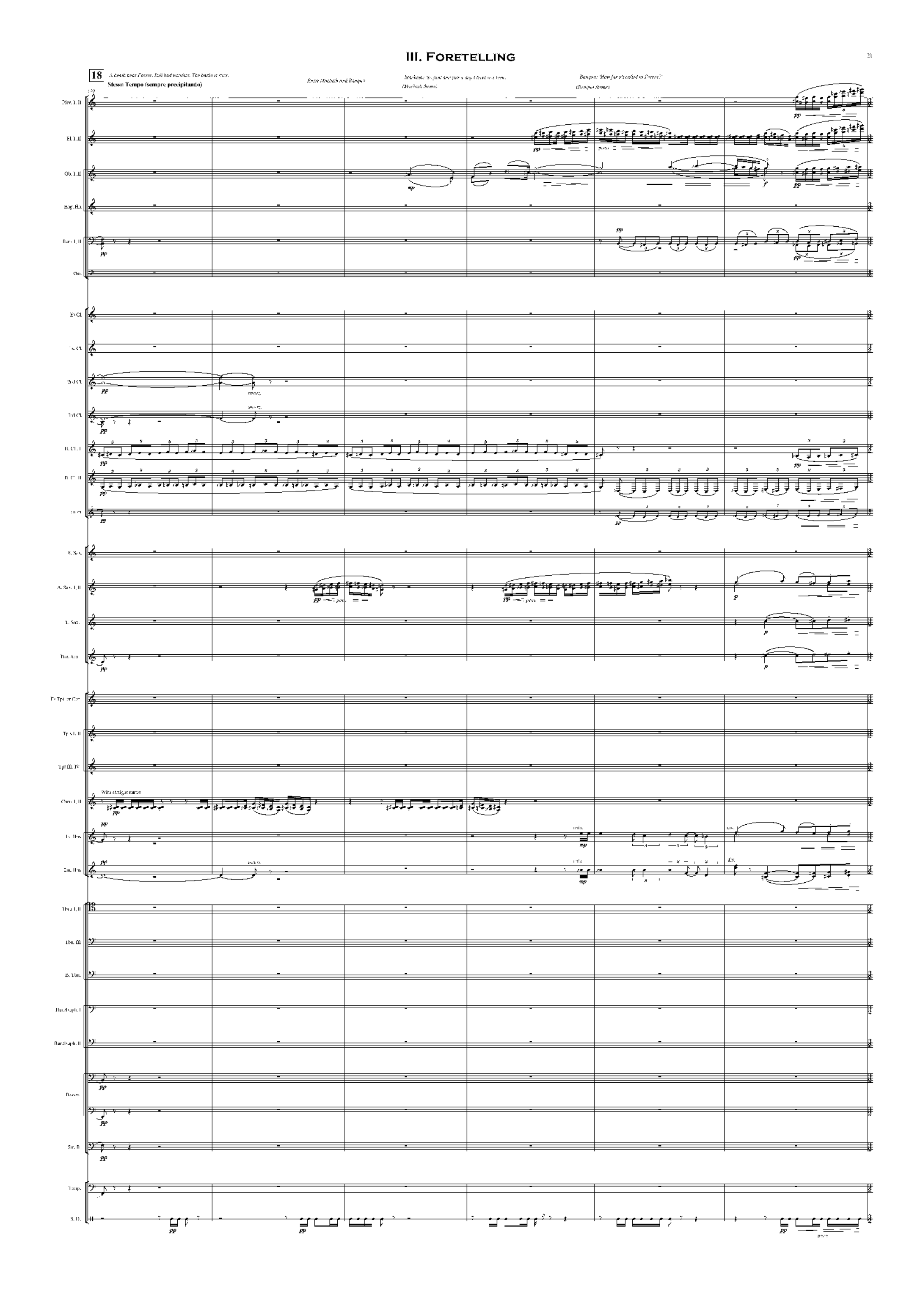
18
A bank near Forres. Still bad weather. The battle is over.
Stesso Tempo (sempre precipitando)
Enter Macbeth and Banquo
Macbeth: So foul and fair a day I have not seen.
(Macbeth theme)
Banquo: How far is it called to Forres?
(Banquo theme)
Picc. I, II
Fl. I, II
Ob. I, II
Eng. Hn.
Bar. I, II
Cls.
Eb Cl.
Bs. Cl.
2nd Cl.
3rd Cl.
B. Cl. I
B. Cl. II
Cb. Cl.
S. Sax.
A. Sax. I, II
T. Sax.
Bar. Sax.
Tr. Tpt. or Cor.
Tpt. I, II
Tpt. III, IV
Cors. I, II
With stodgy intent
Tr. Hrn.
2nd. Hrn.
Tbns. I, II
Tbn. III
B. Tbn.
Euph. I
Euph. II
Basses
Str. Fl.
Timp.
S. D.

19

Suddenly a flash of lightning reveals the three witches.

Banquo (surprised): 'What are these so withered and so wild in their attire?'

(Addressing the witches): 'I know you! Or are you beyond that man may question?'

Macbeth: 'Speak if you can! What

Picc. I, II

Fl. I, II

Ob. I, II

Engl. Hrn.

Bas. I, II

Clar.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. I

B. Cl. II

Cbn.

S. Sax.

A. Sax. I, II

T. Sax.

Bar. Sax.

Eb Tpt. or Cor.

Tpts I, II

Tpt III, IV

Corns I, II

1st Hrn.

2nd Hrn.

Tbns I, II

Tbn III

B. Tbn.

Bar./Euph. I

Bar./Euph. II

Basses

Str. B.

Keyboard

Timp.

S. D.

B. D.

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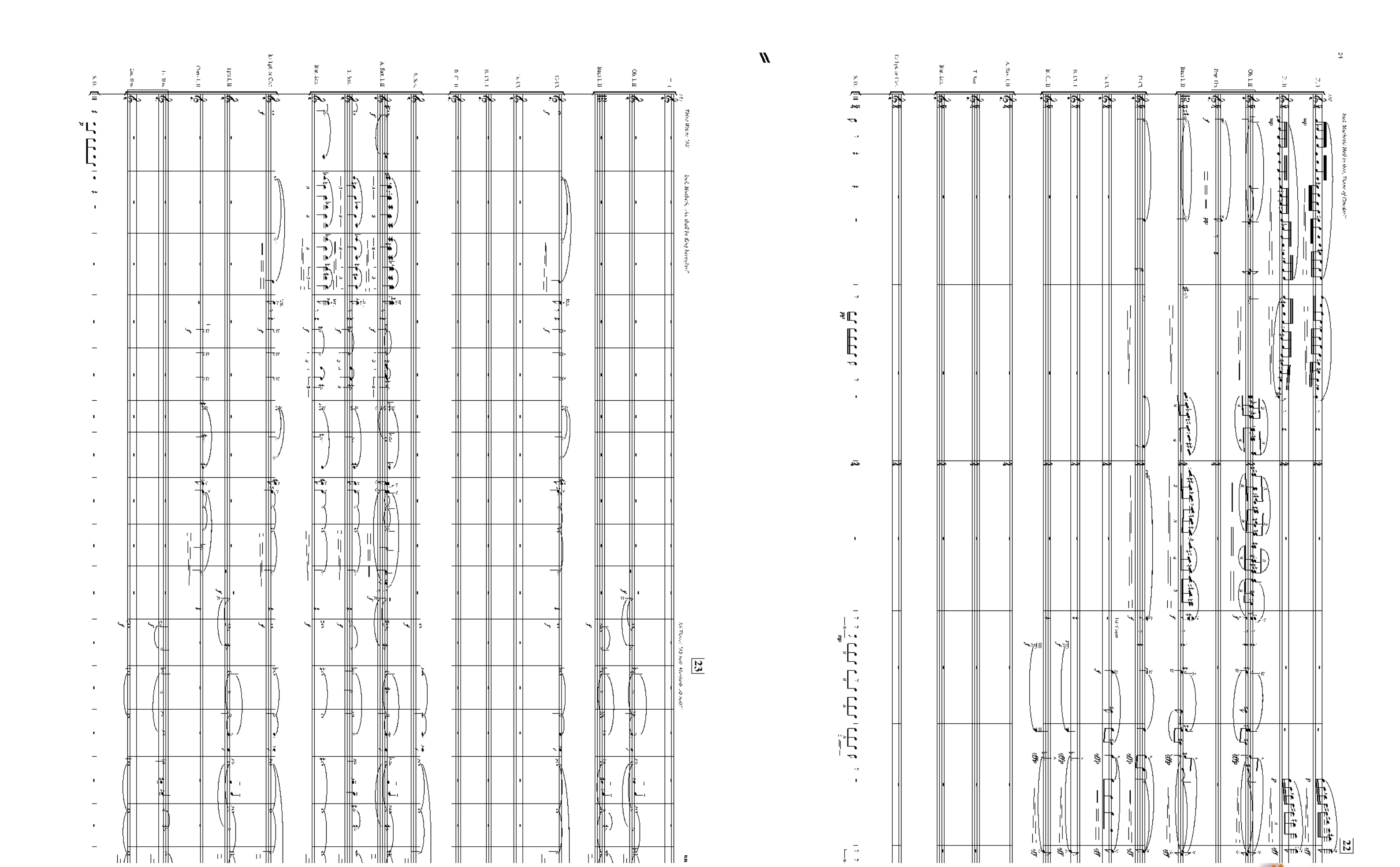
To Flute III & IV

Picc. I, II
Fl. I, II
Ob. I, II
Eng. Hrn.
Bsn. I, II
Cbsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl. I
B. Cl. II
Cb. Cl.
S. Sax.
A. Sax. I, II
T. Sax.
Bar. Sax.
With a straight mute
E♭ Tpt. or Cor.
Tpt. I, II
Tpt. III, IV
With straight mutes
Corns. I, II
1st Hrn.
2nd Hrn.
Thes. I, II
Tbn. III
B. Tbn.
Bar./B. tph. I
Bar./B. tph. II
Basses
Str. B.
Keyboard
Timp.
S. D.
B. D.



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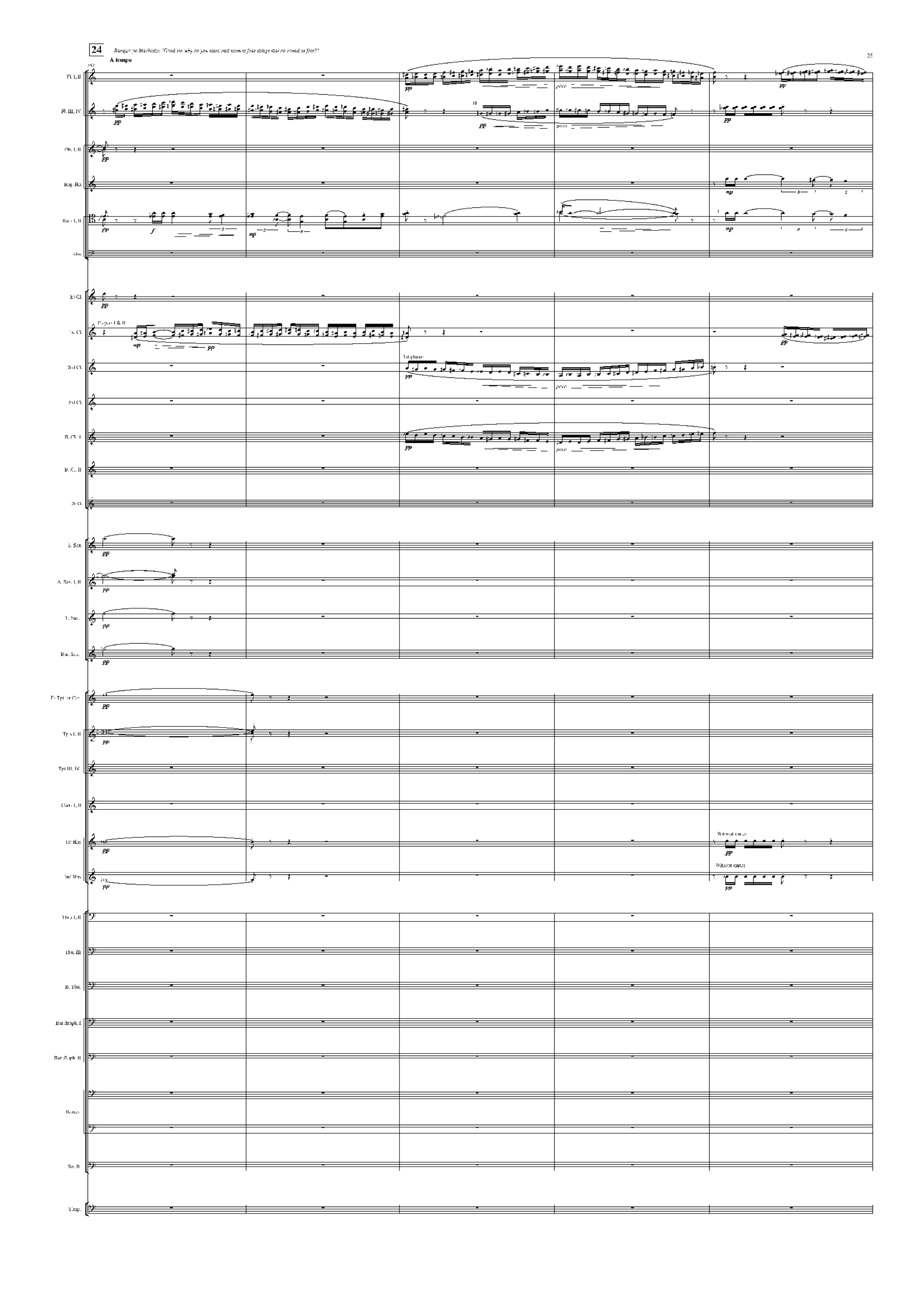
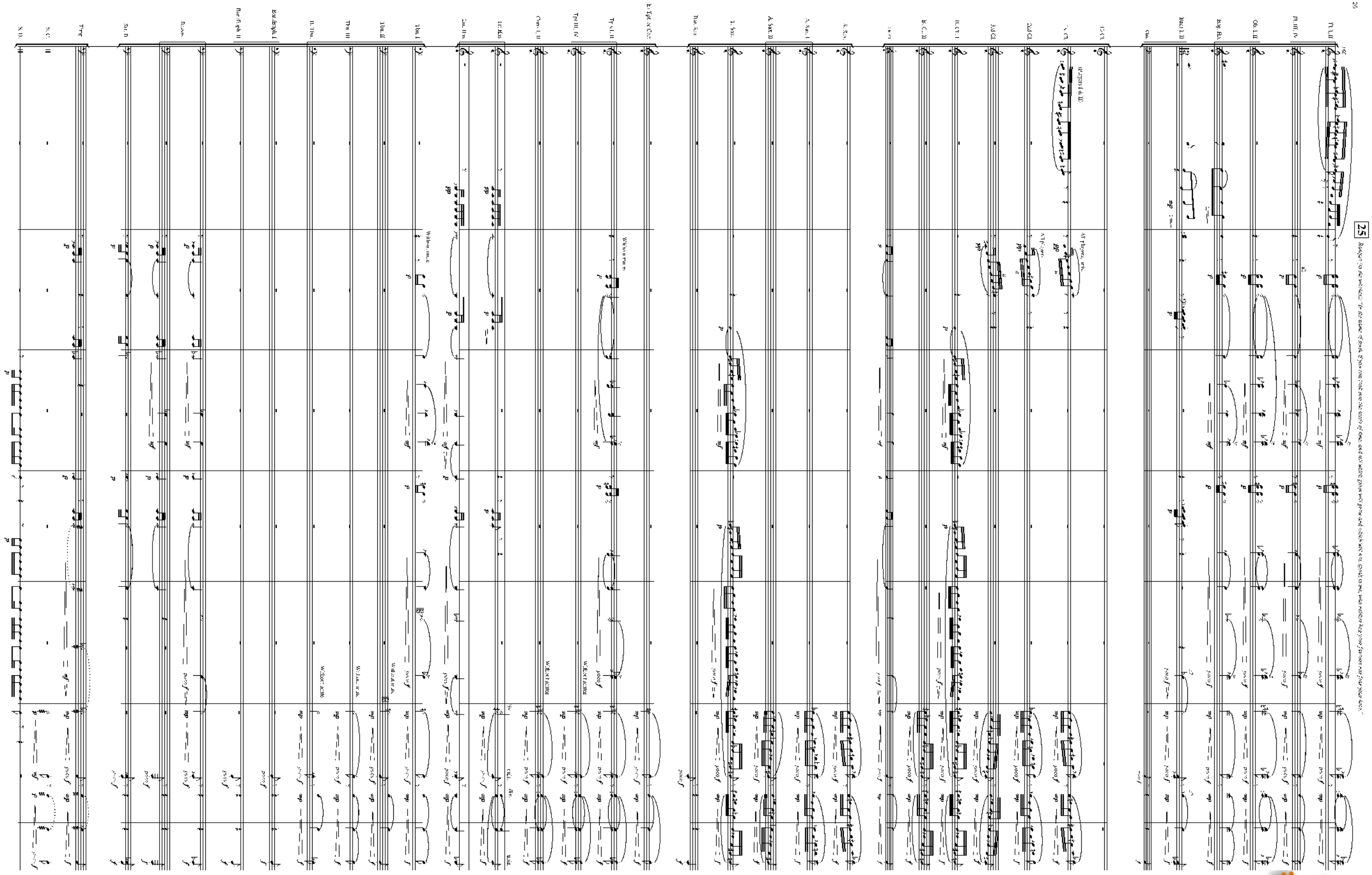

24
Banquo (to Macbeth): "Good sir, why do you start, and seem to fear things that do sound so fair?"
A tempo
Fl. I, II
Fl. III, IV
Ob. I, II
Eng. Hn.
Bas. I, II
Clar.
Es Cl.
Cl. I
Cl. II
Cl. III
B. Cl. I
B. Cl. II
Sax.
S. Sax.
A. Sax. I, II
T. Sax.
Bar. Sax.
Tpt. in C
Tpt. I, II
Tpt. III, IV
Corn. I, II
Hrn. I, II
Trb. I, II
Trb. III
B. Trb.
Bar./Euph. I
Bar./Euph. II
Basses
Str. II
Timp.


25
Tr. I, II
Fl. III, IV
Ob. I, II
Eng. Hn.
Bass Cl. II
Cbn.
Cl. I
2nd Cl.
3rd Cl.
B. Cl. II
B. Cl. I
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Tr. I, II
Tr. III, IV
Cornet I, II
Euph. II
Tuba
Timp.
S.C.
S.D.
Alt Phone. arb.
Alt Phone. arb.
Willow rise
WALKAROUND
WALKAROUND
WALKAROUND

Fl. I, II

Fl. III, IV

Ob. I, II

Eng. Hrn.

Bas. I, II

Cls.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Tpt. & Cor.

Tpts I, II

Tpt III, IV

Corts I, II

1st Hrn

3rd Hrn

Tbns I, II

Tbn. III

B. Tbn.

Bar./Euph. I

Bar./Euph. II

Basses

Str. B.

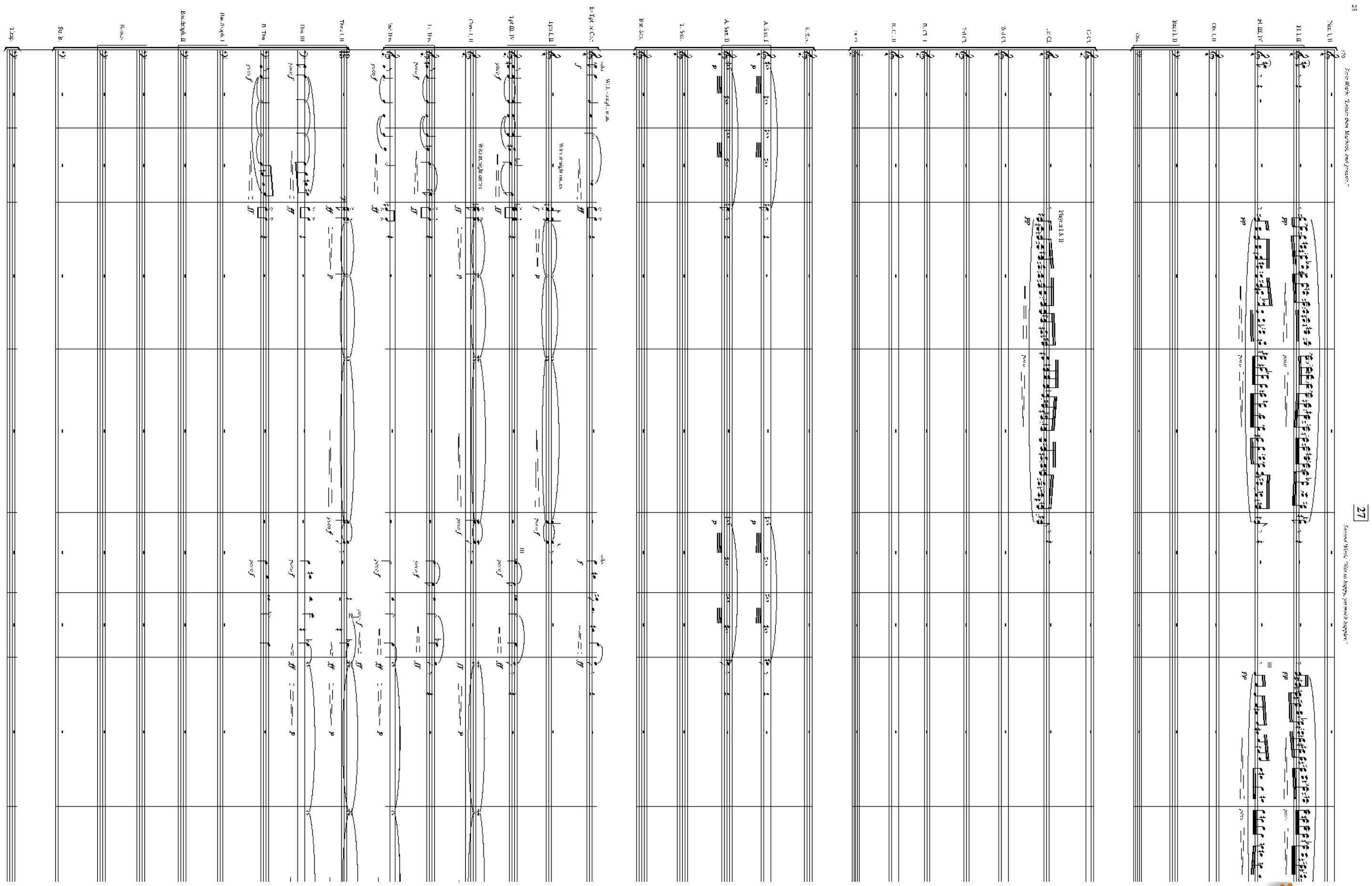
Timp.

S. C.

S. D.

With straight mutes

With straight mute



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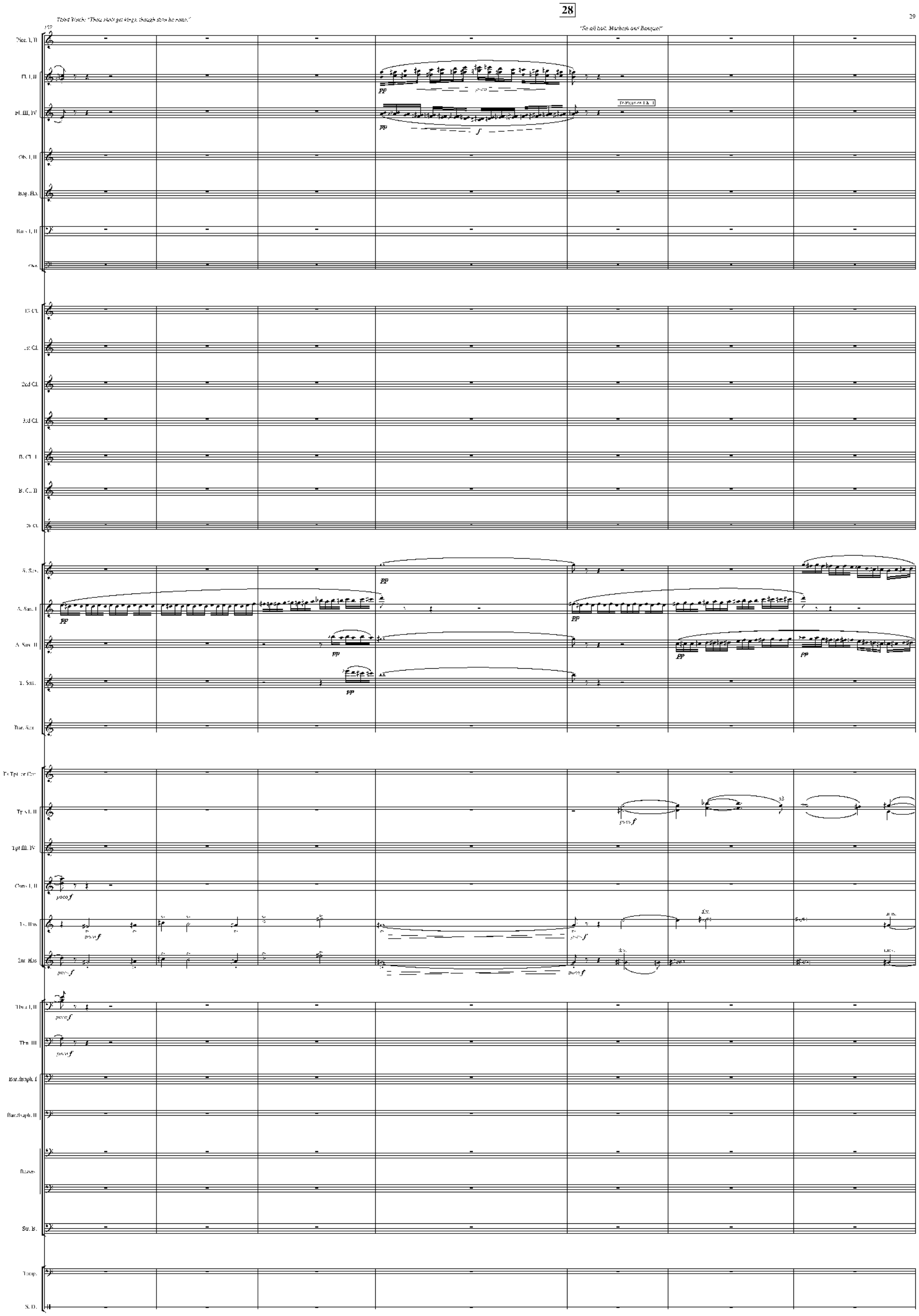
Third Witch: "Thou shalt get kings, though thou be none."
"So all hail, Macbeth and Banquo!"
152
Picc. I, II
Fl. I, II
Fl. III, IV
Ob. I, II
Eng. Hn.
Bass. I, II
Cbs.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl. I
B. Cl. II
Cb. Cl.
S. Sax.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Fr. Tpt. or Cor.
Tpt. I, II
Tpt. III, IV
Corn. I, II
Tr. Hrn.
2nd Hrn.
Trbs. I, II
Trb. III
Bar./Euph. I
Bar./Euph. II
Tubas
Str. B.
Timp.
S. D.
pp
poco f

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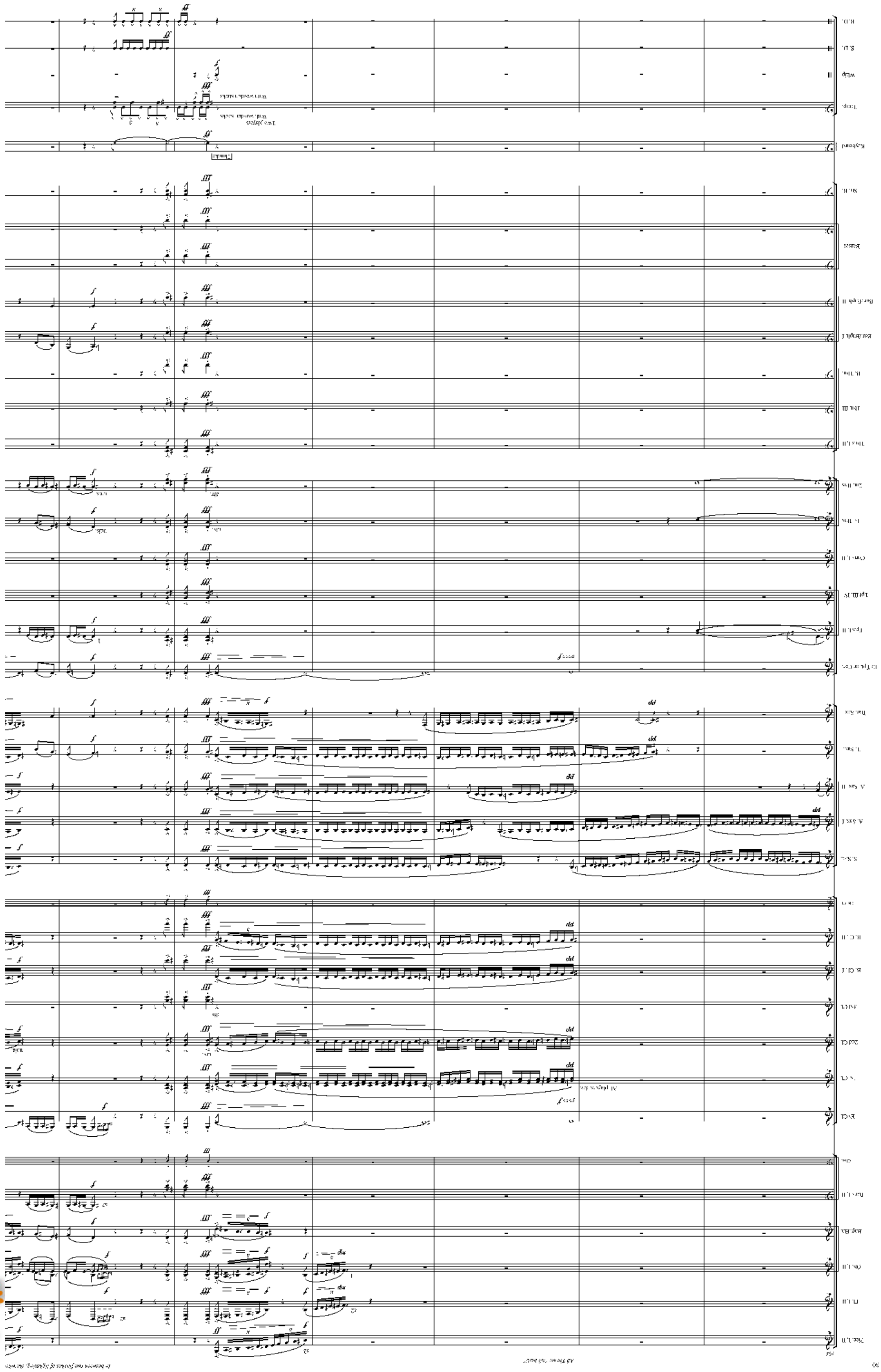


29

Macbeth: "Stay, you imperfect speakers!"

The storm's gradually calms down.

Macbeth: "Speak, I charge you! Tell me more!"

To Flute III & IV

un poco calmando

Picc. I, II

Fl. I, II

Ob. I, II

Eng. Hrn.

Bas. I, II

Cla.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Tpt. or Cor.

Hrns I, II

Tpt III, IV

Corn I, II

1st Hrn

2nd Hrn

Tbns I, II

Tbn III

B. Tbn.

Bar./euph. I

Bar./euph. II

Brass

Str. II

Keyboard

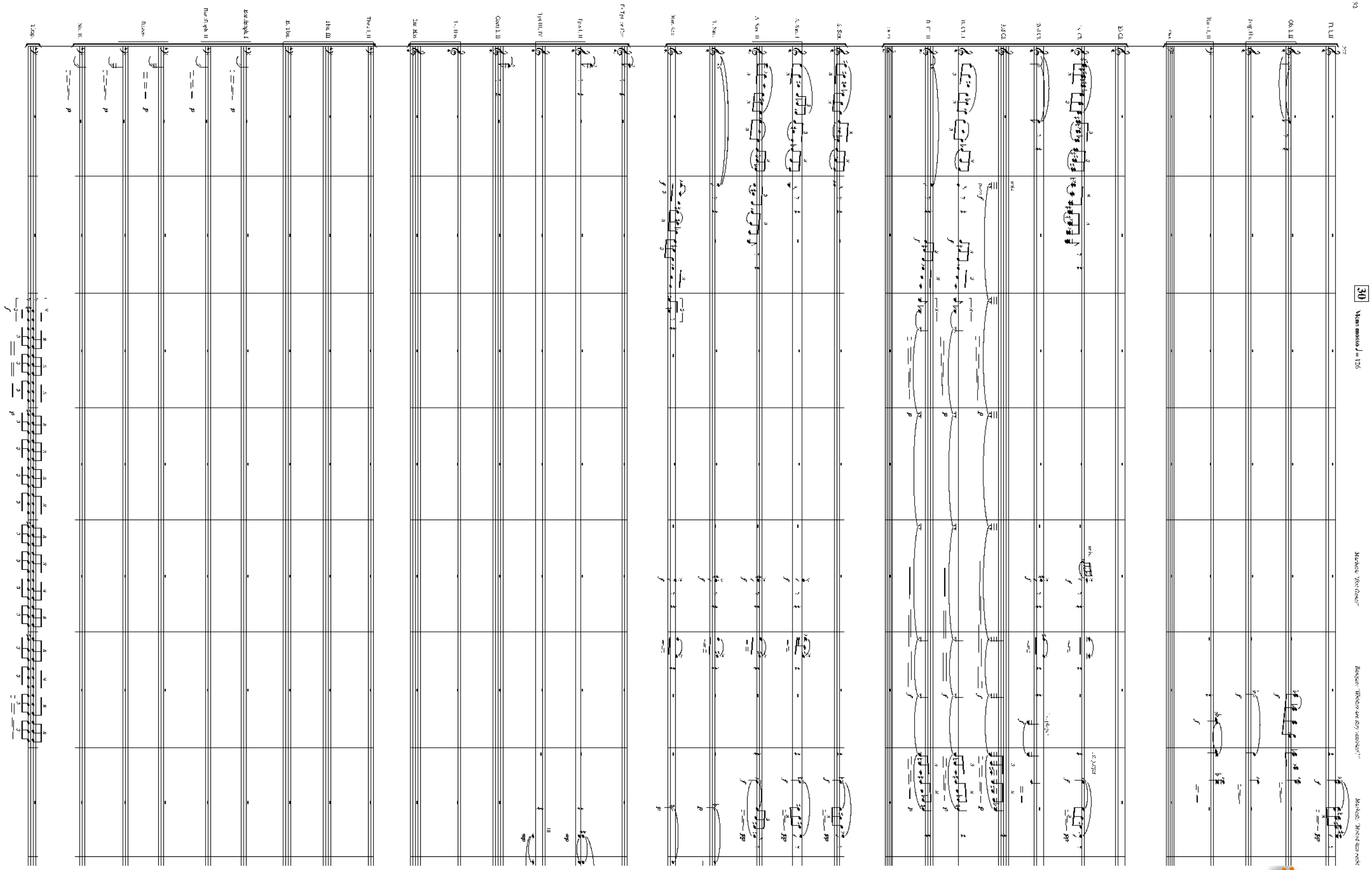
Timp.

S. D.

B. D.

With ordinary sticks

With ordinary sticks



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31 "Would they had stayed!..."

In 2

poco ritard.

32 Adagio. (Quasi twice as slow)

Macbeth: "Your children shall be kings."

Ob. I, II

Eng. Hrn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Fr. Hrn.

Tbn. I

Tbn. II

Bar./Euph. I

Bar./Euph. II

Basses

Str. B.

33

Banquo: "You shall be King."

Macbeth: "And Thane of Cawdor too. 'Tis not so?"

Banquo: "But to that very tune."

poco rit.

Fl. I, II

Bar. I, II

1st Cl.

2nd Cl.

B. Cl. II

A. Sax. I

Fr. Hrn.

Str. B.

Timp.