

III. FORETELLING

18 *A battle near Ferret. Still bad weather. The battle is over.* *Enter Mordred and Banquo* *Mordred: "So just and fair a day I have not seen."* *Banquo: "How far it's calmer to Ferret?"*
Stesso Tempo (sempre precipitando) *(Marchal theme)* *(Bouquet theme)*

The musical score for the 18th measure is a complex orchestral and vocal composition. It begins with a tempo marking of 'Stesso Tempo (sempre precipitando)'. The score is written for a full orchestra, including woodwinds (flutes, oboes, bassoon, clarinets), brass (trumpets, trombones, tuba, euphonium, baritone, and horn), strings (violins, violas, cellos, and double basses), and percussion (timpani, snare drum, and cymbals). The vocal parts for Mordred and Banquo are also included. The music is in 3/4 time and features a variety of instruments. The score is written in a standard musical notation with staves for each instrument and vocal line. The tempo is marked 'Stesso Tempo (sempre precipitando)'. The music is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with staves for each instrument and vocal line.

Score for the First Wreck, featuring various instruments and vocal parts. The score is divided into two systems, 20 and 21.

System 20:

- Flute I, II:** Flute I, II
- Oboe I, II:** Oboe I, II
- English Horn:** English Horn
- Horn I, II:** Horn I, II
- Trumpet I, II:** Trumpet I, II
- Trumpet III, IV:** Trumpet III, IV
- Clarinet I, II:** Clarinet I, II
- Bassoon I, II:** Bassoon I, II
- Baritone Saxophone I:** Baritone Saxophone I
- Baritone Saxophone II:** Baritone Saxophone II
- Double Bass:** Double Bass
- Soprano:** Soprano
- Alto:** Alto
- Tenor:** Tenor
- Bass:** Bass
- Drum:** Drum
- Keyboard:** Keyboard
- Timpani:** Timpani
- Snare Drum:** Snare Drum
- Tom-Tom:** Tom-Tom
- Cymbal:** Cymbal
- Triangle:** Triangle
- Castanets:** Castanets
- Maracas:** Maracas
- Shaker:** Shaker
- Whistle:** Whistle
- Harmonica:** Harmonica
- Accordion:** Accordion
- Ukulele:** Ukulele
- Guitar:** Guitar
- Banjo:** Banjo
- String Quartet:** String Quartet
- String Ensemble:** String Ensemble
- Chorus:** Chorus
- Soloist:** Soloist
- Conductor:** Conductor

System 21:

- Flute I, II:** Flute I, II
- Oboe I, II:** Oboe I, II
- English Horn:** English Horn
- Horn I, II:** Horn I, II
- Trumpet I, II:** Trumpet I, II
- Trumpet III, IV:** Trumpet III, IV
- Clarinet I, II:** Clarinet I, II
- Bassoon I, II:** Bassoon I, II
- Baritone Saxophone I:** Baritone Saxophone I
- Baritone Saxophone II:** Baritone Saxophone II
- Double Bass:** Double Bass
- Soprano:** Soprano
- Alto:** Alto
- Tenor:** Tenor
- Bass:** Bass
- Drum:** Drum
- Keyboard:** Keyboard
- Timpani:** Timpani
- Snare Drum:** Snare Drum
- Tom-Tom:** Tom-Tom
- Cymbal:** Cymbal
- Triangle:** Triangle
- Castanets:** Castanets
- Maracas:** Maracas
- Shaker:** Shaker
- Whistle:** Whistle
- Harmonica:** Harmonica
- Accordion:** Accordion
- Ukulele:** Ukulele
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- Banjo:** Banjo
- String Quartet:** String Quartet
- String Ensemble:** String Ensemble
- Chorus:** Chorus
- Soloist:** Soloist
- Conductor:** Conductor

Flute I, II: *mp*

Oboe I, II: *mp*

Bassoon I, II: *f*

Clarinet I, II: *f*

Saxophone I, II: *f*

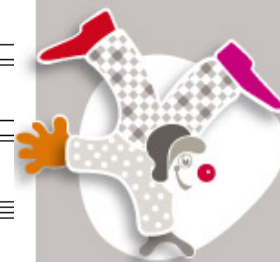
Tenor Saxophone: *f*

Baritone Saxophone: *f*

Euphonium & Trombone: *f*

Tuba: *f*

Snare Drum: *mp*



Flute I, II: *f*

Oboe I, II: *f*

Bassoon I, II: *f*

Clarinet I, II: *f*

Saxophone I, II: *f*

Tenor Saxophone: *f*

Baritone Saxophone: *f*

Euphonium & Trombone: *f*

Tuba: *f*

Snare Drum: *p*

A tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

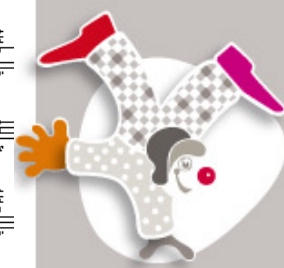
- Fl. I, II
- Fl. III, IV
- Obo. I, II
- Bog. B3
- Bas. I, II
- Clar.
- E♭ Cl.
- B♭ Cl. I & II
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl.
- S. Sax.
- A. Sax. I, II
- T. Sax.
- B♭ Sax.
- Tr. Tpt. or Trp.
- Tr. I, II
- Tr. III, IV
- Corn. I, II
- Lib. M35
- Lib. M36
- Tbn. I, II
- Tbn. III
- E. Tbn.
- E♭/A♭ Tbn. I
- E♭/A♭ Tbn. II
- Bass.
- Str. B
- Timpani

The score is written in 4/4 time and includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The tempo is marked "A tempo". The score is divided into measures, with some measures containing multiple staves for different instruments. The page number "167" is visible in the top right corner.

Full orchestral score for the piece "Requiem for the White Horse". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Allegro I & II". The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppoco f* (poco forte) indicating the volume. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Allegro I & II". The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppoco f* (poco forte) indicating the volume.

Instrument parts shown include:

- Fl. I, II
- Fl. III, IV
- Ob. I, II
- Euph. Bb
- Bassoon I, II
- Clarinet
- Cor Anglais
- Clarinet
- 2nd Clarinet
- 3rd Clarinet
- B. Clarinet
- B. Clarinet
- Trumpet
- S. Sax.
- A. Sax. I
- A. Sax. II
- T. Sax.
- Bar. Sax.
- E. Tpt. & Cor
- Tpt. I, II
- Tpt. III, IV
- Conn. I, II
- UP. Hrn.
- 2nd Hrn.
- Tbn. I
- Tbn. II
- Tbn. III
- B. Tbn.
- Bar. Bsnph. I
- Bar. Bsnph. II
- Bassoon
- Sax. B.
- Trumpet
- S. C.
- S. D.



[illegible]

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

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[illegible]

Fl. I, II

Fl. II, II

Ob. I, II

Eng. Hn.

Bsn. I, II

Cl. I

Cl. II

B. Cl.

B. Cl. II

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I, II

Trp. III, IV

Corn I, II

Euph.

Bar.

Tuba

Sn. Dr.

Cym.

Keyboard

Tim.

S. Dr.

B. Dr.

With ordinary sack

With ordinary stick

ff

poco dim.

f

sf

un poco calmando

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

Clar. I

Clar. II

Bass Clar.

Sax. I

Sax. II

Ten. Sax.

Bar. Sax.

Trpt. I, II

Trpt. III, IV

Cornet I, II

Tbn. I, II

Euph.

Bar.

Tuba

Sn. Dr.

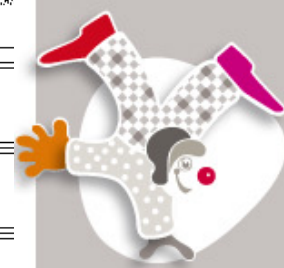
Cym.

Tim.

Machete: "Hot Guns!"

Benque: "Whither are they vanishing?"

Machete: "Mind into rock!"



31 *3rd* *In 2* *poco ritard.* 32 *Adagio. (Quasi twice as slow)* *Macbeth: "Your children shall be kings."* 33

Oboe I, Flute

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet I

Trumpet II

Trombone I

Trombone II

Baritone I

Baritone II

Bassoon I

Bassoon II

Bassoon III

Macbeth: "Your children shall be kings."

229 *Birds: "You shall be King."* 33 *Musicians: "And Thanks go Godlike too. 'We're not out yet!"* *Birds: "Just to that very hour."* *poco rit.*

Fl. I, II

Clar. in B-flat

Oboe

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass