

II. DANZA DELL' ACQUA

Lento e calmo (♩ = 60)

allarg.

Poco più mosso (♩ = 76)

change to Flute

Picc. *frullato ad lib.* *pp*
 Fl. *frullato ad lib.* *pp*
 Ob. *sf-p*
 Bsn. *sf-p*
 Eb Cl. *in Bb* *frullato ad lib.* *pp*
 A/Bb Solo Cl. *in Bb* *frullato ad lib.* *pp*
 Bb Cl. *two players only* *frullato ad lib.* *pp*
 Bass Cl. *sf-p*
 Alto Sax. *sf-p*
 Ten. Sax. *sf-p*
 Bar. Sax. *sf-p*
 Bb Trp. *Muted* *sf-p*
 F Hrn. *Muted 1st Solo* *p*
 C Trb. *sf-p*
 Euph. *sf-p*
 C Bass *sf-p*
 St. B. *sf-p*
 Timp. *sf-p*
 Xylo. *sf-p*
 Perc. 1 *Triangle* *p*
 Perc. 2 *sf-p*
 Pno./Cel. *Celesta* *p*

This page of a musical score, numbered 34, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note triplets.
- Fl.** (Flute): Treble clef, playing sixteenth-note triplets.
- Ob.** (Oboe): Treble clef, playing sixteenth-note triplets.
- Bsn.** (Bassoon): Bass clef, playing a sustained note with a dynamic marking of *sf*.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing eighth-note triplets.
- A/B♭ Solo Cl.** (A/B-flat Solo Clarinet): Treble clef, playing eighth-note triplets.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing eighth-note triplets.
- Bass Cl.** (Bass Clarinet): Bass clef, playing eighth-note triplets.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a sustained note with a dynamic marking of *sf*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a sustained note with a dynamic marking of *sf*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a sustained note with a dynamic marking of *sf*.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing eighth-note triplets.
- F Hrn.** (F Horn): Treble clef, playing a sustained note with a dynamic marking of *sf*.
- C Trb.** (C Trumpet): Bass clef, playing a sustained note with a dynamic marking of *sf*.
- Euph.** (Euphonium): Bass clef, playing a sustained note with a dynamic marking of *sf*.
- C Bass.** (C Bass Trombone): Bass clef, playing a sustained note with a dynamic marking of *sf*.
- St. B.** (Soprano Trombone): Bass clef, playing a sustained note with a dynamic marking of *sf*.
- Timp.** (Timpani): Bass clef, playing a sustained note with a dynamic marking of *sf*.
- Xylo.** (Xylophone): Treble clef, playing a sustained note with a dynamic marking of *sf*.
- Perc. 1** and **Perc. 2** (Percussion): Playing rhythmic patterns, with Perc. 2 including a dynamic marking of *(f.v.)*.
- Pno./Cel.** (Piano/Celeste): Treble and Bass clefs, playing a complex accompaniment with a dynamic marking of *sf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*sf*, *(f.v.)*). The page number 269 is visible at the bottom of several staves.



Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

277

E♭ Cl. *p*

A/B♭ Solo Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

277

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

277

B♭ Trp. *Muted p*

F Hrn. *Open à 2 pp espressivo* *Muted à 2 p*

C Trb.

Euph. *pp espressivo*

C Bass *pp espressivo*

St. B. *pp espressivo*

277

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel. *p*

277

Picc.

Fl.

Ob.

Bsn.

289

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

289

Alto Sax.

Ten. Sax.

Bar. Sax.

289

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

289

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

289

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 A/B Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Horn.
 C Trb.
 Euph.
 C Bass.
 St. B.
 Timp.
 Xylo.
 Perc. 1
 Perc. 2
 Pno./Cel.

Musical score for a symphony orchestra, page 38. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in A/B, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, Snare Drum, Timpani, Xylophone, Percussion 1, Percussion 2, and Piano/Cello. The score is in 3/4 time and features a 'frullato' effect in the woodwinds starting at measure 314.



Picc.

Fl.

Ob.

Bsu.

327

p malinconico

p malinconico

p malinconico

Solo

mp malinconico

p malinconico

p malinconico

A/B: Solo Cl.

B. Cl.

Bass Cl.

327

sf - mf

sf - mp

sf - p

p

sf - mf

sf - mp

sf - p

p

sf - mf

sf - mp

sf - p

p

Alto Sax.

Ten. Sax.

Bar. Sax.

327

sf - mf

sf - mp

sf - p

p

sf - mf

sf - mp

sf - p

p

sf - mf

sf - mp

sf - p

p

B. Trp.

F Hrn.

Stopped

sf - mf

sf - mp

sf - p

p

C Trb.

Euph.

div.

sf - mf

sf - mp

sf - p

p

C Bass

sf - mf

sf - mp

sf - p

p

St. B.

327

sf - mf

sf - mp

sf - p

p

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

327

allarg.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass.

St. B.

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

Celesta

mf

f

p

poco f

ff (lv)

339

7 Lento e calmo (♩ = 60)

Poco più mosso

Picc. *frullato ad lib.* *pp*

Fl. *frullato ad lib.* *pp*

Ob. *sf-p* 3

Bsu. 351 *sf*

E. CL. *frullato ad lib.* *pp*

A/B♭ Solo CL. *frullato ad lib.* *pp*

B. CL. *two players only* *frullato ad lib.* *pp* *All div.* *sf-p* 3

Bass CL. 351 *sf*

Alto Sax.

Ten. Sax.

Bar. Sax. 351 *sf*

B. Trp. *Open* *sf-p* 3

F. Hrn. *1st Muted* *sf-p* *pp* *sf*

3rd *Muted* *sf-p*

C. Trb. *sf*

Euph. *div.* *sf*

C. Bass *Play* *sf*

St. B. 351 *sf*

Timp. *mf*

Xylo.

Perc. 1 *Triangle* *mf* 3

Perc. 2 *Tam - tam* *(lv)* *mf*

Pno./Cel. *Celesta* *mf* *mf*



