

### III. Dance of the Sugar Plum Fairy

Andante non troppo

pp

B♭ Cl.

pp

Bass Cl.

pp

C Bases

271

*Pizz. St. B. only*

pp

Cel./Harp

Celesta

(or piano)

mf

mf

fp

Euphonium

A

Fl.

Ob.

Bsn.

280

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

280

C Bases

280

Cel./Harp

f

mf



Picc. *f* *pp* *f* *pp* *f*

Fl. *f* *pp* *f* *pp* *f*

Ob. *f* *f*

Bsn. 2nd *f* 1st *mf* *f* *p* *sempre*

E♭ Cl. *f* *f*

Solo Cl. *pp* *p* *f*

B♭ Cl. *f* *pp* *f* *pp* *f*

Bass Cl. 294 *f* *pp* *f* *pp* *f*

Alto Sax.

Ten. Sax.

Bar. Sax. 294

Trp.

F Hrn. *f* *p* *f*

C Basses 294 *f* *p* *f*

Cel./Harp 294



Picc. *pp f pp f pp f pp*

Fl. *pp f pp f pp f pp*

Ob.

Bsn. *300 cresc.*

E♭ Cl. *300*

Solo Cl. *cresc.*

B♭ Cl. *pp f pp f pp f pp*

Bass Cl. *300 pp f pp f pp f pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *300*

Trp.

F Hrn.

C Bases *300*

Cel./Harp *300 cresc. f ff*

Picc.

Fl.

Ob.

Bsn.

Cel./Harp

**B**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Cel./Harp



311

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

311

E♭ Cl. *pp*

Solo Cl. *mf pp* *p* 2nd

B♭ Cl.

Bass Cl. *pp*

311

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

311

F Hrn.

Euph.

C Basses *pp*

311 (*8<sup>va</sup>*)

Cel./Harp *ff* *8<sup>va</sup>* *f*

311

C

Picc.

Fl.

pp

mp

Ob.

p

f

Bsn.

1st

p

f

E♭ Cl.

p

mf

Solo Cl.

p

one

p

f

B♭ Cl.

f

f

Bass Cl.

317

f

Alto Sax.

Ten. Sax.

Bar. Sax.

317

F Hrn.

Euph.

C Basses

317

(8va)

f

Cel./Harp

(8va)

317