

IV. RAPT

Lamento: "We are glad to give rest from our mighty heroes' hands."

34 *Dieter Lennox and Boris*
Allegro glorioso ♩ = 144

Ross: "Macbeth: The King has happily received the news of thy success."

Musical score for measures 34-35. The score includes parts for Flute I & II, Bassoon I & II, Clarinet I & II, Saxophone I & II, Trumpet I & II, Trombone I & II, Corn I & II, Bassoon, and String Ensemble. Dynamics range from *pp* to *fff*. The tempo is marked **Allegro glorioso** with a metronome marking of ♩ = 144.

35

Ross: "He looks not from him, but the Prince of Cambridge."

Boyd: "Hail, man worthy I know!"

36

Boyd: "What can the devil speak true?"

Musical score for measures 35-36. The score includes parts for Oboe I & II, Bassoon I & II, Clarinet I & II, Saxophone I & II, Trumpet I & II, Trombone I & II, Corn I & II, Bassoon, String Ensemble, Harp, and Keyboard. Dynamics range from *pp* to *fff*. The tempo is marked **Allegro glorioso** with a metronome marking of ♩ = 144.

Macbeth: "The Thane of Cawdor lives! Why do you
dress me in borrowed robes?"

37

poco rall.

38

Meno allegro ♩ = 104



www.hafabramusic.com

To Lennox and Banquo
"Thanks for your pains."

And to King Macbeth: "Do not say
that you children shall be Kings,
who have thus given the Thane
of Cawdor to me, provided he
lives no more!"

Macbeth (to Lennox and Banquo): "All hail to thee, Macbeth, and to thee, Banquo, as well as to the Thane of Cawdor. It seems strange to me that you should be so honored, the instruments of darkness
tell us otherwise; but our brief candle is burning, and it is a sign that the instruments of darkness
will yet prove their power."

39) *Meno mosso* ♩ = 72

poco rall. *Poco meno* ♩ = 66

poco rall. 40) *Adagio* ♩ = 55

Macbeth (aside): "This supernatural
commandment is
beyond my power."

41

March: (ad lib.) *Primo: (f) are the dark shadows: my thoughts when under is yet but just dawn. Adagio misterioso ♩ = 52*

42

March: *Fin: (f) hondo*

Full orchestral score for measures 41-42. The score includes parts for:

- Flutes I, II, III, IV
- Oboes I, II
- Bassoons I, II
- Clarinets I, II
- Saxophones I, II
- Trumpets I, II, III, IV
- Trombones I, II, III
- Euphonium I
- Baritone I, II
- Tuba
- Drum Major
- Timpani
- Cymbals
- Bass Drum
- Snare Drum
- Hi-Hat
- Triangle
- Castanets
- Wood Block
- Steel Drums
- Maracas
- Bongos
- Congas
- Hand Drums

Measures 41 and 42 contain musical notation with dynamics such as *pp*, *f*, *ppp*, *mf*, and *mp*. Measure 41 includes the instruction *1st a. ayca* and *2nd. phoca*. Measure 42 includes the instruction *1 solo*. The score also features various performance markings like *arco*, *ppp*, and *mf*.



www.hafabramusic.com

Macbeth: "I have no more to say, why should you crown me without my title?"
(Rosalind) "... and resemble his garments, which are seldom fit men wear, unless by help of wit."

43 Banquo (to Macbeth): "Worthy Macbeth! Be wary upon your leisure."
Alto: Tempo primo ♩ = 132

Macbeth: "Take me your former; my duty binds me wrought
... to things to come."

Full orchestral score for Machete's "Come, friends! Let us toward the King!" and Lionel & Boris's "Ay, let us toward the King!". The score includes parts for:

- Flutes I, II, III, IV
- Oboe I, II
- Clarinet in Bb
- Bassoon I, II
- Contrabassoon
- Trumpets I, II, III, IV
- Trombones I, II, III
- Baritone I, II
- Euphonium
- Double Basses
- String Ensemble (Violins I, II, Violas, Cellos, Double Basses)
- Keyboard
- Timpani
- Snare Drum
- Cymbals
- Side Drum

The score features dynamic markings such as *ff*, *mf*, and *poco a poco cresc.*. It includes performance instructions like "stringendo" and "poco a poco cresc.". The score is divided into measures, with some measures containing repeat signs and first/second endings.



Excerpt.

Fl. I, II
 Fl. II, IV
 Ob. I, II
 Fag. I, II
 Clar. I, II
 Clar. A
 Sax. I
 Sax. II
 T. Sax.
 Bar. Sax.
 Trpt. I, II, III
 Trbn. I, II, III
 Euph.
 Tuba
 Perc.
 Sn. Dr.
 Tom-tom
 B. Dr.
 Cym.