

Picc. B

Fl.

Ob.

Solo Cl. *à 2*
p *cresc.* *f* *mf*

B♭ Cl. *cresc.* *f* *mf*

Bass Cl. 195 *p* *cresc.* *f* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. 195

Trp. *f* *3* *à 2*

F Hrn.

C Trb. *f* *3* *à 2*

Euph. *p* *cresc.* *f* *mf*

C Basses 195 *p* *cresc.* *f* *one* *f*

Perc. *f*



Picc. *f*

Fl. (8^{va}) *f* *mf*

Ob. *mf* *f*

Bsn. *mf* *f* *mf*

224

E♭ Cl. *mf* *f*

Solo Cl. *f* *mf*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f* *mf*

224

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

224

F Hrn. *mf* *f*

C Trb.

Euph. *f* *mf*

C Basses *mf* *f*

224

Picc. *ff*

Fl. *ff*

Ob. *cresc.* *f* *ff* *f*

Bsn. *cresc.* *f* *ff* *f*

E. Cl. *cresc.* *f* *ff* *f*

Solo Cl. *cresc.* *f* *ff* *f*

B. Cl. *cresc.* *f* *ff* *f*

Bass Cl. *cresc.* *f* *ff* *f*

Alto Sax. *cresc.* *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bar. Sax. *cresc.* *f* *ff* *f*

Trp. *ff* *f* *3*

F Hrn. *cresc.* *f* *ff* *f* *à 2* *3*

C Trb. *ff* *f* *3*

Euph. *cresc.* *f* *ff* *f*

C Basses *cresc.* *f* *ff* *f*

Perc. *ff*

236



Picc. *f*

Fl. *f*

Ob. *mf*

Bsn. *mf*

240

E♭ Cl. *f* *mf*

Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

240

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

240

Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Basses *mf*

240

Detailed description: This is a page of a musical score for a large orchestra. The score is written for 18 different instruments, each on its own staff. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), and C Basses. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 240, 241, and 242 visible. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. There are also various musical notations including slurs, accents, and articulation marks. The page is numbered 240 at the bottom left.

www.hafabramusic.com

Picc. *mf cresc. ff*

Fl. *mf cresc. ff mf*

Ob. *cresc. ff*

Bsn. *cresc. ff*

244

E♭ Cl. *cresc. ff*

Solo Cl. *cresc. ff mf*

B♭ Cl. *cresc. ff mf*

Bass Cl. *cresc. ff mf*

244

Alto Sax. *cresc. ff*

Bar. Sax. *cresc. ff*

244

Trp. *f* *3* *à 2*

F Hrn. *cresc. ff*

C Trb. *f* *3* *à 2*

Euph. *cresc. ff mf*

C Basses *cresc. ff* *one* *f*

244

Perc. *ff*

244

H

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *f*

Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

F Hrn. *f* *mf*

C Trb. *f*

Euph. *f*

C Basses *f*

254



Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E. Cl. *mf* *cresc.* *f*

Solo Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

Alto Sax. *mf* *cresc.* *f*

Ten. Sax. *f*

Bar. Sax. *mf* *cresc.* *f*

Trp. *f*

F Hrn. *mf* *cresc.* *f*

C Trb. *f*

Euph. *mf* *cresc.* *f*

C Basses *mf* *cresc.* *f*

Perc. *f*