

Allegro molto vivace $\text{♩} = 84$

Piccolo

Flutes

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Bass Drum

Cymbals

Percussion 2

Castanets

Tambourine

(optional)

14

Picc.

Fl.

mf

Ob. 1

mf

Ob. 2

mf

E♭ Cl.

Cl. 1

mf

Cl. 2

mf

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

mf

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

f

Mallets

Perc. 1

B.D.

Cymb.

Woodblock

Perc. 2

mf



[illegible]

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53

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

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65

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

79

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

93

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

Triangle

mf

f

mp

p

mp



108

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

all.

mf

f

ff

mp

Glockenspiel

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138

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

mf

mf

mf

mp

mp

mp

mp

f

Xylophone



152

Picc.

FL.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

mf

3 3 3

3 3 3

mf

[illegible]

193

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

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220

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

Castanets

Tambourine

[illegible]

[illegible]

274

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

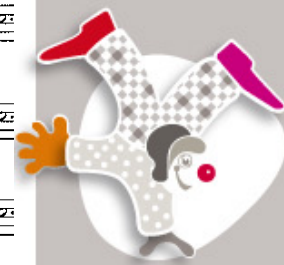
Perc. 2

ff

f

mf

Glockenspiel



289

This musical score page contains measures 289 through 292. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and various Percussion instruments (Perc. 1, B.D., Cymb., Perc. 2). The score is written for a full orchestra and percussion ensemble. Measures 289-292 show a complex orchestral texture with many instruments playing. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The percussion section includes mallets and various drums, with some instruments like B.D. (Bass Drum) and Cymb. having rests.

304

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

mf

mf

mf

mf

mp

mp

mp

mp

f

Xylophone

317

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

331

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mallets

Perc. 1 S. D. *f*

B.D. *ff*

Cymb. *ff*

Perc. 2 Castanets *fff*

342

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Trb. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

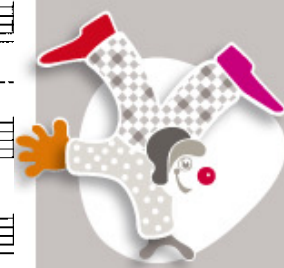
Mallets *ff* Temple Blocks

Perc. 1 *ff*

B.D. *ff*

Cymb. *ff*

Perc. 2 *ff* 3 3 3 3 3 3 3 3



353 (8)

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

