

Part 2 - Serra de Artà

4. Morey

Derek Bourgeois Opus 184

Andante sgobbaroso* ♩ = 82

This page of a musical score is for a string quartet, consisting of 16 staves. The notation includes various musical elements:

- Staff 1-4:** Violin I, Violin II, Viola, and Violoncello parts. The first staff (Violin I) contains a melodic line starting with a rest, followed by a series of notes and rests, with dynamic markings *p*, *poco legato*, *mp*, and *p*.
- Staff 5-8:** Additional staves for the string quartet, mostly containing rests.
- Staff 9-12:** Further staves, with some melodic lines in the 9th and 10th staves. The 9th staff includes the marking *solo* and *p poco legato*.
- Staff 13-16:** The bottom section of the score, including a double bass part (Staff 13) with a *pizz.* marking, and additional staves for the quartet. The 13th staff has a *p* marking, and the 16th staff has a *p* marking.

The score is written in 4/4 time and includes a key signature of one sharp (F#). Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato) are used throughout the score.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

Alto

pp

mf

f

p

mp

mf

arco

pizz.

mp

mf



27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

A cartoon illustration of a clown falling over a ruler. The clown is wearing a red nose, a white face, and a patterned outfit. The ruler is marked with numbers 1 through 10.

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41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

mp poco legato

mp poco legato

mp poco legato

mp poco legato

p subito

p subito

p subito

p subito

p subito

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80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

Soprano

mf *slightly detached* *mp*

mp *mf* *slightly detached* *mp*

mp *mf* *slightly detached* *mp*

mp *mf* *mp*

p *p* *p*

mp *mp* *mp*

slightly detached *p*

mp *mf* *mp*

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

mp

f

pizz.



135

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* *mf*

C. A. *f* *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf* *mp*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cbsn. *f* *mf* *mp* *p* *pp*

S./A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *mp* *p* *pp*

Str. Bass *f* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. 1 *f*

Perc. 2 *f* *mp* *p*

Perc. 3 *f* *mp* *p*

Perc. 4 *f* *mp* *p*

Hp. *f* *mp* *p*

Pno./Cel. *f* *mp* *p*

Vibraphone *mp*

Marimba (sounding at written pitch) *p*

Tubular Bells *p*

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

p

mp

mf

pizz.



163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Puo./Cel.

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177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno./Cel.

205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cef.



20 same dynamic everywhere 21

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

228

20

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

same dynamic everywhere

damp

ff



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