

$\equiv$

61 Slower 10/4

62

Fl. I, II

Obo. I, II

Bass. I, II

Clar. I, II

Viol. I, II

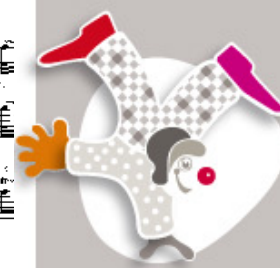
Viola

Cello

Double Bass

Piano

The musical score is divided into two systems, 63 and 64. System 63 includes parts for Flute I, II; Oboe I, II; Bassoon I, II; Clarinet I, II; Bass Clarinet; Saxophone I, II; Tenor Saxophone; Baritone Saxophone; Trumpet I, II, III, IV; Corn I, II; Trombone I, II, III; Baritone I, II; Euphonium I, II; Tuba I, II; and Snare Drum. System 64 includes parts for Flute I, II; Oboe I, II; Bassoon I, II; Clarinet I, II; Bass Clarinet; Saxophone I, II; Tenor Saxophone; Baritone Saxophone; Trumpet I, II, III, IV; Corn I, II; Trombone I, II, III; Baritone I, II; Euphonium I, II; Tuba I, II; and Snare Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, and *f*. The lyrics are written below the vocal parts.





66 *Our Tunes is coming.* *One of my fellows had the speed of him, who, almost dead for breath, And scarcely more than would make up his measure.*

Tr. I, II
Tr. III, IV
F. Cl.
1st Cl.
2nd Cl.
3rd Cl.
4th Cl.
5th Cl.
S. Sax.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Tr. VI, II
Str. B.

67 *Lord Marchant: "Gile bon ventage he breux grou arve."*

Tr. I, II
Tr. III, IV
Ob. I, II
Eng. III
Bar. I, II
1st Cl.
2nd Cl.
3rd Cl.
4th Cl.
5th Cl.
S. Sax.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Tr. VI, II
Str. B.

[illegible]

Fl. I, II

Obo. I, II

Bass. I, II

Clar. I, II

Bass Clar.

Sax. I

Sax. II

Trpt. I

Trpt. II

Tbn. I

Tbn. II

Euph.

Bar. I

Bar. II

Tuba

Timpani

Fl. I, II

Obo. I, II

Bass. I, II

Clar. I, II

Bass Clar.

Sax. I

Sax. II

Trpt. I

Trpt. II

Tbn. I

Tbn. II

Euph.

Bar. I

Bar. II

Tuba

Timpani



cap 122

rit. A tempo

Fl. 1, II

Obo. 1, II

Clar. in Bb

Bassoon

Trpt. 1, II

Tromb. 1, II

Tuba

Euph.

Bar. in Eb

Bass

Sopr.

Alto

Tenor

Bass

Perc.

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[illegible]

This page of a musical score, page 73, features a variety of instruments and voices. The staves are arranged in a system, with the following parts listed on the left:

- Flute 1, II
- Flute 2, II
- Oboe 1, II
- Bassoon 1, II
- Horn 1, II
- Clarinet
- E♭ Clarinet
- Violin 1
- Violin 2
- Viola
- Cello
- Bass
- Double Bass
- Soprano Saxophone
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Horn, Saxophone
- Trumpet 1 or Flute
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Cornet 1, II
- 1st Harp
- 2nd Harp
- Timpani I, II
- Tom III
- Bass Drum
- Baritone Saxophone I
- Baritone Saxophone II
- Bassoon
- Soprano Saxophone
- Trumpet
- Saxophone
- Cornet
- Saxophone
- Bass Drum

The musical notation includes notes, rests, and various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

A cartoon clown is depicted falling over a large white heart shape. The clown is wearing a red nose, a black top hat, and a white outfit with black polka dots. The clown's arms and legs are outstretched, and they appear to be in motion, falling towards the bottom left. The background is a solid light gray.

Macbeth: "My dearest love, Duncan comes here tonight."

Modrato $\text{♩} = 76$

Lady Macbeth:
"And when goes hence?"

Adagio $\text{♩} = 46$

Macbeth:
"Tumultuous, as the surges of the sea."

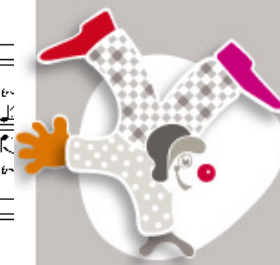
Moderato $\text{♩} = 66$

poco stringendo

poco rit.

poco rit.

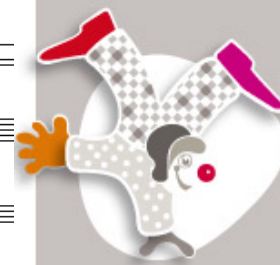
Score for Macbeth, Act 1, Scene 7. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Flute I, II; Oboe I, II; English Horn; Bassoon I, II; Clarinet; Violin I, II; Viola; Violoncello; Double Bass; Trumpet I, II; Trombone I, II; Tuba; Euphonium; Baritone; Bass; Snare Drum; Cymbals; and Timpani. The vocal soloists are Macbeth, Lady Macbeth, and the Chorus. The score is divided into measures, with the first measure starting at measure 75. The tempo markings are: Moderato (♩ = 76), Adagio (♩ = 46), and Moderato (♩ = 66). The score includes various musical notations, including notes, rests, and dynamic markings (p, f, pp, ff). The lyrics are in Italian, and the score is in G major and 3/4 time.

[illegible]

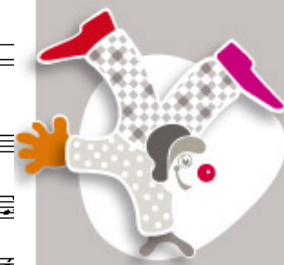
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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various staves for different instruments. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions, such as "with straight ends" and "Only if there are no Contrabass and Contrabass Clarinet". The score is written in a single system, with multiple staves for each instrument. The page is numbered 542 in the top left corner.

[illegible]

[illegible]



Score for orchestra and voices, page 87. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The music is in 4/4 time and features a complex arrangement of instruments and vocal parts. The score is divided into systems, with each system containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The page number 87 is located at the top left, and the quote "False fire must bite what the false heart does know." is at the top right.

Instrument parts shown include:

- Flute 1, II
- Oboe 1, II
- Clarinet 1, II
- Bassoon 1, II
- Saxophone 1, II
- Trumpet 1, II
- Trombone 1, II
- Euphonium 1, II
- Tuba 1, II
- Drum 1, II
- Timpani 1, II
- String 1, II
- String 2, II
- String 3, II
- String 4, II
- String 5, II
- String 6, II
- String 7, II
- String 8, II
- String 9, II
- String 10, II
- String 11, II
- String 12, II
- String 13, II
- String 14, II
- String 15, II
- String 16, II
- String 17, II
- String 18, II
- String 19, II
- String 20, II
- String 21, II
- String 22, II
- String 23, II
- String 24, II
- String 25, II
- String 26, II
- String 27, II
- String 28, II
- String 29, II
- String 30, II
- String 31, II
- String 32, II
- String 33, II
- String 34, II
- String 35, II
- String 36, II
- String 37, II
- String 38, II
- String 39, II
- String 40, II
- String 41, II
- String 42, II
- String 43, II
- String 44, II
- String 45, II
- String 46, II
- String 47, II
- String 48, II
- String 49, II
- String 50, II
- String 51, II
- String 52, II
- String 53, II
- String 54, II
- String 55, II
- String 56, II
- String 57, II
- String 58, II
- String 59, II
- String 60, II
- String 61, II
- String 62, II
- String 63, II
- String 64, II
- String 65, II
- String 66, II
- String 67, II
- String 68, II
- String 69, II
- String 70, II
- String 71, II
- String 72, II
- String 73, II
- String 74, II
- String 75, II
- String 76, II
- String 77, II
- String 78, II
- String 79, II
- String 80, II
- String 81, II
- String 82, II
- String 83, II
- String 84, II
- String 85, II
- String 86, II
- String 87, II
- String 88, II
- String 89, II
- String 90, II
- String 91, II
- String 92, II
- String 93, II
- String 94, II
- String 95, II
- String 96, II
- String 97, II
- String 98, II
- String 99, II
- String 100, II

$(i_{\text{e}} - 50)$ [illegible]

This page of a musical score is for a large orchestra and choir. It contains the following parts and staves:

- Voice 1, II**: Vocal part with lyrics.
- Fl. I, II**: Flute parts.
- Oboe I**: Oboe part.
- Oboe II**: Oboe part.
- Bassoon I, II**: Bassoon parts.
- Clarinet**: Clarinet part.
- Trumpet I, II**: Trumpet parts.
- Trumpet III, IV**: Trumpet parts.
- Cor I, II**: Cor parts.
- 1st Horn**: Horn part.
- 2nd Horn**: Horn part.
- 1st Trombone**: Trombone part.
- 2nd Trombone**: Trombone part.
- Baritone I**: Baritone part.
- Baritone II**: Baritone part.
- Bass**: Bass part.
- Harp**: Harp part.
- Timpani**: Timpani part.
- Snare**: Snare drum part.
- Cymbal**: Cymbal part.
- Xylophone**: Xylophone part.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *mp*, *p*). The page number 259 is visible in the top left corner.

