



1

Picc.

Fl.

Ob.

Bsn.

395

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

395

Alto Sax.

Ten. Sax.

Bar. Sax.

395

B♭ Trp.

F Hrn.

Open à 2

Open f < sf

f < sf

C Trb.

Euph.

ff < sf

C Bass

St. B.

395

Timp.

Xylo.

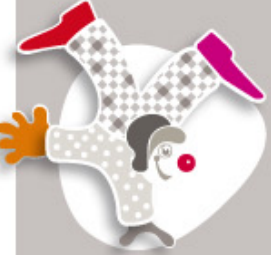
Perc. 1

Perc. 2

Pno./Cel.

395

a tempo



Picc.

Fl.

Ob.

Bsn.

414

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

414

Alto Sax.

Ten. Sax.

Bar. Sax.

414

E♭ Trp.

F Horn.

C Trb.

Euph.

C Bass

St. B.

414

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

414

ff

ff

ff

ff

f

f

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass.

St. B.

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.



Picc.

Fl.

Ob.

Bsn.

429

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

429

Alto Sax.

Ten. Sax.

Bar. Sax.

429

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

429

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

429

The image displays a page of a musical score for a large ensemble. The score is organized into systems for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are at the top. The Oboe (Ob.) and Bassoon (Bsn.) parts follow, with the Bsn. part starting at measure 429. The Clarinet section includes E♭ Clarinet (E♭ Cl.), A/B♭ Solo Clarinet (A/B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (Bass Cl.), with the latter starting at measure 429. The Saxophone section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.), with the latter starting at measure 429. The Brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), and Cornet (C Trb.). The Percussion section includes Euphonium (Euph.), C Bass, and Snare Drum (St. B.), with the latter starting at measure 429. The Timpani (Timp.), Xylophone (Xylo.), and two Percussion parts (Perc. 1 and Perc. 2) are also shown. The Piano/Celeste (Pno./Cel.) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

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This page of a musical score, numbered 50, contains a rehearsal mark '4' at the top center. The score is arranged for a large ensemble and includes the following parts and markings:

- Picc. (Piccolo):** Part 1, marked *ff*.
- Fl. (Flute):** Part 1, marked *ff*.
- Ob. (Oboe):** Part 1, marked *ff*.
- Bsn. (Bassoon):** Part 1, marked *cresc.* with a rehearsal mark '438' below the staff.
- E. Cl. (E-flat Clarinet):** Part 1, marked *f*.
- A/Bb Solo Cl. (A/B-flat Solo Clarinet):** Part 1, marked *f*.
- B. Cl. (B-flat Clarinet):** Part 1, marked *ff* *div.* with a rehearsal mark '438' below the staff.
- Bass Cl. (Bass Clarinet):** Part 1, marked *cresc.* *div.* with a rehearsal mark '438' below the staff.
- Alto Sax. (Alto Saxophone):** Part 1, marked *cresc.* with a rehearsal mark '438' below the staff.
- Ten. Sax. (Tenor Saxophone):** Part 1, marked *cresc.* with a rehearsal mark '438' below the staff.
- Bar. Sax. (Baritone Saxophone):** Part 1, marked *cresc.* with a rehearsal mark '438' below the staff.
- B. Trp. (B-flat Trumpet):** Part 1, marked *mf* *cresc.* with a rehearsal mark '438' below the staff.
- F. Hrn. (F Horn):** Part 1, marked *mf* *cresc.* with a rehearsal mark '438' below the staff.
- C. Trb. (C Trumpet):** Part 1, marked *mf* *cresc.* with a rehearsal mark '438' below the staff.
- Euph. (Euphonium):** Part 1, marked *mf* *cresc.* with a rehearsal mark '438' below the staff.
- C. Bass (C Bass Trombone):** Part 1, marked *mf* *cresc.* with a rehearsal mark '438' below the staff.
- St. B. (Soprano B. Trombone):** Part 1, marked *mf* *cresc.* with a rehearsal mark '438' below the staff.
- Timp. (Timpani):** Part 1, marked *f* with a rehearsal mark '438' below the staff.
- Xylo. (Xylophone):** Part 1, marked *ff* with a rehearsal mark '438' below the staff.
- Perc. 1 (Percussion 1):** Part 1, marked *f* with a rehearsal mark '438' below the staff.
- Perc. 2 (Percussion 2):** Part 1, marked *f* with a rehearsal mark '438' below the staff.
- Pno./Cel. (Piano/Cello):** Part 1, marked *ff* with a rehearsal mark '438' below the staff.



Picc.

Fl.

Ob.

Bsn.

466

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

466

Alto Sax.

Ten. Sax.

Bar. Sax.

466

B♭ Trp.

F Horn.

C Trb.

Euph.

C Bass.

St. B.

466

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

466

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Change to Piccolo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass.

St. B.

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

mf

mp

All

p

à 2

480

This page of a musical score, numbered 56 and page 9, features a large ensemble of instruments. The score is organized into systems for various instrument groups:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), A/B♭ Solo Clarinet (A/B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Trp.), French Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), and C Bass.
- Percussion:** Snare Drum (St. B.), Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Piano/Conductor:** Piano/Conductor (Pno./Col.).

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *f* (forte). It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 496 is visible at the bottom of several staves.



Piccolo frullato

Pic. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn.

503

E♭ Cl. *p* *f* *p* *f*

A/B♭ Solo Cl. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

503

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

503

B♭ Trp. *p* *f* *p* *f*

à 2

F Hrn. *p* *f* *p* *f*

C Trb. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

C Bass

St. B.

503

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel. *p* *f* *p* *f*

503

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

A/B♭ Solo Cl. *f*

B♭ Cl. *div.*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

C Bass. *f*

St. B. *Pizz.* *f*

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel. *f*

511

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Xylo.

Perc. 1

Perc. 2

Pno./Cel.

526

f

ff

cresc.

div.

Piano

Picc. *sf*

Fl. *sf*

Ob. *sf* *Solo* *mf* *poco a poco cresc.*

Bsn. *sfpp* *pp* *poco a poco cresc.*

E. Cl. *sf*

A/B♭ Solo Cl. *sf*

B. Cl. *sf pp* *poco a poco cresc.*

Bass Cl. *sfpp* *pp* *poco a poco cresc.*

Alto Sax. *sf pp* *poco a poco cresc.*

Ten. Sax. *sf pp* *poco a poco cresc.*

Bar. Sax. *sfpp* *pp* *poco a poco cresc.*

B. Trp. *sf*

F. Hrn. *sf*

C. Trb. *sf*

Euph. *sf* *sempre Sva bassa ad lib.* *pp*

C. Bass. *div. sf* *Pizz.* *pp*

St. B. *sf* *pp*

Timp. *sf*

Xylo. *sf*

Perc. 1 *Susp. cymb. (secco)*

Perc. 2 *sf*

Pno./Cel. *sf*

543

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Playing a melodic line with triplets and slurs.
- Bsn.** (Bassoon): Playing a melodic line with triplets and slurs.
- 563** (Bassoon): A lower register part with slurs.
- El. Cl.** (E-flat Clarinet): Resting.
- A/Bb Solo Cl.** (A/B-flat Solo Clarinet): Playing a melodic line with triplets and slurs.
- Bb Cl.** (B-flat Clarinet): Playing a rhythmic accompaniment.
- Bass Cl.** (Bass Clarinet): Playing a rhythmic accompaniment.
- 563** (Bass Clarinet): A lower register part with slurs.
- Alto Sax.** (Alto Saxophone): Playing a rhythmic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Playing a rhythmic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Playing a rhythmic accompaniment.
- 563** (Baritone Saxophone): A lower register part with slurs.
- Bb Trp.** (B-flat Trumpet): Resting.
- F Horn.** (French Horn): Playing a rhythmic accompaniment.
- à 2** (French Horn): A second part for the French Horn.
- C Trb.** (C Trumpet): Resting.
- Euph.** (Euphonium): Playing a rhythmic accompaniment.
- C Bass.** (C Bass): Playing a rhythmic accompaniment.
- 563** (C Bass): A lower register part with slurs.
- St. B.** (Soprano Bass): Playing a rhythmic accompaniment.
- 563** (Soprano Bass): A lower register part with slurs.
- Timp.** (Timpani): Resting.
- Xylo.** (Xylophone): Resting.
- Perc. 1** (Percussion 1): Resting.
- Perc. 2** (Percussion 2): Resting.
- Pno./Cel.** (Piano/Celeste): Resting.

This page of a musical score, numbered 66, contains 15 measures of music. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Starts with a *mf* dynamic and plays a melodic line with triplets.
- Fl.** (Flute): Plays a melodic line with triplets, starting with a *f* dynamic.
- Ob.** (Oboe): Plays a melodic line with triplets, starting with a *f* dynamic.
- Bsn.** (Bassoon): Plays a melodic line with triplets, starting with a *f* dynamic.
- E. Cl.** (E-flat Clarinet): Plays a melodic line with triplets, starting with a *mf* dynamic.
- A/Bb Solo Cl.** (A/B-flat Solo Clarinet): Plays a melodic line with triplets, starting with a *f* dynamic.
- B. Cl.** (B-flat Clarinet): Plays a melodic line with triplets, starting with a *f* dynamic.
- Bass Cl.** (Bass Clarinet): Plays a melodic line with triplets, starting with a *f* dynamic.
- Alto Sax.** (Alto Saxophone): Plays a melodic line with triplets, starting with a *f* dynamic.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with triplets, starting with a *f* dynamic.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line with triplets, starting with a *f* dynamic.
- B. Trp.** (B-flat Trumpet): Plays a melodic line with triplets, starting with a *f* dynamic.
- F Horn.** (F Horn): Plays a melodic line with triplets, starting with a *f* dynamic.
- C Trb.** (C Trombone): Plays a melodic line with triplets, starting with a *f* dynamic.
- Euph.** (Euphonium): Plays a melodic line with triplets, starting with a *f* dynamic.
- C Bass.** (C Bass): Plays a melodic line with triplets, starting with a *f* dynamic.
- St. B.** (Soprano Bass): Plays a melodic line with triplets, starting with a *f* dynamic.
- Timp.** (Timpani): Remains silent.
- Xylo.** (Xylophone): Remains silent.
- Perc. 1** and **Perc. 2** (Percussion): Remains silent.
- Pno./Cel.** (Piano/Cello): Remains silent.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (*acc.*), and performance instructions like *div.* (divisi). The page number 579 is visible at the bottom left.

