

Mexican Beanz

Full recording available on:
CD "COLORADO"

Derek BOURGEOIS Op. 308

Allegro con fagiolì ♩ = 136

1

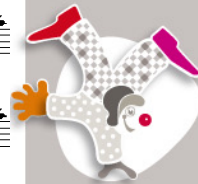
Score for Mexican Beanz, Op. 308 by Derek BOURGEOIS. The score is written for a large orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Xylophone
- Snare Drum
- Cymbals
- Percussion

The score is in 4/4 time and features a tempo of Allegro con fagiolì (♩ = 136). The key signature is one flat (B♭). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like *trco* (trill) and *tr* (trill). The score is divided into measures, with some measures containing multiple staves for different instruments.

Picc. *ff*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *ff*
 E♭ Cl. *f*
 Cl. 1 *f*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *f*
 Bsn. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hrn. 1 *f*
 Hrn. 2 *f*
 Hrn. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 S. Bass *f*
 Timp. *f*
 Xylo. *f*
 S. D. *p*
 Cymb. *ff*
 Perc. *ff*

Flexatone
ff



22

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

Xylo.

S. D.

Cymb.

Perc.

33

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Tp. Cl. 

Cl. 1 
ff

Cl. 2 
ff

Cl. 3 
ff

B. Cl. 
ff

Bsn. 
ff

A. Sax. 1 
ff

A. Sax. 2 
ff

T. Sax. 
ff

B. Sax. 
ff

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hr. 1 
ff

Hr. 2 
ff

Hr. 3 
ff

Tbn. 1 
ff

Tbn. 2 
ff

B. Tbn. 
ff

Euph. 

Tuba 
ff

S. Bass 
ff
pizz.

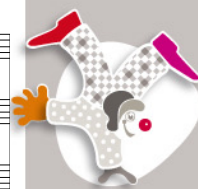
Timp. 
ff

Xylo. 

S. D. 

Cymb. 
ff

Perc. 



4

5

Picc. *ff* 7

Fl. 1 *ff* 7

Fl. 2 *ff* 7

Ob. *ff* 7

Ft. Cl. *ff* 7

Cl. 1 *ff* 7

Cl. 2 *ff* 7

Cl. 3 *ff* 7

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff*

Tuba *f*

S. Bass *f*

Timp.

Xylo. *ff*

S. D. *ff < f*

Cymb.

Perc. *f*

Vibraslap

Tamhourine

55

Picc. *ff* *s*

Fl. 1 *ff* *s*

Fl. 2 *ff* *s*

Ob. *ff* *s*

E♭ Cl. *ff* *s*

Cl. 1 *ff* *s*

Cl. 2 *ff* *s*

Cl. 3 *ff* *s*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Xylo. *f*

S. D. *f*

Cymb. *f*

Perc. *ff* *f*

66

Picc.

Fl. 1

Fl. 2

Ob.

Fl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo

S. D.

Cymb.

Perc.

ff



77

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Xylo

S. Dr.

Cymb.

Perc.

88

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fr. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Xylo *f*

S. D. *p*

Cymb. *f*

Perc. *f*

Flexatone *f*

ff

99

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Un. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo

S. D.

Cymb.

Perc.



122

Picc.

Fl. 1

Fl. 2

Ob.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo

S. D.

Cymb.

Perc.

ff

f



133

Ploce.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Tmp.

Xylo.

S. D.

Cymb.

Perc.

113

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo

S. D.

Cymb.

Perc.

152

Picc. *sol* *ff* *f*

Fl. 1 *sol* *ff* *f*

Fl. 2 *sol* *ff* *f*

Ob. *sol* *ff* *f*

Fl. Cl. *sol* *ff* *f*

Cl. 1 *sol* *ff* *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff* *fff*

A. Sax. 1 *sol* *ff* *fff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *sol* *ff* *f*

B. Sax. *ff* *fff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hr. 1 *ff* *f*

Hr. 2 *ff* *f*

Hr. 3 *ff* *f*

Tbn. 1 *ff* *fff* *f*

Tbn. 2 *ff* *fff* *f*

B. Tbn. *ff* *fff* *f*

Euph. *ff* *fff* *f*

Tuba *ff* *fff* *f*

S. Bass *ff* *fff* *f*

Timp. *fff* *f*

Xylo *fff* *f*

S. D. *fff* *f*

Cymb. *fff* *f*

Perc. *fff* *f*

B. D.

$\mathcal{H}$

174

Picc.

Fl. 1

Fl. 2

Ob.

Fl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

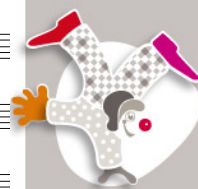
Timp.

Xylo.

S. D.

Cymb.

Perc.



181 rall.

Picc.

Fl. 1

Fl. 2

Ob.

Ti. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo

S. D.

Cymb.

Perc.

Cymbals sec.

B. D.