

North and South

Wind Band

Bill Conti

arr. : Roland Smeets

Molto Sostenuto = 92

f

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

f

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

f

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f

Molto Sostenuto = 92

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

f

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

f

Molto Sostenuto = 92

Timpani

Mallets

Pair of Cymb.

mf

Vibes

ff

f

North and South



7 **A**

Picc.

Fl.

Ob.

Bsn.

7 **A**

E. Cl.

B. Cl.

Bass Cl.

7 **A**

Alto Sax.

Ten. Sax.

Bar. Sax.

7 **A**

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B Bass

7 **A**

Timp.

Mall.

Perc.

Susp. Cymb. *mf* *f*

ff

soft mallets

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North and South

This musical score is for the piece "North and South" and is page 5 of a larger work. The score is arranged for a large symphony orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), F Horn (F Horn), C Trumpet (C Trb.), Bb Euphonium (Bb Euph.), Bb Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark "B" is placed above the first measure of the Piccolo part. A second rehearsal mark "B" is placed above the first measure of the Bassoon part. The score includes various musical notations such as dynamics (mf), articulation (>), and fingerings (6, 3). The page number "15" is written at the bottom left corner.

North and South

This musical score is for the piece "North and South" and is page 7 of a larger work. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into systems, with a rehearsal mark 'C' appearing at the beginning of several sections. The woodwind parts (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The brass parts (Bb Trumpet, F Horn, C Trumpet, Bb Euphonium, Bb Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Timpani, Mallets, Percussion) are mostly silent on this page. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The page number 24 is visible at the bottom left.

North and South



Picc.
 FL.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Horn.
 C Trb.
 B♭ Euph.
 B. Bass
 Timp.
 Mall.
 Perc.

Musical score for the piece "North and South". The score is written for a large ensemble including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones (C), Euphonium (B-flat), Bass (B-flat), Timpani, Mallets, and Percussion. The score is divided into systems, with measures 28-31 shown. The key signature is one sharp (F#) and the time signature is 4/4. The flute and piccolo parts feature complex passages with sixteenth-note runs and triplets. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns.

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This musical score is for the piece "North and South" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Bb Euphonium (Bb Euph.), and Bb Bass. The percussion includes Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

The score is divided into three systems. The first system (measures 31-32) features a complex woodwind texture with sixteenth-note patterns in the Piccolo, Flute, and Oboe, and sustained notes in the Bassoon, Eb Clarinet, Bb Clarinet, and Bass Clarinet. The second system (measures 33-34) continues the woodwind patterns, with the Bassoon, Eb Clarinet, Bb Clarinet, and Bass Clarinet playing sustained notes. The third system (measures 35-36) features a more active woodwind texture with eighth-note patterns in the Piccolo, Flute, and Oboe, and sustained notes in the Bassoon, Eb Clarinet, Bb Clarinet, and Bass Clarinet. The brass section (Bb Trumpet, F Horn, C Trumpet, Bb Euphonium, and Bb Bass) plays sustained notes throughout the piece. The percussion (Timpani, Mallets, and Percussion) provides a rhythmic accompaniment with sustained notes and dynamic markings.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The page number 31 is visible at the bottom left of the score.



Picc.

FL.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B. Bass

Timp.

Mall.

Perc.

36

36

36

36

mf

Bells

f

mf

Wind C

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Un poco più mosso ♩ = 100

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

41 Un poco più mosso ♩ = 100 *mf*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mp*

41 Un poco più mosso ♩ = 100 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

41 Un poco più mosso ♩ = 100 *mf*

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

41 Un poco più mosso ♩ = 100 *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

This musical score page, numbered 13, is for the piece "North and South". It features a variety of instruments with the following parts:

- Picc.**: Piccolo (treble clef, no music)
- Fl.**: Flute (treble clef, no music)
- Ob.**: Oboe (treble clef, no music)
- Bsn.**: Bassoon (bass clef, no music)
- E♭ Cl.**: E-flat Clarinet (treble clef, no music)
- B♭ Cl.**: B-flat Clarinet (treble clef, active part with eighth-note patterns)
- Bass Cl.**: Bass Clarinet (treble clef, no music)
- Alto Sax.**: Alto Saxophone (treble clef, no music)
- Ten. Sax.**: Tenor Saxophone (treble clef, no music)
- Bar. Sax.**: Baritone Saxophone (treble clef, no music)
- B♭ Trp.**: B-flat Trumpet (treble clef, no music)
- F Horn.**: F Horn (treble clef, no music)
- C Trb.**: C Trombone (bass clef, active part with eighth-note patterns)
- B♭ Euph.**: B-flat Euphonium (bass clef, active part with eighth-note patterns)
- B♭ Bass**: B-flat Bass (bass clef, active part with eighth-note patterns)
- Timp.**: Timpani (bass clef, no music)
- Mall.**: Mallets (treble clef, no music)
- Perc.**: Percussion (bass clef, no music)

Rehearsal marks are present at the beginning of the E♭ Cl., Bass Cl., Bar. Sax., C Trb., B♭ Euph., and B♭ Bass staves, all labeled with the number 53.



57

Picc. *f* **E**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* **E**

E. Cl. *mf* *f* **E**

B. Cl. *mp* *f* *mf*

Bass Cl. *mp* *f* *mf* **E**

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* **E**

B♭ Trp. *f*

F Horn. *f*

C Trb. *f*

B♭ Euph. *f*

B. Bass *f*

Timp. *f* **E**

Mall. *f*

Perc. *f*

57

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Picc. *rall.*

Fl.

Ob.

Bsn.

63 *mf* *rall.*

E♭ Cl.

B♭ Cl. *mp*

Bass Cl. *mp*

63 *mf* *rall.*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *mf*

63 *Con Sordino* *rall.* *mf*

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

63 *rall.* *mf*

Timp.

Mall.

Perc.

Meno mosso $\text{♩} = 88$



Picc.

Fl.

Ob.

Bsn.

69 Meno mosso $\text{♩} = 88$ *f*

E. Cl.

B. Cl.

Bass Cl.

69 Meno mosso $\text{♩} = 88$

Alto Sax.

Ten. Sax.

Bar. Sax.

69 Meno mosso $\text{♩} = 88$

B♭ Trp.

F Horn.

mf 3rd Horn.

mf

C Trb.

B♭ Euph.

B. Bass

69 Meno mosso $\text{♩} = 88$

Timp.

mf

Mall.

Perc.

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This page of the musical score, titled "North and South" and numbered 17, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Fl.** (Flute): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Ob.** (Oboe): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Bsn.** (Bassoon): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Bass Cl.** (Bass Clarinet): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Alto Sax.** (Alto Saxophone): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Ten. Sax.** (Tenor Saxophone): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Bar. Sax.** (Baritone Saxophone): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- B♭ Trp.** (B-flat Trumpet): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- F Horn.** (F Horn): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- C Trb.** (C Trombone): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- B♭ Euph.** (B-flat Euphonium): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- B♭ Bass.** (B-flat Bass Trombone): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Timp.** (Timpani): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Mall.** (Mallets): Treble clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80.
- Perc.** (Percussion): Bass clef, starting at measure 78 with a *mf* dynamic, transitioning to *f* at measure 80, including a *Tam-Tam* instrument.

Dynamic markings (*mf* and *f*) and a box containing the letter 'F' are present throughout the score, indicating specific performance instructions.



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B. Bass

Timp.

Mall.

Perc.

85

85

85

85

85

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North and South

This musical score is for the piece "North and South" and is page 19 of a larger work. It features a full orchestral and woodwind ensemble. The score is divided into three systems, each starting at measure 91. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes B♭ Trumpet (Bb Trp.), F Horn (F Horn), C Trumpet (C Trb.), B♭ Euphonium (Bb Euph.), B♭ Bass (Bb Bass), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The woodwinds and strings play complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes mallets and bells, with a forte dynamic marking.

North and South



94

Picc.

Fl.

Ob.

Bsn.

94

E. Cl.

B. Cl.

Bass Cl.

94

Alto Sax.

Ten. Sax.

Bar. Sax.

94

B^b Trp.

F Horn.

C Trb.

B^b Euph.

B^b Bass

94

Timp.

Mall.

Perc.

94

Detailed description: This is a page of a musical score for a concert band. The title is "North and South" and the page number is 20. The score is for measures 94-96. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, B-flat Euphonium, B-flat Bass, Snare Drum, and Percussion. The Piccolo and Flute parts feature complex passages with sixteenth-note runs and slurs, marked with "6" and "3". The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include snare and mallet patterns. The score is written in a key signature of one flat and a 4/4 time signature.

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Picc. *più f*

Fl. *più f*

Ob. *più f*

Bsn. *più f*

97

E♭ Cl. *più f*

B♭ Cl. *più f*

Bass Cl. *più f*

97

Alto Sax. *più f*

Ten. Sax. *più f*

Bar. Sax. *più f*

97

B♭ Trp. *più f*

F Horn. *più f*

C Trb. *più f*

B♭ Euph. *più f*

B♭ Bass *più f*

97

Timp. *più f*

Mall.

Perc. *f*

f



103

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B. Bass

Timp.

Mall.

Perc.

103

f *ff*