynamic markings include *ff*, *f*, *pp*, and *ppp*. The score is written in a standard musical notation, with various notes, rests, and articulation marks. The page is numbered 22 in the top left corner.



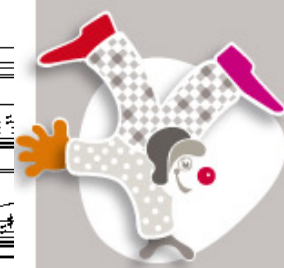
Score for a large orchestra and soloists, spanning measures 10 and 11. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures 10 and 11:

- Flute 1, II:** (1st & 2nd) *ff* (10), *ff* (11)
- Flute 3, IV:** (1st & 2nd) *ff* (10), *ff* (11)
- Oboe 1, II:** *ff* (10), *ff* (11)
- Bassoon 1, II:** *ff* (10), *ff* (11)
- Clarinet 1, II:** *ff* (10), *ff* (11)
- Clarinet 2, II:** *ff* (10), *ff* (11)
- Clarinet 3, II:** *ff* (10), *ff* (11)
- Clarinet 4, II:** *ff* (10), *ff* (11)
- Clarinet 5, II:** *ff* (10), *ff* (11)
- Clarinet 6, II:** *ff* (10), *ff* (11)
- Clarinet 7, II:** *ff* (10), *ff* (11)
- Clarinet 8, II:** *ff* (10), *ff* (11)
- Clarinet 9, II:** *ff* (10), *ff* (11)
- Clarinet 10, II:** *ff* (10), *ff* (11)
- Clarinet 11, II:** *ff* (10), *ff* (11)
- Clarinet 12, II:** *ff* (10), *ff* (11)
- Clarinet 13, II:** *ff* (10), *ff* (11)
- Clarinet 14, II:** *ff* (10), *ff* (11)
- Clarinet 15, II:** *ff* (10), *ff* (11)
- Clarinet 16, II:** *ff* (10), *ff* (11)
- Clarinet 17, II:** *ff* (10), *ff* (11)
- Clarinet 18, II:** *ff* (10), *ff* (11)
- Clarinet 19, II:** *ff* (10), *ff* (11)
- Clarinet 20, II:** *ff* (10), *ff* (11)
- Clarinet 21, II:** *ff* (10), *ff* (11)
- Clarinet 22, II:** *ff* (10), *ff* (11)
- Clarinet 23, II:** *ff* (10), *ff* (11)
- Clarinet 24, II:** *ff* (10), *ff* (11)
- Clarinet 25, II:** *ff* (10), *ff* (11)
- Clarinet 26, II:** *ff* (10), *ff* (11)
- Clarinet 27, II:** *ff* (10), *ff* (11)
- Clarinet 28, II:** *ff* (10), *ff* (11)
- Clarinet 29, II:** *ff* (10), *ff* (11)
- Clarinet 30, II:** *ff* (10), *ff* (11)
- Clarinet 31, II:** *ff* (10), *ff* (11)
- Clarinet 32, II:** *ff* (10), *ff* (11)
- Clarinet 33, II:** *ff* (10), *ff* (11)
- Clarinet 34, II:** *ff* (10), *ff* (11)
- Clarinet 35, II:** *ff* (10), *ff* (11)
- Clarinet 36, II:** *ff* (10), *ff* (11)
- Clarinet 37, II:** *ff* (10), *ff* (11)
- Clarinet 38, II:** *ff* (10), *ff* (11)
- Clarinet 39, II:** *ff* (10), *ff* (11)
- Clarinet 40, II:** *ff* (10), *ff* (11)
- Clarinet 41, II:** *ff* (10), *ff* (11)
- Clarinet 42, II:** *ff* (10), *ff* (11)
- Clarinet 43, II:** *ff* (10), *ff* (11)
- Clarinet 44, II:** *ff* (10), *ff* (11)
- Clarinet 45, II:** *ff* (10), *ff* (11)
- Clarinet 46, II:** *ff* (10), *ff* (11)
- Clarinet 47, II:** *ff* (10), *ff* (11)
- Clarinet 48, II:** *ff* (10), *ff* (11)
- Clarinet 49, II:** *ff* (10), *ff* (11)
- Clarinet 50, II:** *ff* (10), *ff* (11)
- Clarinet 51, II:** *ff* (10), *ff* (11)
- Clarinet 52, II:** *ff* (10), *ff* (11)
- Clarinet 53, II:** *ff* (10), *ff* (11)
- Clarinet 54, II:** *ff* (10), *ff* (11)
- Clarinet 55, II:** *ff* (10), *ff* (11)
- Clarinet 56, II:** *ff* (10), *ff* (11)
- Clarinet 57, II:** *ff* (10), *ff* (11)
- Clarinet 58, II:** *ff* (10), *ff* (11)
- Clarinet 59, II:** *ff* (10), *ff* (11)
- Clarinet 60, II:** *ff* (10), *ff* (11)
- Clarinet 61, II:** *ff* (10), *ff* (11)
- Clarinet 62, II:** *ff* (10), *ff* (11)
- Clarinet 63, II:** *ff* (10), *ff* (11)
- Clarinet 64, II:** *ff* (10), *ff* (11)
- Clarinet 65, II:** *ff* (10), *ff* (11)
- Clarinet 66, II:** *ff* (10), *ff* (11)
- Clarinet 67, II:** *ff* (10), *ff* (11)
- Clarinet 68, II:** *ff* (10), *ff* (11)
- Clarinet 69, II:** *ff* (10), *ff* (11)
- Clarinet 70, II:** *ff* (10), *ff* (11)
- Clarinet 71, II:** *ff* (10), *ff* (11)
- Clarinet 72, II:** *ff* (10), *ff* (11)
- Clarinet 73, II:** *ff* (10), *ff* (11)
- Clarinet 74, II:** *ff* (10), *ff* (11)
- Clarinet 75, II:** *ff* (10), *ff* (11)
- Clarinet 76, II:** *ff* (10), *ff* (11)
- Clarinet 77, II:** *ff* (10), *ff* (11)
- Clarinet 78, II:** *ff* (10), *ff* (11)
- Clarinet 79, II:** *ff* (10), *ff* (11)
- Clarinet 80, II:** *ff* (10), *ff* (11)
- Clarinet 81, II:** *ff* (10), *ff* (11)
- Clarinet 82, II:** *ff* (10), *ff* (11)
- Clarinet 83, II:** *ff* (10), *ff* (11)
- Clarinet 84, II:** *ff* (10), *ff* (11)
- Clarinet 85, II:** *ff* (10), *ff* (11)
- Clarinet 86, II:** *ff* (10), *ff* (11)
- Clarinet 87, II:** *ff* (10), *ff* (11)
- Clarinet 88, II:** *ff* (10), *ff* (11)
- Clarinet 89, II:** *ff* (10), *ff* (11)
- Clarinet 90, II:** *ff* (10), *ff* (11)
- Clarinet 91, II:** *ff* (10), *ff* (11)
- Clarinet 92, II:** *ff* (10), *ff* (11)
- Clarinet 93, II:** *ff* (10), *ff* (11)
- Clarinet 94, II:** *ff* (10), *ff* (11)
- Clarinet 95, II:** *ff* (10), *ff* (11)
- Clarinet 96, II:** *ff* (10), *ff* (11)
- Clarinet 97, II:** *ff* (10), *ff* (11)
- Clarinet 98, II:** *ff* (10), *ff* (11)
- Clarinet 99, II:** *ff* (10), *ff* (11)
- Clarinet 100, II:** *ff* (10), *ff* (11)

Flute 1, II
 Oboe 1, II
 English Horn
 Clarinet 1, II
 Bassoon
 E♭ Clarinet
 F♯ Clarinet
 2nd Clarinet
 3rd Clarinet
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Saxophone Soprano
 Saxophone Alto 1
 Saxophone Alto 2
 Saxophone Tenor
 Saxophone Baritone
 Trumpet 1 or Cornet
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Cornet 1, II
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone Saxophone 1
 Baritone Saxophone 2
 Basses
 Str. II
 Harp
 Keyboard
 Tuba
 Mellophone
 Snare Drum
 Bass Drum
 Xylophone

Musical score for page 13, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *p*, and *cresc.* The page number 13 is in the top center.



14

Viol. I, II

Fl. I, II

Obo. I, II

Eng. Hrn.

Bassoon I, II

Clar.

Euph.

Clar.

2nd Clar.

3rd Clar.

B. Clar. I

B. Clar. II

Bar.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

1st Trp. or Cor.

2nd Trp.

3rd Trp.

4th Trp.

Trp. III, IV

Corn. I, II

1st Trbn.

2nd Trbn.

1st Bar. I, II

2nd Bar. I, II

B. Trbn.

Bar. I, II

Bac. I, II

Brass

Str. II

Harp

1st Player, with wooden sticks

Timpani

S. C.

S. D.

B. D.

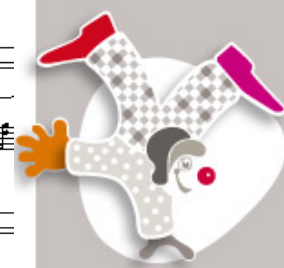
Xylo.



Sheet music for a large orchestra, featuring multiple staves for various instruments and sections. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo zando). The instruments listed on the left include:

- Flute I, II
- Oboe I, II
- Trumpet I, II
- Horn I, II
- Clarinet
- Flute III
- Clarinet
- Flute IV
- Clarinet
- Bassoon I
- Bassoon II
- Trumpet III
- Trumpet IV
- Clarinet
- Trumpet V
- Trumpet VI
- Trumpet VII
- Trumpet VIII
- Trumpet IX
- Trumpet X
- Trumpet XI
- Trumpet XII
- Trumpet XIII
- Trumpet XIV
- Trumpet XV
- Trumpet XVI
- Trumpet XVII
- Trumpet XVIII
- Trumpet XIX
- Trumpet XX
- Trumpet XXI
- Trumpet XXII
- Trumpet XXIII
- Trumpet XXIV
- Trumpet XXV
- Trumpet XXVI
- Trumpet XXVII
- Trumpet XXVIII
- Trumpet XXIX
- Trumpet XXX

[illegible]



Sheet music for a large orchestral ensemble, featuring multiple staves for various instruments and sections. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left include:

- Flute I, II
- Oboe I, II
- Bassoon I, II
- Horn I, II
- Clarinet I, II
- Piccolo
- Trumpet I, II
- Trumpet III, IV
- Cor I, II
- Drum Major
- Snare Drum
- Tom Tom
- Bass Drum
- Cymbal I
- Cymbal II
- Triangle
- Timpani
- Double Bass
- String Ensemble

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

[illegible]