

IV. Adagietto

Sehr langsam

molto rit. à 2 *espress.* **a tempo (molto Adagio)**

Flutes 1/2
Flutes 3/4
English Horn
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Alto Saxophones 1/2
Tenor Saxophone
Baritone Saxophone
Cello (optional)
C Euphonium
C Bass
String Bass
Harp

① **Nicht schleppen**
(etwas flüssiger als zu Anfang)

8

FL.
E. Hrn.
Bsn.
B♭ CL.
Bass CL.
Alto Sax.
Ten. Sax.
Bar. Sax.
Cello
C Euph.
C Bass
St. B.
Hp.

15

(2) Rit.

Fl.

E. Hrn.

Bsn.

B♭ CL.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cello

C Euph.

C Bass

St. B.

Hp.



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Fliesend

(8) 91

58

Fl.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cello

C Euph.

C Bass

St. B.

Hp.

Zurückhaltend

Zurückhaltend

molto rit.

Fl.

E. Hrn.

Bsn.

B_b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cello

C Euph.

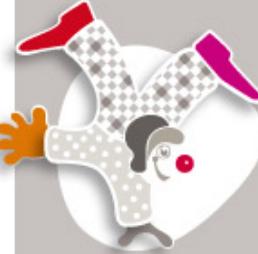
C Bass

St. B.

Hp.

9

Musical score page 72, measures 1-5. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombones (E. Hrn., B♭ Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Cello, Double Bass (C Bass), and Bassoon (St. B.). The Flute has dynamic markings *ppp*, *p*, *pp*, *pp*, *pp*. The Bassoon has dynamics *ppp*, *(gliss.)*, *p*, *pp*, *pp*, *pp*, *pp*. The Trombones play sustained notes with dynamics *pp*, *pp*, *pp*, *pp*, *pp*. The Bassoon part includes a dynamic *p* and a performance instruction "grave" with "≈ 50". Measure 5 concludes with a dynamic *p*.



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98

Fl.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cello

C Euph.

C Bass

St. B.

Hp.



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