

More is thy due than more than all can pay.

Macbeth: "The service and the loyalty I owe you is a sufficient payment for itself. We do but what we ought."

Donnan: "I have begun to plow thee, and will labour still to advance the growth. Let me enlighten thee, and kindle thee in my heart."



Viol. I, II
 Fl. I, II
 Ob. I, II
 Clar. Bb.
 Bassoon I, II
 Clar. C.
 Fg. C.
 Trp. C.
 2nd Cl.
 3rd Cl.
 B. C. I
 B. C. II
 Tuba
 S. Sax.
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 E. Tpt. & Cor.
 Trp. I, II
 Tpt. III, IV
 Cor. I, II
 1st Trp.
 2nd Trp.
 Tbn. I, II
 Tbn. III
 B. Tbn.
 Bar. B. Tbn. I
 Bar. B. Tbn. II
 Bassoon
 Str. B.
 Timp.
 S. C.
 T. C.

Melchior is shocked. He tries to conceal this.

Beginning rather slow, accelerando - - -

rit. *dim.* *ff.* *ff.*

53

March: "Also sei's hienet beise di Iewerster."

Allegretto $\text{♩} = 112 (\text{♩} = \text{♩})$

Wolff's original (quasi-Melchior)

Poco sostenuto

poco
rit. 45

The image shows a page of a musical score, page 45, for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Saxophone I & II, Trumpet I, II, III, IV, Trombone I, II, III, Baritone I & II, Bass, Snare Drum, Cymbals, and Triangle. The score is in 2/4 time and features complex rhythmic patterns and melodic lines. The music is marked with various dynamics, including *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). The tempo is marked as *Allegretto* with a metronome marking of $\text{♩} = 112 (\text{♩} = \text{♩})$. The score includes performance instructions such as "Beginning rather slow, accelerando" and "Poco sostenuto". The page number 45 is in the top right corner.

A tempo

rallentando

Tempo primo Andante maestoso J=63

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes I-IV, Oboe I-II, Clarinets I-III, Bassoon I-II) and strings (Violins I-II, Violas, Cellos, Double Basses). The bottom section includes brass (Trumpets I-IV, Trombones I-III, Baritone, Basses) and percussion (Timpani, Snare, Cymbals, Triangle, Bass Drum, Tom-toms). The vocal parts for Isachar and the Cantor are positioned above the strings. The score features dynamic markings such as *mp*, *p*, *f*, *mf*, and *ff*, along with performance instructions like *ritardando* and *Tempo primo*. The music is written in a major key with a 3/4 time signature.



Start. Hide your fires, let no light see my black and deep desires.



Musical score for various instruments including Flutes (Fl. I, II, III, IV), Oboe (Ob.), Bassoon (Fag.), Clarinets (Cl. B., Cl. A.), Saxophones (Sax. A., Sax. T.), Trumpets (Tpt. I, II, III, IV), Trombones (Tbn. I, II, III), Percussion (Perc.), and Strings (Str.).

Key features of the score include:

- Flute I:** Complex melodic line with many slurs and ornaments.
- Clarinet B:** Features a *f* dynamic marking and a slur.
- Clarinet A:** Features a *p* dynamic marking and a slur.
- Saxophone A:** Features a *pp* dynamic marking and a slur.
- Saxophone T:** Features a *p* dynamic marking.
- Trumpet I:** Features a *pp* dynamic marking.
- Trumpet II:** Features a *p* dynamic marking.
- Trumpet III:** Features a *pp* dynamic marking.
- Trumpet IV:** Features a *p* dynamic marking.
- Trumpet V:** Features a *pp* dynamic marking.
- Trumpet VI:** Features a *p* dynamic marking.
- Trumpet VII:** Features a *pp* dynamic marking.
- Trumpet VIII:** Features a *p* dynamic marking.
- Trumpet IX:** Features a *pp* dynamic marking.
- Trumpet X:** Features a *p* dynamic marking.
- Trumpet XI:** Features a *pp* dynamic marking.
- Trumpet XII:** Features a *p* dynamic marking.
- Trumpet XIII:** Features a *pp* dynamic marking.
- Trumpet XIV:** Features a *p* dynamic marking.
- Trumpet XV:** Features a *pp* dynamic marking.
- Trumpet XVI:** Features a *p* dynamic marking.
- Trumpet XVII:** Features a *pp* dynamic marking.
- Trumpet XVIII:** Features a *p* dynamic marking.
- Trumpet XIX:** Features a *pp* dynamic marking.
- Trumpet XX:** Features a *p* dynamic marking.

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